

Nighttime Pursuit

Frank McKinney (b. 1953)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Snare Drum, Bass Drum - 1
Triangle, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

Nighttime Pursuit

Frank McKinney

It had been a quiet dream. Suddenly I was pushed out of bed into an unfamiliar place, awakened by flashing, noisy bright lights that pulled me into a dark tunnel. I became strangely aware of my mission: The Nighttime Pursuit of Demogorgon, Demon of the Underworld. He had entered my dream during a tear in the space-time continuum. Now I must pursue and then confront the monster and then entice him to return to his dimension so that I may do the same. Will I meet success in the underworld, or will my worst fears come true? You must perform this music to find the answers.

With expressively contrasting phrases and driving percussive moments, this dynamic composition takes its players on an adventure! Beginning with a low wind solo (your choice), a modernistic fanfare leads into a C minor groove with the first variation of the opening theme. A canonic return to the original theme is stated at first by the woodwinds and then, after a new version of variation one, is repeated by the low winds. These countermelodies feature contrasting slurring lines that provide more opportunities for teaching style. Young bands will find Nighttime Pursuit to be an exhilarating experience.

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing with the Georgia Wind Symphony, TriState Community Band of North Georgia, Young Harris College Band and his jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia, where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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NIGHTTIME PURSUIT

Frank McKinney

Slow rubato, espressivo

Boldly ♩ = 100

Slow rubato, *espressivo* 3 4 5 6 Boldly ♩ = 100

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone Bassoon

Tuba

Timpani
F-A♭-C

Bells

Snare Drum
Bass Drum

Triangle
Suspended Cymbal

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Euphonium (Bari Bsn), Tuba, Timpani (Timp), Bells, Snare Drum (S.D./B.D.), and Triangle (Tri./S.C.). The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

13

14

15

16

17

18

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
S.C.

p *f*

19

20

21

22

23

24

25
Quietly persistent

[Musical score preview showing staves for Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horn, Trombone, Baritone/Bassoon, Tuba, Timpani, Bells, Snare Drum/Double Bass Drum, and Triangle/Snare Cymbal.]

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
S.C.

p

mp

p

Tri.

p

31

32

33

34

35

36

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
S.C.

p

p

p

a2
p

p

p

p

37

38

39

40

41

42

With Strength

Fl *mp* *mf* *f*

Ob *mp* *mf* *f*

Cl 1 *mp* *mf* *f*

Cl 2 *mp* *mf* *f*

B Cl *mp* *mf* *f* *ff*

A Sax *mp* *mf* *f*

T Sax *mp* *mf* *f*

B Sax *mp* *mf* *f* *ff*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Hn *mp* *mf* *f*

Trbn *mp* *mf* *f*

Bari Bsn *mp* *mf* *f*

Tuba *mp* *mf* *f* *ff*

Timp *mf* *f*

Bells *mp* *mf* *f*

S.D. *mp* *mf* *f* *ff*

B.D. *mp* *mf* *f* *ff*

Tri. *p* *mf* *p*

S.C. *p* *mf* *p*

43

44

45

46

47

48

Fl *ff* *mf* *p*

Ob *ff* *mf* *p*

Cl 1 *ff* *mf* *p*

Cl 2 *ff* *mf* *p*

B Cl *ff* *mf* *p*

A Sax *ff* *mf* *p*

T Sax *ff* *mf* *p*

B Sax *ff* *mf* *p*

Tpt 1 *ff* *mf* *p*

Tpt 2 *ff* *mf* *p*

Hn *ff* *mf* *p*

Trbn *ff* *mf* *p*

Bari Bsn *ff* *mf* *p*

Tuba *ff* *mf* *p*

Timp *ff* *mf*

Bells *ff*

S.D. *ff* *mf* *p*

B.D. *ff* *mf* *p*

Tri. *ff*

S.C. *ff*

49
Whispering

50

51

52

53

54

55

Fl *legato*

Ob

Cl 1 *legato*

Cl 2 *legato*

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp *mp*

Bells

S.D.
B.D.

Tri.
S.C. *p* *Tri.*

div.

mp

Tri.

p

56

57

58

59

60

61

Fl *mp*

Ob *mp* *legato*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp* *legato*

A Sax *mp* *legato*

T Sax *mp* *legato*

B Sax *mp* *legato*

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells *mp*

S.D.
B.D.

Tri.
S.C. *mp*

62

63

64

65

66

67

Forcefully

Fl *f marcato*

Ob *f marcato*

Cl 1 *f marcato*

Cl 2 *f marcato*

B Cl *f marcato*

A Sax *f marcato*

T Sax *f marcato*

B Sax *f marcato*

Tpt 1 *f marcato*

Tpt 2 *f marcato*

Hn *f marcato*

Trbn *f marcato* a2

Bari Bsn *f marcato*

Tuba *f marcato*

Timp *f marcato* dampen

Bells

S.D. *mp*

B.D. *f*

Tri. *f*

S.C. *f* choke ch. ch.

p

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74

75

76

77

78

79

With Strength

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
S.C.

legato

mf

f

mp

p

80

81

82

83

84

85

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
S.C.

p *f* *p*

90

Finale

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