

Majesty in Motion

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Suspended Cymbal, Crash Cymbals - 2

EIGHTH NOTE PUBLICATIONS

Majesty in Motion

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Majesty in Motion is a noble and stately piece with contemporary harmonies throughout. Range for all players is limited to an octave and most rhythms line up well for developing players so they can work on blend and balance as well as precise rhythmic playing.

A grand and accented opening is contrasted by a smooth middle section before the accents return to bring this work to a bold conclusion - truly majesty in motion.

Accents and staccatos must be played accurately and consistently since many voices have the same rhythms together. Matching length of note as well balancing the each chord will create a cohesive sound and allow for the harmonies to be clearly heard. There are a number of "add 9" chords which may be new to less experienced musicians. They cannot shy away from this "extra" chord tone and be sure it is in tune to blend into the chord.

With a controlled dynamic bar 8 must also be played smoothly to contrast the accents in the sections before and after. The tempo must be maintained through - smooth does not equal slower.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781778931376
CATALOG NUMBER: CB225493

COST: \$55.00
DURATION: 1:30

DIFFICULTY RATING: GRADE 1
Concert Band

www.enpmusic.com

MAJESTY IN MOTION

David Marlatt

Grandly ♩ = 90

2

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Timpani

F-B♭

Snare Drum

Bass Drum

Triangle

Suspended Cymbal

Crash Cymbals

Susp Cym

Crash Cym

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16 17 18 19 20

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn
Bari
Bsn *f*

Tuba *f*

Bells *f*

Timp *f*

S.D.
B.D. *f*

Tri
Cym *f*

This musical score page contains measures 16 through 20 of a piece titled 'MAJESTY IN MOTION'. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Bassoon, and Tuba), brass (Bells, Timpans, Snare Drum, Bass Drum, Triangle, and Cymbals), and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

21

22

23

24

25

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cym

on rim

on snare head

choke

The musical score is arranged in a standard orchestral format with 15 staves. Measures 21-25 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Bassoon (Trbn Bari Bsn), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), and Cymbal (Cym). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview' watermark is overlaid diagonally across the score. Specific performance instructions include 'on rim' for the snare drum in measure 22, 'on snare head' for the snare drum in measure 23, and 'choke' for the cymbal in measure 25.