

A Warrior's Departure

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 1 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Gong, Suspended Cymbal, Finger Cymbals,
Woodblock, Floor Tom - 4

EIGHTH NOTE PUBLICATIONS

A Warrior's Departure

Ryan Meeboer

As a brave warrior leaves their home to venture on a quest, they leave behind friends and family, in search of honour and glory. This composition represents the emotions that are felt by A Warrior's Departure.

While composed in 4/4 time, this piece has more of a cut-time feel. Performers will be able to learn the material quickly having it written out in this fashion. Once the material is learned, directors have the option to either conduct quickly in four or slowly in two.

There is also a lot of use of articulations, making it an excellent opportunity to work on those skills with young musicians.

Be aware of measures (such as 9) that have contrasting articulations. While the drone line is playing staccato, the melodic line is legato. It is important that performers don't mimic each other in areas like these.

For stylistic interpretation, the clarinet countermelody at measure 33 can make some dynamic adjustments to have the volume follow the shape of the line. Being new material, it is always nice to bring this out to add a little more flare to it.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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A WARRIOR'S DEPARTURE

Ryan Meeboer

2 3 4 5 6
With determination (half time feel) $\text{♩} = 140$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Snare Drum

Bass Drum

Gong

Suspended Cymbal

Finger Cymbals

Woodblock

Floor Tom

mp

snare off

Finger Cym

mp

7

8

9

10

11

12

Fl

mp

Ob

mp

Cl 1

mp

Cl 2

mp

B Cl

A Sax

mp

T Sax

B Sax

Tpt 1

mp

Tpt 2

mp

Hn

Trbn

Bari

Bsn

Tuba

Bells

mp

S.D.

B.D.

Gong

S.C.

F.C.

W.B.

F.T.

13

14

15

16

17

18

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

This musical score page contains measures 13 through 18. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombone/Baritone/Saxophone, Tuba, Bells, Snare Drum/Bass Drum, and Gong/Snare Cymbal/Floor Cymbal/Water Drum/Fat Tom. Measures 13-15 feature woodwinds and strings playing a melodic line, while brass instruments provide harmonic support. Measures 16-18 show a more active brass section with sustained notes and rhythmic patterns. Percussion instruments, including snare, bass, and various cymbals, provide a steady rhythmic foundation throughout the measures.

19

20

21

22

23

24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

p

p

p

p

p

p

p

p

p

p

Susp. Cym.
w/ mallets

This musical score page contains measures 19 through 24. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Gong, Snare Cymbal (S.C.), Floor Cymbal (F.C.), Water Drum (W.B.), and Frying Pan (F.T.). Measures 19 and 20 feature a piano (*p*) dynamic for the Flute and Oboe. Measures 21 and 22 show a crescendo for the Flute and Oboe. Measures 23 and 24 feature a piano (*p*) dynamic for the Flute and Oboe. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'Preview' watermark is visible across the center of the page.

25 26 27 28 29 30

Fl *mf*

Ob *mf*

Cl 1

Cl 2

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn
Bari
Bsn *mf*

Tuba *mf*

Bells *mf*

S.D.
B.D. *mf*

Gong
S.C.
F.C.
W.B.
F.T. *mf*

p *mf*

31

32

33

34

35

36

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

mf

mf

p

mf

p

This musical score page contains measures 31 through 36. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Gong, Snare Cymbal (S.C.), Floor Cymbal (F.C.), Water Drum (W.B.), and Frying Pan (F.T.). The key signature has two flats (B-flat and E-flat). Measures 33 and 35 feature a 'mf' (mezzo-forte) dynamic marking. Measures 32 and 36 feature a 'p' (piano) dynamic marking. A large 'Preview' watermark is overlaid diagonally across the center of the page.

37

38

39

40

41

42

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

mf

Woodblock

This musical score page contains measures 37 through 42. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Baritone/Saxophone, Tuba, Bells, Snare Drum/Bass Drum, and Gong/Snare Cymbal/Floor Cymbal/Water Drum/Fat Tom. Measures 37-40 feature a melodic line in the woodwinds and brass, with the flute and oboe playing a descending eighth-note pattern. Measures 41-42 show a change in the woodwind parts, with the flute and oboe playing a new melodic line. The percussion section includes a snare drum/bass drum pattern in measures 37-40 and a woodblock pattern in measures 41-42. A large 'Preview' watermark is visible across the center of the page.

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mp

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

mp *mf*

mp *mf*

mf

mf

mp *mf*

mp *mf*

mf

mf

mf

p *mf*

mf

55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

Finger Cym

This musical score page contains measures 55 through 60. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Baritone/Soprano, Tuba, Bells, Snare Drum/Bass Drum, and Gong/Snare Cymbal/Floor Cymbal/Water Drum/Fire Tom. Measures 55-58 feature a melodic line in the woodwinds and upper brass, with a steady bass line in the lower brass and percussion. Measure 59 is a half-measure rest for the woodwinds and upper brass, while the lower brass and percussion continue. Measure 60 concludes the phrase with a final chord in the woodwinds and upper brass, and a final rhythmic pattern in the lower brass and percussion. A large 'Preview' watermark is diagonally across the page.

