

Nighttime Pursuit

Frank McKinney (b. 1953)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Snare Drum, Bass Drum - 1
Triangle, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

Nighttime Pursuit

Frank McKinney

It had been a quiet dream. Suddenly I was pushed out of bed into an unfamiliar place, awakened by flashing, noisy bright lights that pulled me into a dark tunnel. I became strangely aware of my mission: The Nighttime Pursuit of Demogorgon, Demon of the Underworld. He had entered my dream during a tear in the space-time continuum. Now I must pursue and then confront the monster and then entice him to return to his dimension so that I may do the same. Will I meet success in the underworld, or will my worst fears come true? You must perform this music to find the answers.

With expressively contrasting phrases and driving percussive moments, this dynamic composition takes its players on an adventure! Beginning with a low wind solo (your choice), a modernistic fanfare leads into a C minor groove with the first variation of the opening theme. A canonic return to the original theme is stated at first by the woodwinds and then, after a new version of variation one, is repeated by the low winds. These countermelodies feature contrasting slurring lines that provide more opportunities for teaching style. Young bands will find *Nighttime Pursuit* to be an exhilarating experience.

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing with the Georgia Wind Symphony, TriState Community Band of North Georgia, Young Harris College Band and his jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia, where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 1.5
Concert Band

NIGHTTIME PURSUIT

Slow rubato, expressivo

Frank McKinney
6
Boldly $\text{♩} = 100$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet *Bari solo*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *Bari solo*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone *Bari solo*

Baritone Bassoon *solo*
mf

Tuba

Timpani F-A♭-C

Bells

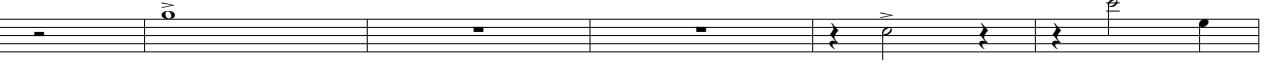
Snare Drum
Bass Drum

Triangle
Suspended Cymbal

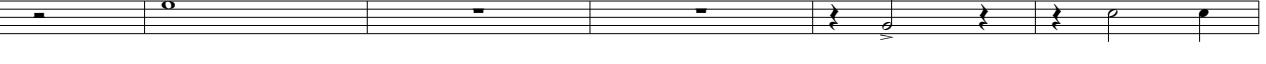
2 3 4 5 6

This musical score page features a title 'NIGHTTIME PURSUIT' at the top center. Below it, the instruction 'Slow rubato, expressivo' is centered above the first measure. The key signature is one flat (F major), and the time signature is common time (indicated by a '4'). The score includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet (with a 'Bari solo' marking), E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone (also with a 'Bari solo' marking), B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone (with a 'Bari solo' marking), Baritone Bassoon (with a 'solo' marking and dynamic 'mf'), Tuba, Timpani (with tuning 'F-A♭-C'), Bells, Snare Drum/Bass Drum, Triangle, and Suspended Cymbal. Measure 1 consists of rests for most instruments, followed by dynamic markings: 'f' for Flute/Oboe, 'ff' for B♭ Clarinet 1/B♭ Clarinet 2, 'ff' for B♭ Bass Clarinet/E♭ Alto Saxophone/B♭ Tenor Saxophone/E♭ Baritone Saxophone, 'f' for B♭ Trumpet 1/B♭ Trumpet 2/F Horn/Trombone, 'ff' for Baritone Bassoon, and 'ff' for Tuba. Measures 2 through 5 show various patterns of eighth and sixteenth notes across the different instrument parts, with dynamics such as 'ff' for the brass section in measures 3-5 and 'ff' for the woodwind section in measure 5.

7 8 9 10 11 12

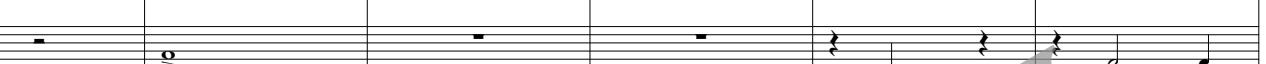
Fl. 

Ob. 

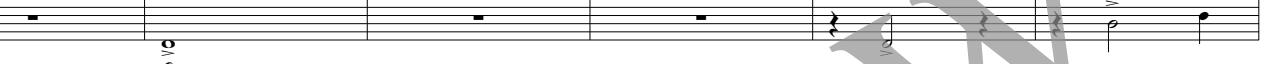
Cl 1 

Cl 2 

B Cl. 

A Sax. 

T Sax. 

B Sax. 

Tpt 1 

Tpt 2 

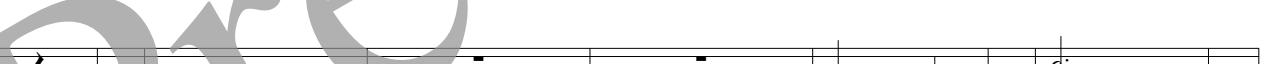
Hn. 

Trbn. 

f

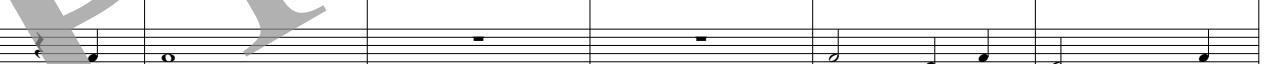
tutti

Bari. 

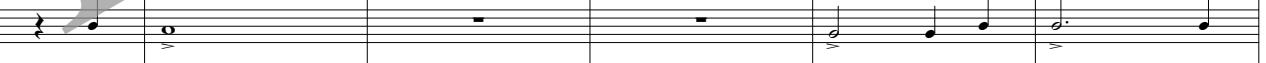
Bsn. 

Tuba. 

f

Tim. 

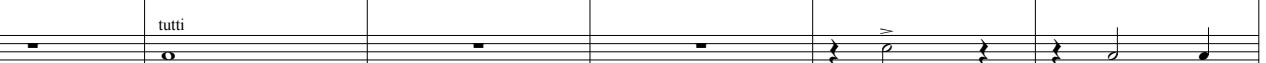
Bells. 

S.D. 

B.D. 

S.C. soft mallets

Tri. 

S.C. 

13

14

15

16

17

18

Fl.

Ob.

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timpani

Bells

S.D.
B.D.

Tri.
S.C.

NIGHTTIME PURSUIT pg. 3

19

20

21

22

23 Quietly persistent

24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
S.C.

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.

B.D.

Tri.

S.C.

Preview

This musical score page contains six systems of music, numbered 25 through 30 at the top. The instrumentation includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bassoon, Tuba, Timpani, Bells, Snare Drum, Bass Drum, Triangle, and Snare Cymbal. Measures 25-27 show woodwind entries. Measures 28-30 feature brass and percussion entries. A large, semi-transparent watermark reading "Preview" is overlaid across the middle of the page.

31

32

33

34

35

36

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.

B.D.

Tri. S.C.

37

38

39
With Strength

40

41

42

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Trbn *mp*

Bari Bsn *mp*

Tuba *mp*

Timpani

Bells

S.D. *mp*

B.D.

Tri. S.C.

43

44

45

46

47

48

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl

A Sax *ff*

T Sax *ff*

B Sax

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn *ff*

Bari Bsn *ff*

Tuba

Timpani *ff*

Bells *ff*

S.D. *ff*

B.D.

Tri. S.C. *ff*

This musical score page contains six staves of music for various instruments. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bassoon, Tuba, Timpani, and Bells. The score is divided into six measures, numbered 43 through 48. Measure 43 starts with a dynamic of *ff* for Flute and Oboe. Measures 44 and 45 show various rhythmic patterns with dynamics like *ff*, *v*, *mf*, and *p*. Measure 46 features a sustained note with a dynamic of *mf*. Measures 47 and 48 continue with similar patterns, including dynamics like *mf*, *p*, and *div.* (divisi).

49
Whispering

50

51

52

53

54

55

Fl. *legato*

Ob.

Cl 1 *legato*

Cl 2 *legato*

B Cl.

A Sax.

T Sax.

B Sax.

Tpt 1

Tpt 2

Hn.

Trbn.

Bari. Bsn.

Tuba.

Timpani

Bells

S.D.
B.D.

Tri.
S.C. *p*

div.

Preview

56

57

58

59

60

61

Fl *mp*

Ob *mp legato*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp legato*

A Sax *mp legato*

T Sax *mp legato*

B Sax *mp legato*

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timpani

Bells *mp*

S.D.
B.D.

Tri. S.C. *mp*



62

63

64

65

66

67

Forcefully

Fl. *f* marcato

Ob. *f* marcato

Cl 1 *f* marcato

Cl 2 *f* marcato

B Cl. *f* marcato

A Sax. *f* marcato

T Sax.

B Sax. *f* marcato

Tpt 1 *f* marcato

Tpt 2 *f* marcato

Hn. *f* marcato

Trbn. *f* marcato

Bari. Bsn. *f* marcato

Tuba. *f* marcato

Timpani. dampen *f* marcato dampen

Bells

S.D. B.D. *mp*

Tri. S.C. *p* *f* choke ch. ch.

68

69

70

71
Whispering

72

73

Fl.

Ob.

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

Timpani

Bells

S.D.

B.D.

Tri.

S.C.

ch.

ch.

dampen

mp legato

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

p

mf

mp

74

75

76

77

78

79

With Strength

Fl.

Ob.

Cl 1

Cl 2

B Cl

legato

A Sax

T Sax

B Sax

legato

Tpt 1

legato

Tpt 2

legato

Hn

Trbn

Bari Bsn

Tuba

legato

Timp

Bells

S.D.
B.D.

Tri.
S.C.

80

81

82

83

84

85

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.

B.D.

Tri. S.C.

Finale

86 87 88 89 90

Fl. *p* ff

Ob. *p* ff

Cl 1 *p* ff

Cl 2 *p* ff

B Cl. *p* ff

A Sax. *p* ff

T Sax. *p* ff

B Sax. *p* ff

Tpt 1 *p* ff div.

Tpt 2 *p* ff

Hn. *p* ff

Trbn. *p* ff a2

Bari. Bsn. *p* ff

Tuba. *p* ff

Timpani *p* ff dampen

Bells *p* ff dampen

S.D. B.D. *p* ff

Tri. S.C. *f* *p* ff *p* ff choke