

Majesty in Motion

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Suspended Cymbal, Crash Cymbals - 2

EIGHTH NOTE PUBLICATIONS

Majesty in Motion

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Majesty in Motion is a noble and stately piece with contemporary harmonies throughout. Range for all players is limited to an octave and most rhythms line up well for developing players so they can work on blend and balance as well as precise rhythmic playing.

A grand and accented opening is contrasted by a smooth middle section before the accents return to bring this work to a bold conclusion - truly majesty in motion.

Accents and staccatos must be played accurately and consistently since many voices have the same rhythms together. Matching length of note as well balancing the each chord will create a cohesive sound and allow for the harmonies to be clearly heard. There are a number of "add 9" chords which may be new to less experienced musicians. They cannot shy away from this "extra" chord tone and be sure it is in tune to blend into the chord.

With a controlled dynamic bar 8 must also be played smoothly to contrast the accents in the sections before and after. The tempo must be maintained through - smooth does not equal slower.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

www.enpmusic.com

MAJESTY IN MOTION

David Marlatt

Grandly ♩ = 90

2

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

Timpani
F-B♭

Snare Drum
Bass Drum

Triangle
Suspended Cymbal
Crash Cymbals

Susp Cym

Crash Cym

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16 17 18 19 20

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn
Bari
Bsn *f*

Tuba *f*

Bells *f*

Timp *f*

S.D.
B.D. *f*

Tri
Cym *f*

This musical score page contains measures 16 through 20 of a piece titled 'MAJESTY IN MOTION'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Bassoon, and Tuba), percussion (Bells, Timpani, Snare Drum, Bass Drum, Triangle, and Cymbals), and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

21

22

23

24

25

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cym

on rim

on snare head

choke

The musical score is arranged in a system of staves. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Euphonium/Bassoon (Trbn Bari Bsn), Tuba, Bells, Timpani (Timp), Snare Drum/Bass Drum (S.D. B.D.), Triangle/Cymbal (Tri Cym), and Percussion (Perc). The score is divided into five measures, numbered 21 to 25 at the top. A large, diagonal 'Preview' watermark is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. In measure 23, there are markings 'on rim' and 'on snare head' above the snare drum/bass drum staff. In measure 25, there is a 'choke' marking above the triangle/cymbal staff. The bottom of the page features a double bar line and a fermata symbol.