

Marche Fantastique

François-Olivier Fortin (b. 1972)

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Triangle, Suspended Cymbal, Crash Cymbals - 2

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Marche Fantastique

François-Olivier Fortin

This great march gets everyone in the band going, with strong melodic lines and harmonies, building up to a grand finish. Your students will really love this one, and agree to the french saying: C'est fantastique!

This piece is dedicated to Mrs Annik Piuze, who taught music at Polyvalente Curé-Mercure in Mont-Tremblant, Canada for an impressive 35 year career, and has dearly enjoyed teaching beginner bands.

Preview

François-Olivier Fortin is a jazz saxophonist, arranger, composer, conductor and music educator. He has arranged and composed for jazz combos, big bands and concert bands throughout his performing and teaching career.

Mr. Fortin holds jazz saxophone degrees from the University of Montréal and the University of Sherbrooke. He obtained his music education degree from the *Université du Québec à Montréal*. As a performer, he has played in sax quartets, jazz combos, blues bands, big bands, concerts bands and cruise ships orchestras.

Mr. Fortin is currently teaching band at Collège Esther-Blondin, Canada where he continues to arrange and compose.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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MARCHE FANTASTIQUE

Allegro ♩ = 128

2

3

4

5

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6

7

8

9

10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt (Trumpet)
- Hn (Horn)
- Trbn (Trombone)
- Bari (Baritone)
- Bsn (Bassoon)
- Tuba
- Bells
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri (Triangle)
- Cym (Cymbal)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a double bar line indicating a section change. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the score. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

11

12

13

14

15

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
Cym

p *f*

16

17

18

19

20

[illegible]

21

22

23

24

25

The image shows a musical score for the song 'The Rose Tree'. It is a four-part setting for voices and piano. The score is written on a grand staff with four staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The piano accompaniment is written on a grand staff with two staves. The music is in 4/4 time and the key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes a large 'Preview' watermark across the center. The lyrics are written below the vocal staves. The piano part includes chords and single notes. The score ends with a double bar line and a repeat sign.

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

Tri

Cym

41

42

43

44

45

46

47

48

49

50

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

Tri

Cym

on rim

51

52

53

54

55

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

Tri

Cym

on head of drum

Crash

f

56

57

58

59

60

[illegible]