

A Warrior's Departure

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 1 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Gong, Suspended Cymbal, Finger Cymbals,
Woodblock, Floor Tom - 4

EIGHTH NOTE PUBLICATIONS

A Warrior's Departure

Ryan Meeboer

As a brave warrior leaves their home to venture on a quest, they leave behind friends and family, in search of honour and glory. This composition represents the emotions that are felt by A Warrior's Departure.

While composed in 4/4 time, this piece has more of a cut-time feel. Performers will be able to learn the material quickly having it written out in this fashion. Once the material is learned, directors have the option to either conduct quickly in four or slowly in two.

There is also a lot of use of articulations, making it an excellent opportunity to work on those skills with young musicians.

Be aware of measures (such as 9) that have contrasting articulations. While the drone line is playing staccato, the melodic line is legato. It is important that performers don't mimic each other in areas like these.

For stylistic interpretation, the clarinet countermelody at measure 33 can make some dynamic adjustments to have the volume follow the shape of the line. Being new material, it is always nice to bring this out to add a little more flare to it.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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A WARRIOR'S DEPARTURE

Ryan Meeboer

2

3

4

5

6

With determination (half time feel) $\text{♩} = 140$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Snare Drum

Bass Drum

Gong

Suspended Cymbal

Finger Cymbals

Woodblock

Floor Tom

mp

snare off

Finger Cym

mp

7

8

9

10

11

12

Fl

mp

Ob

mp

Cl 1

mp

Cl 2

mp

B Cl

A Sax

mp

T Sax

B Sax

Tpt 1

mp

Tpt 2

mp

Hn

Trbn

Bari

Bsn

Tuba

Bells

mp

S.D.

B.D.

Gong

S.C.

F.C.

W.B.

F.T.

13

14

15

16

17

18

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

This musical score page contains measures 13 through 18. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Gong, Snare Cymbal (S.C.), Floor Cymbal (F.C.), Wood Block (W.B.), and Tom-Tom (F.T.). Measures 13-15 show various melodic and harmonic developments across the woodwinds and strings. Measures 16-18 feature a prominent, sustained melodic line in the Flute and Oboe, marked with a piano (p) dynamic. The percussion section provides a steady rhythmic accompaniment throughout the measures.

25 26 27 28 29 30

Fl *mf*

Ob *mf*

Cl 1

Cl 2

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn
Bari
Bsn *mf*

Tuba *mf*

Bells *mf*

S.D.
B.D. *mf*

Gong
S.C.
F.C.
W.B.
F.T. *mf*

p *mf*

31

32

33

34

35

36

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

mf

mf

p

mf

p

This musical score page contains measures 31 through 36. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Gong, Snare Cymbal (S.C.), Floor Cymbal (F.C.), Water Drum (W.B.), and Frying Pan (F.T.). Measures 31 and 32 show the initial entry of the woodwinds and brass. Measures 33 and 34 feature a melodic line in the woodwinds and a rhythmic pattern in the percussion. Measures 35 and 36 continue the melodic and rhythmic themes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large 'Preview' watermark is visible across the center of the page.

37

38

39

40

41

42

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

mf

Woodblock

This musical score page contains measures 37 through 42. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Baritone/Soprano, Tuba, Bells, Snare Drum/Bass Drum, and Gong/Snare Cymbal/Floor Cymbal/Water Drum/Fat Tom. Measures 37-40 feature a melodic line in the woodwinds and brass, with the flute and oboe playing a similar melody. Measures 41-42 show a change in the woodwind parts, with the flute and oboe playing a new melody. The percussion section, including the Gong, Snare Cymbal, Floor Cymbal, Water Drum, and Fat Tom, plays a rhythmic pattern throughout the measures. A large 'Preview' watermark is visible across the center of the page.

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff contains a bass line, starting with a bass clef. The third and fourth staves contain additional parts, possibly for a second voice or instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading 'Preview' is overlaid across the entire score.

55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Gong
S.C.
F.C.
W.B.
F.T.

Finger Cym

This musical score page contains measures 55 through 60. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Snare Drum (S.D.) and Bass Drum (B.D.), and Gong (Gong) with Subcymbal (S.C.), Field Cymbal (F.C.), Water Drum (W.B.), and Field Tom (F.T.). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and dynamic markings. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

