Gentle Snow

Dan Austin (b. 1976)

Flute - 8 Oboe - 2 Bb Clarinet - 8 Bb Bass Clarinet - 2 Eb Alto Saxophone - 6 Bb Tenor Saxophone - 2 Eb Baritone Saxophone - 1 Bb Trumpet - 6 F Horn - 2 Trombone, Baritone, Bassoon - 6 Baritone Treble Clef - 1 Tuba - 2 String Bass - 1 Timpani - 1 Bells - 1 Triangle, Finger Cymbals, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

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Some people are not huge fans of winter. They really don't like the cold and prefer to stay inside perhaps by a warm fire. However, the one thing anyone can love about winter is the beauty of freshly fallen snow on the ground. This piece was written to be a reflection of that beauty. Freshly fallen snow on the limbs of the tree, sparkling in the winter sun, undisturbed by human footprints. It is truly a stunning thing to experience.

A graduate of York University's Jazz Music Program (Ontario, Canada), Dan Austin has developed and built strong music programs at both the elementary and high school level. Dan has presented several clinics at the annual Ontario Music Educators Association conference and is a regular contributor to the Canadian Music Educators Association Journal, Ontario Music Educators Association Journal and the Ontario District Trillium Magazine. He has also been a guest lecturer in music education classes at the University of Toronto, McMaster University, and York University. In 2022, Dan was awarded the Keith Mann Outstanding Band Director Award by Musicfest Canada and the National Arts Centre, and in 2020 he was named the inaugural winner of the Beckwith Award by the Canadian Music Centre.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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