

Twilight's Glow

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 1 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Suspended Cymbal, Crash Cymbals,
Triangle, Bass Drum, Wind Chimes - 4

EIGHTH NOTE PUBLICATIONS

Twilight's Glow

Ryan Meeboer

Twilight's Glow is a lyrical song that is a great option to introduce a developing ensemble to 3/4 metre. Composed using ABA form, this piece moves the melody through various sections to create different emotions and give the sensation of the final glimmer of light at the end of the day.

Although it's not marked, the introduction can make use of a dynamic swell (one bar crescendo, one diminuendo) to create dramatic effect. If using this approach, the swell should be significant enough to create motion, but not be too loud to overpower the flute and trumpet.

Throughout the piece, the tempo fluctuates. This allows for ensembles to make the piece more dramatic and interesting. Be sure that sections that create 'more motion' do not get too fast. Be especially aware at measure 50 that the clarinet section does not rush the eighth note figure that is used to fill out the sound and push the piece to the final measures.

A very important technique to develop is the concept of a quick deep breath. This will allow the ensemble to have full sound with as little breaks as possible. Be sure performers are not clipping off notes to quickly in order to take a long deep breath, rather hold them as long as they can and quickly breath before playing the next phrase.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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TWILIGHT'S GLOW

Ryan Meeboer

Expressively $\overset{2}{\bullet} = 80$

Expressively

Flute

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Timpani

A-B-B-E-B

Suspended Cymbal

Crash Cymbals

Triangle

Bass Drum

Wind Chimes

7 8 9 10 11 12 13

rit. *a Tempo*

Fl *mp* *p*

Ob *mp* *p*

Cl 1 *mp* *p*

Cl 2 *mp* *p*

B Cl *mp* *p*

A Sax *mp* *p*

T Sax *mp* *p*

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Trbn
Bari
Bsn *mp* *p* Baritone only

Tuba *mp*

Bells

Timp

Tamb
Tri
Cym
WC

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Saxophone (Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Timpani (Timp), and Percussion (Perc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. A large, diagonal watermark reading "Preview" is overlaid across the center of the page. The score includes various musical notations, such as notes, rests, and dynamic markings like "p" (piano) and "tutti". The page is numbered "1" in the bottom right corner.

21

22

23

24

25

26

27

More Motion ♩ = 84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

Tamb
Tri
Cym
WC

sub. *p*

sub. *p*

mp

mp

mp

mp

mp

pp

mp

28

29

30

31

32

33

34

Fl *mp*

Ob *mp*

Cl 1

Cl 2

B Cl

A Sax *mp*

T Sax *mp*

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Trbn
Bari
Bsn

Tuba

Bells *mp*

Timp

Tamb
Tri
Cym
WC

pp *mp* B.D.

35

36

37

38

39

40

41

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

Tamb
Tri
Cym
WC

mp

mp

p

1 player

pp

42
Tempo I ♩ = 80

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

Tamb
Tri
Cym
WC

p

p

p

p

p

p

mp

49

50

51

52

53

54

55

Moving ♩ = 84

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *tutti* *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn
Bari
Bsn *mf*

Tuba *mf*

Bells *mf*

Timp *mf*

Tamb
Tri
Cym
WC *p* *mf* Crash Cym *p* *mf*

56 *molto rit.* 57 , Much Slower ♩ = 66 58 59 60 *rit.*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

Tamb
Tri
Cym
WC

Baritone only

Wind Chimes

p

This musical score page covers measures 56 through 60. The tempo markings are *molto rit.* at measure 56, *Much Slower* (with a tempo of 66 beats per minute) at measure 57, and *rit.* at measure 60. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombone/Baritone/Saxophone, Tuba, Bells, Timpani, and a group of percussion instruments (Tambourine, Triangle, Cymbal, and Wind Chimes). The score features various musical notations such as slurs, ties, and dynamic markings like *p* (piano). A large 'Preview' watermark is visible across the center of the page.