

Artifact

Brock Foerster (b. 1991)

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Brake Drum, Crash Cymbals - 2

EIGHTH NOTE PUBLICATIONS

Artifact

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Artifact is an engaging and accessible beginning band piece, perfect for spring or end-of-year concerts. Designed for first year musicians, this composition uses a range of seven notes (concert Bb to Ab), making it both approachable and rewarding to play.

The piece begins with a slow, mysterious section symbolizing the search for an ancient artifact hidden in time. This atmospheric introduction offers students an opportunity to focus on expressive playing and dynamic control. When the artifact is discovered, the tempo shifts dramatically, transforming into an exciting and fast-paced section that conveys the energy and intrigue of uncovering the ancient treasure.

Special attention is given to the trumpet section, incorporating large interval leaps to help young players develop their ability to move between low and high notes. These challenging moments are supported by doubling in other instruments, providing a solid framework for the trumpet players to hear and match pitches effectively.

Brock Foerster is a middle school band director in British Columbia, Canada and a composer specializing in music for young ensembles. His primary instrument is the double bass and he earned his Bachelor of Music and Bachelor of Education degrees from the University of Victoria. With many years of experience teaching middle school band, Brock began composing pieces to introduce students to key musical concepts in an engaging way.

When composing, Brock focuses on creating music that sounds good, is well-suited to each instrument and is fun to play while also reinforcing important musical skills. Outside of teaching and composing, he performs regularly in a jazz band, a symphony orchestra and a rock band.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

brock.foerster@enpmusic.com

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DURATION: 2:15

DIFFICULTY RATING: GRADE 0.5
Concert Band

www.enpmusic.com

ARTIFACT

Brock Foerster

Mysterious $\text{♩} = 86$

2

3

4

5

6

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone

Baritone

Bassoon *f*

Tuba *f*

Bells *f*

Timpani

G - C *f*

Snare Drum

Bass Drum *f*

Brake Drum

Crash Cymbals *f*

7

8

9

10

11

12

Driving ♩ = 144

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Brake
C.C.

mf

mf

mf

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Brake
C.C.

This musical score page contains measures 19 through 24. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass Trombone (Bsn), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.) and Bass Drum (B.D.), and Brake/Cymbal (Brake C.C.). The key signature has two flats (B-flat and E-flat). Measures 19-24 show various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like accents and hairpins. A large 'Preview' watermark is diagonally across the page.

25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Brake
C.C.

This musical score page contains measures 25 through 30. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass Trombone (Bsn), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.) and Bass Drum (B.D.), and Brake/Cymbal (Brake C.C.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 25-26 show the initial entry of several instruments. Measures 27-30 feature more complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwinds and percussion sections. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

31

32

33

34

35

36

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Brake
C.C.

Crash Cym

f

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A musical score for measures 37 through 42. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone/Bassoon (Bari Bsn), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Brake Cymbal (Brake C.C.), and Brake Drum. Measures 39, 40, and 41 include dynamic markings of mezzo-forte (*mf*) and forte (*f*). A large diagonal watermark reading "Preview" spans across the middle of the page.

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Brake
C.C.

This musical score page contains measures 43 through 48. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.) and Bass Drum (B.D.), and Brake/Cymbal (Brake C.C.). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page. The notation includes various note values, rests, and articulation marks such as accents and slurs.

49

50

51

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Brake
C.C.

The musical score is written for a large ensemble. Measures 49 and 50 show a steady rhythmic pattern in the woodwinds and brass, with the strings providing a harmonic foundation. In measure 51, there is a change in the woodwind and brass parts, with some instruments playing staccato notes. The percussion section, including snare drum, bass drum, and cymbal, maintains a consistent rhythmic pattern throughout the measures.