Duration: 2:15 GRADE 0.5 CB225492

\$50.00

Artifact

Brock Foerster (b. 1991)

Flute - 8 Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Brake Drum, Crash Cymbals - 2

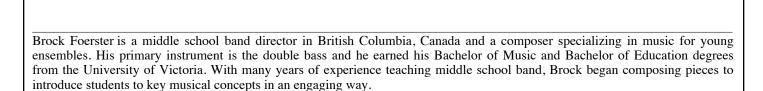
Artifact

Brock Foerster

Artifact is an engaging and accessible beginning band piece, perfect for spring or end-of year concerts. Designed for first year musicians, this composition uses a range of seven notes (concert Bb to Ab), making it both approachable and rewarding to play.

The piece begins with a slow, mysterious section symbolizing the search for an ancient artifact hidden in time. This atmospheric introduction offers students an opportunity to focus on expressive playing and dynamic control. When the artifact is discovered, the tempo shifts dramatically, transforming into an exciting and fast-paced section that conveys the energy and intrigue of uncovering the ancient treasure.

Special attention is given to the trumpet section, incorporating large interval leaps to help young players develop their ability to move between low and high notes. These challenging moments are supported by doubling in other instruments, providing a solid framework for the trumpet players to hear and match pitches effectively.



When composing, Brock focuses on creating music that sounds good, is well-suited to each instrument and is fun to play while also reinforcing important musical skills. Outside of teaching and composing, he performs regularly in a jazz band, a symphony orchestra and a rock band.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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