

# Above the Clouds

Dan Austin (b. 1976)

Flute - 8  
Oboe - 2  
Bb Clarinet - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 6  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet - 6  
F Horn - 2  
Trombone, Baritone, Bassoon - 6  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Triangle, Crash Cymbals - 2

# EIGHTH NOTE PUBLICATIONS

## Above the Clouds

Dan Austin

Humans have a fascination with flying and being up above the clouds, soaring like a bird. From the smallest children to full grown adults, we all have this level of wonder with the idea of being up in the sky. This piece was written to celebrate that feeling and sensation of flight.

The quick tempo and repeated patterns help create the feeling of forward motion and energy throughout the ensemble. This piece is specifically designed for beginning players, only using 6 pitches and a limited rhythmic pallet. All parts are doubled, giving the young musicians security across the band. This piece is also a great educational tool for introducing dynamics, slurring, staccato and accents.

A graduate of York University's Jazz Music Program (Ontario, Canada), Dan Austin has developed and built strong music programs at both the elementary and high school level. Dan has presented several clinics at the annual Ontario Music Educators Association conference and is a regular contributor to the Canadian Music Educators Association Journal, Ontario Music Educators Association Journal and the Ontario District Trillium Magazine. He has also been a guest lecturer in music education classes at the University of Toronto, McMaster University, and York University. In 2022, Dan was awarded the Keith Mann Outstanding Band Director Award by Musicfest Canada and the National Arts Centre, and in 2020 he was named the inaugural winner of the Beckwith Award by the Canadian Music Centre.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# ABOVE THE CLOUDS

Dan Austin

Majestic ♩ = 110

2

3

4

5

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone  
Baritone  
Bassoon *f*

Tuba *f*

Bells *f*

Snare Drum  
Bass Drum *f*

Triangle  
Crash Cymbals *f*

Crash Cym

choke

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The score includes a large, stylized 'Preview' watermark across the center. The dynamic marking 'mf' (mezzo-forte) is present in several places, indicating a moderate volume. The score is divided into measures by vertical bar lines.

12

13

14

15

16

17

[illegible]

18

19

20

21

22

23

Fl *mp* *f* *p*

Ob *mp* *f* *p*

Cl *mp* *f* *p*

B Cl *mp* *f* *p*

A Sax *mp* *f* *p*

T Sax *mp* *f* *p*

B Sax *mp* *f* *p*

Tpt *mp* *f*

Hn *mp* *f*

Trbn  
Bari  
Bsn *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

S.D.  
B.D. *mp* *f*

Tri  
C.C. *p*



30 31 32 33 34 35

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

Tri

C.C.

play

choke

Crash Cym





46

ABOVE THE CLOUDS pg. 8