

Nighttime Pursuit

Frank McKinney (b. 1953)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Snare Drum, Bass Drum - 1
Triangle, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

Nighttime Pursuit

Frank McKinney

It had been a quiet dream. Suddenly I was pushed out of bed into an unfamiliar place, awakened by flashing, noisy bright lights that pulled me into a dark tunnel. I became strangely aware of my mission: The Nighttime Pursuit of Demogorgon, Demon of the Underworld. He had entered my dream during a tear in the space-time continuum. Now I must pursue and then confront the monster and then entice him to return to his dimension so that I may do the same. Will I meet success in the underworld, or will my worst fears come true? You must perform this music to find the answers.

With expressively contrasting phrases and driving percussive moments, this dynamic composition takes its players on an adventure! Beginning with a low wind solo (your choice), a modernistic fanfare leads into a C minor groove with the first variation of the opening theme. A canonic return to the original theme is stated at first by the woodwinds and then, after a new version of variation one, is repeated by the low winds. These countermelodies feature contrasting slurring lines that provide more opportunities for teaching style. Young bands will find Nighttime Pursuit to be an exhilarating experience.

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing with the Georgia Wind Symphony, TriState Community Band of North Georgia, Young Harris College Band and his jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia, where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

frank.mckinney@enpmusic.com

ISBN: 9781778931444
CATALOG NUMBER: CB225498

COST: \$55.00
DURATION: 3:45

DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

[Musical score preview showing staves for Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone/Soprano, Tuba, Timpani, Bells, S.D./B.D., and Tri./S.C.]

13

14

15

16

17

18

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
S.C.

p *f*

19

20

21

22

23

24

25
Quietly persistent

[illegible]

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
S.C.

p

mp

p

Tri.

p

37

38

39

40

41

42

With Strength

FL *mp* *mf* *f*

Ob *mp* *mf* *f*

Cl 1 *mp* *mf* *f*

Cl 2 *mp* *mf* *f*

B Cl *mp* *mf* *f* *ff*

A Sax *mp* *mf* *f*

T Sax *mp* *mf* *f*

B Sax *mp* *mf* *f* *ff*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Hn *mp* *mf* *f*

Trbn *mp* *mf* *f*

Bari Bsn *mp* *mf* *f*

Tuba *mp* *mf* *f* *ff*

Timp *mf* *f*

Bells *mp* *mf* *f*

S.D. *mp* *mf* *f* *ff*

B.D. *mp* *mf* *f* *ff*

Tri. *p* *mf* *p*

S.C. *p* *mf* *p*

NIGHTTIME PURSUIT pg. 8

49
Whispering

50

51

52

53

54

55

Fl *legato*

Ob

Cl 1 *legato*

Cl 2 *legato*

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp *mp*

Bells

S.D.
B.D.

Tri.
S.C. *p* *Tri.*

The musical score is for a piece titled 'Whispering' and is page 9 of 'NIGHTTIME PURSUIT'. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bass Clarinet (B Cl). The woodwinds are marked with 'legato' and 'div.' (divisi) instructions. The string section includes A Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), and Tuba. The percussion section includes Timpani (Timp), Bells, and Triangles (Tri.) and Snare Cymbal (S.C.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is characterized by a 'whispering' effect, achieved through the use of flutes and clarinets playing a melodic line. The percussion section provides a rhythmic accompaniment, with the timpani playing a steady eighth-note pattern and the bells playing a similar pattern. The triangles and snare cymbal play a rhythmic pattern in the first measure of the page.

56

57

58

59

60

61

Fl *mp*

Ob *mp* *legato*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp* *legato*

A Sax *mp* *legato*

T Sax *mp* *legato*

B Sax *mp* *legato*

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells *mp*

S.D.
B.D.

Tri.
S.C. *mp*

62

63

64

65

66

67

Forcefully

Fl *f marcato*

Ob *f marcato*

Cl 1 *f marcato*

Cl 2 *f marcato*

B Cl *f marcato*

A Sax *f marcato*

T Sax *f marcato*

B Sax *f marcato*

Tpt 1 *f marcato*

Tpt 2 *f marcato*

Hn *f marcato*

Trbn *f marcato* a2

Bari Bsn *f marcato*

Tuba *f marcato*

Timp *f marcato* dampen

Bells

S.D. *mp*

B.D. *f*

Tri. *f*

S.C. *f* choke ch. ch.

p

NIGHTTIME PURSUIT pg. 12

74

75

76

77

78

79

With Strength

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
S.C.

legato

mf

f

mp

p

80

81

82

83

84

85

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
S.C.

p *f* *p*

NIGHTTIME PURSUIT pg. 15