

# On the Move

Ryan Meeboer (b. 1978)

Flute - 8  
Oboe - 2  
Bb Clarinet - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 6  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet - 6  
F Horn - 2  
Trombone, Baritone, Bassoon - 6  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Crash Cymbals, Woodblock, Triangle,  
Tambourine, Suspended Cymbal - 4

# EIGHTH NOTE PUBLICATIONS

## On the Move

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On the Move is the perfect song to transition students from the method book to playing ensemble music. Composed mainly using the first seven pitches learned in most method books and nothing faster than a quarter note by wind instruments, this piece uses unison rhythms with block harmonies to give performers more experience reading music that is not monophonic. Occasionally, the piece moves into sections with two independent rhythms, giving students the opportunity to work on their listening skills to ensure that rhythms line up.

Other great learning moments in this piece include the various articulations used throughout (staccato, accents, slurs, marcato, and tenuto) as well as a variety of dynamic levels, including crescendo.

While the first seven pitches are the primary focus of this piece, you will find a few instruments that venture outside of this range. The most notable measures (31 and 47) involve instruments making use of the E natural concert pitch, so performers may have to learn the fingerings for this.

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Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# ON THE MOVE

Ryan Meeboer

Stately  $\text{♩} = 112$

2

3

4

5

6

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet *mf*

F Horn *mf*

Trombone  
Baritone  
Bassoon *mf*

Tuba *mf*

Bells *mf*

Timpani  
F - B♭ *mf*

Snare Drum  
Bass Drum *mf*

Crash Cymbals  
Woodblock  
Triangle  
Tambourine  
Suspended Cymbal *mf*

Tamb.

7

8

9

10

11

12

13

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
W.B.  
Tri.

Tamb.  
S.C.

*mp*

*mp*

*mp*

*mf*

Woodblock

14

15

16

17

18

19

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
W.B.  
Tri.

Tamb.  
S.C.

20

21

22

23

24

25

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
W.B.  
Tri.

Tamb.  
S.C.

Susp Cym  
with soft mallets

*p* *mf*

26

27

28

29

30

31

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
W.B.  
Tri.

Tamb.  
S.C.

*p* *mf*







50

51

52

53

54

55

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
W.B.  
Tri.

Tamb.  
S.C.

This musical score page contains measures 50 through 55. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone (Baritone and Bass), and Tuba. The percussion section includes Bells, Timpani, Snare Drum (S.D.) and Bass Drum (B.D.), Conga (C.C.) and Bongo (W.B.), Triangle (Tri.), Tambourine (Tamb.), and Shaker (S.C.). The score is written in 4/4 time with a key signature of one flat. A large 'Preview' watermark is overlaid diagonally across the page.

56

57

58

59

60

61

62

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
W.B.  
Tri.

Tamb.  
S.C.

choke

choke

choke