

Spectre Dance

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 1 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Rainstick, Tambourine,
Suspended Cymbal, Vibraphone - 4
Ratchet, Woodblock, Castanets - 2

EIGHTH NOTE PUBLICATIONS

Spectre Dance

Ryan Meeboer

Imagine what it would be like to walk through a graveyard just as the spirits awaken to have a party: dancing demons, skipping skeletons and frolicking phantoms. Set in a minor mode and using a waltz metre, Spectre Dance makes creative use of percussion and articulations to set the mood of such a scene.

Every instrument section is given an opportunity to perform melodic material at some point in the piece, creating the feeling that each of the spectres is the main focus of the event.

The staccato is the dominant articulation used in this piece to help keep the mood light throughout the piece. Be sure that performers do not clip the notes too quickly, nor play them heavily (like a marcato).

In the middle section (starting at measure 73), while the clarinet and alto saxophone material is new and sets the contrasting mood, it should not overpower the main melody performed by low winds and brass instruments.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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SPECTRE DANCE

Ryan Meeboer

Waltz Tempo $\text{♩} = 148$

3 4 5 6 7 8

Flute f

Oboe f

B♭ Clarinet 1 f

B♭ Clarinet 2 f

B♭ Bass Clarinet \wedge f

E♭ Alto Saxophone 1 f

E♭ Alto Saxophone 2 f

B♭ Tenor Saxophone f

E♭ Baritone Saxophone \wedge f

B♭ Trumpet 1 f

B♭ Trumpet 2 f

F Horn f

Trombone Bassoon f

Baritone f

Tuba f

Xylophone f

Timpani G-C-F f

Snare Drum Bass Drum f Crash Cym. choke choke choke \wedge choke

Crash Cymbals Rainstick Tambourine Suspended Cymbal Vibraphone Ratchet Woodblock Castanets

Woodblock \wedge Vibra

9 10 11 12 13 14 15 16

Fl

Ob

Cl 1 *p*

Cl 2 *p*

B Cl *p*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari *p*

Tuba *p*

Xylo

Timp

S.D.
B.D.

Cym
R.S.
Tamb
V.S.

Rat
W.B.
Cast *p*

Preview

SPECTRE DANCE pg. 2

17 18 19 20 21 22 23 24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo

Timp

S.D.
B.D.

Cym
R.S.
Tamb
V.S.

Rat
W.B.
Cast

Preview

SPECTRE DANCE pg. 3

25 26 27 28 29 30 31 32

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl

A Sax 1 *mp*

A Sax 2 *p*

T Sax *p*

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Trbn
Bsn

Bari

Tuba

Xylo *mp*

Timp *mp*

S.D.
B.D. *mp*

Cym
R.S.
Tamb
V.S. *Tamb*

Rat
W.B.
Cast *mp*

Vibra

Rehearsal 1

This page contains a musical score for orchestra and various percussion instruments. The score is divided into eight measures, numbered 25 through 32 at the top. The instrumentation includes Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bass Trombone, Bassoon, Bass Trombone, Xylophone, Timpani, Snare Drum/Bass Drum, Cymbals/Ride Cymbal, Tambourine, Vibraphone, and Rattle/Wood Block/Castanets. Measure 25 shows mostly eighth-note patterns. Measure 26 features sixteenth-note patterns. Measures 27 and 28 show eighth-note patterns with dynamic markings like 'mp' and 'p'. Measures 29 and 30 continue with eighth-note patterns. Measure 31 includes a dynamic marking 'mp' for the Vibraphone. Measure 32 concludes with eighth-note patterns. The 'Rehearsal 1' watermark is oriented diagonally across the page.

33

34

35

36

37

38

39

40

Flute

Oboe

Ci 1

Ci 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Xylo

Timp

S.D.

B.D.

Cym

R.S.

Tamb

V.S.

Rat

W.B.

Cast

Vibra

Susp. Cym.
w/ mallets

§ 41 42 43 44 45 46 47 48

Fl. *mf*
 Ob. *mf*
 Cl 1 *mf*
 Cl 2 *mf*
 B Cl. *mf*
 A Sax 1 *mf*
 A Sax 2 *mf*
 T Sax *mf*
 B Sax *mf*
 Tpt 1 *mf*
 Tpt 2 *mf*
 Hn. *mf*
 Trbn. Bsn. *mf*
 Bari. *mf*
 Tuba. *mf*
 Xylo. *mf*
 Timp. *mf*
 S.D. B.D. *mf*
 Cym. R.S.
 Tamb. V.S. *mf*
 Rat. W.B. Cast
p

Rachet

49 50 51 52 53 54 55 56

Fl Ob Cl 1 Cl 2 B Cl A Sax 1 A Sax 2 T Sax B Sax Tpt 1 Tpt 2 Hn Trbn Bsn Bari Tuba Xylo Timp S.D. B.D. Cym R.S. Tamb V.S. Rat W.B. Cast

57 58 59 60 61 62 63 64

Fl

Ob

Cl 1
mf

Cl 2
mf

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo

Timp

S.D.
B.D.

Cym
R.S.

Tamb
V.S.

Rat

W.B.
Cast

f

Castanets

f

Premiere

This page contains musical notation for measures 57 through 64 of a score titled "SPECTRE DANCE". The score includes parts for Flute, Oboe, Clarinet 1 (measured at mf), Clarinet 2 (measured at mf), Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bass Trombone, Bassoon, Bassoon, Tuba, Xylophone, Timpani, Snare Drum/Bass Drum (measured at C.C.), Cymbals/Ride Cymbal, Tambourine/Vocal Percussion, Rattle, and Castanets. The bassoon part features sustained notes in measures 57-60 followed by eighth-note patterns in measures 61-64. The alto saxophones play eighth-note patterns throughout. The bassoon part has dynamic markings of *f* at the beginning and end, and *mf* in the middle. The bassoon part also includes dynamics *cresc.*, *dim.*, and *acc.*. The castanets part is marked *Castanets*.

65 66 67 68 to Coda 69 70 71 72

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo

Timp

S.D.
B.D.

Cym
R.S.
Tamb
V.S.

Rat
W.B.
Cast

Preview

This musical score page shows measures 65 through 72. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Baritone, Tuba, Xylophone, Timpani, Snare Drum/Bass Drum, Cymbals/Ride/Splash/Tambourine/Voces Secundas, and Rattle/Wood Block/Castanets. Measure 65 starts with a dynamic of f . Measures 66-67 show various patterns of eighth and sixteenth notes. Measure 68 begins with a dynamic of ff and leads to a coda. Measures 69-72 continue the rhythmic patterns established earlier, with some dynamics like f , ff , and p , and performance instructions such as *choke* and \wedge .

73 74 75 76 77 78 79 80

Fl

Ob

Cl 1 *p*

Cl 2 *p*

B Cl

A Sax 1 *p*

A Sax 2 *p*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo

Timp

S.D.
B.D.

Cym
R.S.
Tamb
V.S.

Rat
W.B.
Cast *mp*

Rainstick

W.B.

p

Preview

81

82

83

84

85

86

87

88

Fl

Ob

Cl 1

Cl 2

B Cl *mp*

A Sax 1

A Sax 2

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2

Hn

Trbn
Bsn *mp*

Bari *mp*

Tuba *mp*

Xylo

Timp

S.D.
B.D.

Cym
R.S.
Tamb
V.S. *mp*

Rat
W.B.
Cast

Rainstick

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet (marked mp), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone (marked mp), Bass Saxophone (marked mp), Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon (marked mp), Bass Trombone (marked mp), Tuba (marked mp), Xylophone, Timpani, Snare Drum/Bass Drum, Cymbals/Ride Cymbal, Tambourine/Voces Secundas (marked mp), and Rattan/Castanets. The score is numbered 81 through 88 at the top. A large, semi-transparent watermark reading "Preview" in a stylized font is oriented diagonally across the page.

89 90 91 92 93 94 95 96

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Xylo

Timp

S.D.

B.D.

Cym

R.S.

Tamb

V.S.

Rat

W.B.

Cast

Φ

97 98 99 100 101 102

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo

Timp

S.D.
B.D.

Cym
C.C.
R.S.

Tamb
V.S.

Rat
Castanets
Cast

W.B.

103

104

105

106

107

108

109

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Xylo

Timp

S.D.

B.D.

Cym

R.S.

Tamb

V.S.

Rat

W.B.

Cast

dampen

choke