

Racing the Horizon

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Suspended Cymbal - 2

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Racing the Horizon is a dynamic and exciting piece for developing musicians. Bold fanfares and smooth legato sections introduce players to precise rhythmic work as well as contrasting styles. Melody is found in various voices to add interest for all.

Using the first octave of the young player's range, there are also some added chromatic notes that may be new pitches for players.

Strong accents and smooth syncopation combined with memorable melodies make this a great choice for concert or contest use.

At measure 13, be sure the background rhythmic support is confidently established before adding the melody on top. Measure 29 sees a change in who performs the melody so it must be brought out all while maintaining the now quieter dynamic.

The *fp* at 45 and 47 are to be played without a crescendo. The long note should be sustained as quietly as can be controlled to allow the lower voices to be clearly heard.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

www.enpmusic.com

David Marlatt

Allegro ♩ = 152

2

3

4

5

6

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7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
Cym

mf

mp

f

Bari only

13 14 15 16 17 18

Fl *mf*

Ob *mf*

Cl 1 *mp*

Cl 2 *p*

B Cl *p*
opt. 1 player

A Sax *mf*

T Sax *p*

B Sax *p*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *p*

Trbn *tutti*
Bari *p*
Bsn

Tuba *p*

Bells *mf*

Timp *p*

S.D.
B.D. *p*

Tri *p*
Tamb
Cym

19 20 21 22 23 24

Fl *mf*

Ob *mf*

Cl 1

Cl 2 *mp*

B Cl *mp*

A Sax *mf* tutti

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mp*

Trbn
Bari
Bsn *mp*

Tuba *mp*

Bells *mf*

Timp *mp*

S.D.
B.D. *mp*

Tri
Tamb
Cym *mp*

This musical score page contains measures 19 through 24. The instruments are arranged in a standard orchestral layout. Measures 19 and 20 are marked with a repeat sign. Measure 21 begins with a 'tutti' marking. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes staves for Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns, Trombone/Baritone/Euphonium, Tuba, Bells, Timpani, Snare Drum/Bass Drum, and Triangle/Tam-tam/Cymbal. A large 'Preview' watermark is visible across the center of the page.

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
Cym

mf

p

Bari only

Tri

37 38 39 40 41 42

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *tutti mp*

Tpt 2 *mp*

Hn *mp*

Trbn *tutti*

Bari *mp*

Bsn

Tuba *mp*

Bells *mp*

Timp *mp*

S.D. *mp*

B.D.

Tri

Tamb

Cym *mp*

This musical score page contains measures 37 through 42. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Timpani, Snare Drum, Bass Drum, Triangle, Tambourine, and Cymbal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large 'Preview' watermark is oriented diagonally across the center of the page. The dynamics are marked as *mp* (mezzo-piano) for most instruments, with *tutti* markings for the Trumpet 1, Horn, and Trombone parts. The notation includes various note values, rests, and phrasing slurs.

49

50
a Tempo

51

52

53

54

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
Cym

mf

f

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
Cym

mf

f

This musical score page contains measures 55 through 59. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombone/Baritone/Soprano, Tuba, Bells, Timpani, Snare Drum/Bass Drum, Triangle/Tam-tam/Cymbal, and Percussion. Measures 55-58 feature a complex rhythmic pattern with eighth and sixteenth notes, while measure 59 is a final chord. Dynamics range from mezzo-forte (mf) to fortissimo (f). A large 'Preview' watermark is visible across the center of the page.