

Racing the Horizon

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

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David Marlatt

Racing the Horizon is a dynamic and exciting piece for developing musicians. Bold fanfares and smooth legato sections introduce players to precise rhythmic work as well as contrasting styles. Melody is found in various voices to add interest for all.

Using the first octave of the young player's range, there are also some added chromatic notes that may be new pitches for players.

Strong accents and smooth syncopation combined with memorable melodies make this a great choice for concert or contest use.

At measure 13, be sure the background rhythmic support is confidently established before adding the melody on top. Measure 29 sees a change in who performs the melody so it must be brought out all while maintaining the now quieter dynamic.

The *fp* at 45 and 47 are to be played without a crescendo. The long note should be sustained as quietly as can be controlled to allow the lower voices to be clearly heard.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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RACING THE HORIZON

David Marlatt

Allegro ♩ = 152

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

Timpani
A♭-B♭-E♭

Snare Drum
Bass Drum

Triangle
Tambourine
Suspended Cymbal

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
Cym

mf

mp

f

Bari only

13 14 15 16 17 18

Fl *mf*

Ob *mf*

Cl 1 *mp*

Cl 2 *p*

B Cl *p*
opt. 1 player

A Sax *mf*

T Sax *p*

B Sax *p*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *p*

Trbn *tutti*
Bari *p*
Bsn

Tuba *p*

Bells *mf*

Timp *p*

S.D.
B.D. *p*

Tri *p*
Tamb
Cym

This musical score page contains measures 13 through 18 of a piece titled 'Racing the Horizon'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large, diagonal 'Preview' watermark is overlaid across the center of the page. The instruments and their parts are as follows: Flute (Fl) plays a melodic line starting in measure 13 with a mezzo-forte (mf) dynamic. Oboe (Ob) also plays a melodic line, mirroring the flute's dynamics. Clarinet 1 (Cl 1) has a melodic entry in measure 16 at mezzo-piano (mp). Clarinet 2 (Cl 2) plays a continuous sixteenth-note pattern starting in measure 13 at piano (p). Bass Clarinet (B Cl) plays a similar sixteenth-note pattern at piano (p), with a note for an optional 1st player. Alto Saxophone (A Sax) plays a melodic line at mezzo-forte (mf). Tenor Saxophone (T Sax) plays a continuous sixteenth-note pattern at piano (p). Baritone Saxophone (B Sax) plays a continuous sixteenth-note pattern at piano (p). Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) have melodic entries in measure 16 at mezzo-piano (mp). Horn (Hn) plays a continuous sixteenth-note pattern at piano (p). Trombone (Trbn), Baritone (Bari), and Basson (Bsn) play a continuous sixteenth-note pattern at piano (p), with a 'tutti' marking above the trombone part. Tuba plays a continuous sixteenth-note pattern at piano (p). Bells play a melodic line at mezzo-forte (mf). Timpani (Timp) plays a continuous sixteenth-note pattern at piano (p). Snare Drum (S.D.) and Bass Drum (B.D.) play a continuous sixteenth-note pattern at piano (p). Triangle (Tri), Tambourine (Tamb), and Cymbal (Cym) play a continuous sixteenth-note pattern at piano (p).

19 20 21 22 23 24

Fl *mf*

Ob *mf*

Cl 1

Cl 2 *mp*

B Cl *mp*

A Sax *mf* tutti

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mp*

Trbn
Bari
Bsn *mp*

Tuba *mp*

Bells *mf*

Timp *mp*

S.D.
B.D. *mp*

Tri
Tamb
Cym *mp*

This musical score page contains measures 19 through 24. It features a large, diagonal 'Preview' watermark across the center. The instruments and their parts are as follows: Flute (Fl) with a melodic line and a *mf* dynamic; Oboe (Ob) with a similar melodic line and *mf* dynamic; Clarinet 1 (Cl 1) with a steady eighth-note accompaniment; Clarinet 2 (Cl 2) with a steady eighth-note accompaniment and a *mp* dynamic; Bass Clarinet (B Cl) with a steady eighth-note accompaniment and a *mp* dynamic; Alto Saxophone (A Sax) with a melodic line, a *mf* dynamic, and a 'tutti' marking; Tenor Saxophone (T Sax) with a steady eighth-note accompaniment and a *mp* dynamic; Baritone Saxophone (B Sax) with a steady eighth-note accompaniment and a *mp* dynamic; Trumpet 1 (Tpt 1) with a melodic line and a *mf* dynamic; Trumpet 2 (Tpt 2) with a melodic line and a *mf* dynamic; Horn (Hn) with a steady eighth-note accompaniment and a *mp* dynamic; Trombone (Trbn), Baritone (Bari), and Basson (Bsn) with a steady eighth-note accompaniment and a *mp* dynamic; Tuba with a steady eighth-note accompaniment and a *mp* dynamic; Bells with a melodic line and a *mf* dynamic; Timpani (Timp) with a steady eighth-note accompaniment and a *mp* dynamic; Snare Drum (S.D.) and Bass Drum (B.D.) with a steady eighth-note accompaniment and a *mp* dynamic; Triangle (Tri), Tambourine (Tamb), and Cymbal (Cym) with a steady eighth-note accompaniment and a *mp* dynamic.

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
Cym

mf

p

Bari only

This musical score page contains measures 25 through 30. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombone/Baritone/Soprano Saxophone, Tuba, Bells, Timpani, Snare Drum/Big Drum, and Triangle/Tam-tam/Cymbal. Measures 25-28 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and brass, with dynamic markings of *mf* and *p*. Measures 29-30 show a change in the woodwinds and brass, with the Baritone Saxophone playing a melodic line. The percussion continues with a steady rhythm. A large 'Preview' watermark is visible across the center of the page.

37 38 39 40 41 42

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *tutti mp*

Tpt 2 *mp*

Hn *mp*

Trbn *tutti*

Bari *mp*

Bsn

Tuba *mp*

Bells *mp*

Timp *mp*

S.D. *mp*

B.D.

Tri

Tamb

Cym *mp*

This musical score page contains measures 37 through 42. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Timpani, Snare Drum, Bass Drum, Triangle, Tambourine, and Cymbal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large, diagonal 'Preview' watermark is overlaid across the center of the page. The dynamics are marked as *mp* (mezzo-piano) for most instruments, with *tutti* markings for the Trumpet 1, Horn, and Trombone parts. The notation includes various note values, rests, and phrasing slurs.

49

50
a Tempo

51

52

53

54

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
Cym

mf

f

This musical score page contains measures 49 through 54. Measure 49 is marked with a forte (f) dynamic. Measure 50 is marked 'a Tempo'. The score includes parts for Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombone/Baritone/Soprano, Tuba, Bells, Timpani, Snare Drum/Bass Drum, and Triangle/Tambourine/Cymbal. A large 'Preview' watermark is visible across the center of the page. At the bottom, there are dynamic markings for mezzo-forte (mf) and forte (f).

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
Cym

mf

f

This musical score page contains measures 55 through 59. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombone/Baritone/Soprano, Tuba, Bells, Timpani, Snare Drum/Bass Drum, Triangle/Tam-tam/Cymbal, and Percussion. Measures 55-58 feature a complex rhythmic pattern with eighth and sixteenth notes, while measure 59 is a final chord. Dynamics range from mezzo-forte (mf) to fortissimo (f). A large 'Preview' watermark is visible across the center of the page.