

Carnival of Shadows

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1,2 - 4
Trombone 3 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani, Vibraphone - 2
Xylophone, Bells, Chimes - 3
Hi Hat, Snare Drum, Rainstick, Bass Drum - 2
Triangle, Tambourine, Claves, Wood Block, Brake Drum,
Wind Chimes, Vibraslap, Ratchet, Suspended Cymbal,
Crash Cymbals, Gong - 4

EIGHTH NOTE PUBLICATIONS

Carnival of Shadows

David Marlatt

Something has happened at the circus... the magician has hypnotized the entire audience and the circus isn't quite right. After a strange and frightening beginning, there is a gentle, yet peculiar, rain that falls. A creepy theme in the tenor saxophone (interrupted by some terrifying screams) moves into the trapeze artists theme where they seem to encounter an accident. A short funeral procession leads back into the lone sneaky saxophone before the magic box is opened. This magic slowly evolves into a return to normality and back to The Greatest Show On Earth!

There are many sudden and dramatic dynamic shifts so players must observe them carefully. Staccato indications should be played very short to help create creepy and unexpected effects. Trumpet players playing with harmon mutes (stem removed) should play 2 dynamics louder than indicated to get the "buzz" from the mute.

At 21 is an audience generated rain effect. Have a member of the ensemble stand up and indicate the actions to the audience creating a light rain off in the distance.

Measure 56 sees an explosion of sound interrupting the tenor solo. The flutes create a screaming effect by over-blowing while doing random fingerings. The flutter tonguing in some of the winds should be loud and aggressive - growling can work here too if flutter tonguing proves to be awkward for players.

This belongs to the overarching work, *The Forgotten Fair*, a trilogy of pieces which consists of *Kensington Celebration*, *The Three Rings* and ends with *Carnival of Shadows*. Each can work as a stand-alone piece or can be performed together.

*Commissioned by the 2023/24 Madeleine d'Houet Grade 9 Junior High Concert Band,
Michael Carlucci Conductor*

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1200 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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CARNIVAL OF SHADOWS

David Marlatt

With Mystery $\text{♩} = 160$

3

4

5

6

7

Flute *p* *fp* *div.*

Oboe *fp*

B \flat Clarinet 1 *p*

B \flat Clarinet 2,3 *a2* *p*

B \flat Bass Clarinet *ff* *pp*

E \flat Alto Saxophone 1 *fp* *div.*

E \flat Alto Saxophone 2 *fp*

B \flat Tenor Saxophone *ff* *pp*

E \flat Baritone Saxophone *ff* *pp*

B \flat Trumpet 1 *fp* *harmon mute*

B \flat Trumpet 2,3 *fp* *harmon mute*

F Horn 1,2 *a2* *ff* *pp* *fp*

Trombone 1,2 *a2* *ff* *pp*

Trombone 3 *ff* *pp*

Baritone Bassoon *ff* *pp*

Tuba *ff* *pp*

Timpani (G-B \flat -C-D) *ff* *pp*

Vibraphone *ff* *pp*

Xylophone

Bells

Chimes

Hi Hat

Snare Drum *S.D. rimshot*

Rainstick

Bass Drum *B.D.* *ff* *pp* *f* *Tamb*

Triangle, Tambourine

Claves, Wood Block

Brake Drum, Wind Chimes

Vibraslap, Ratchet

Suspended Cymbal

Crash Cymbals, Gong *ff* *pp* *f*

Suddenly Slower *rit.*

Fl *fp* *ff*

Ob *fp* *ff*

Cl 1 *div.* *fp* *ff*

Cl 2,3 *fp* *ff*

B Cl *ff* *pp* *p* 1 player

A Sax 1

A Sax 2

T Sax *ff* *pp*

B Sax *ff* *pp*

Tpt 1 *fp* *ff*

Tpt 2,3 *fp* *ff*

Hn 1,2 *fp* *ff*

Trbn 1,2 *ff* *pp*

Trbn 3 *ff* *pp*

Bari Bsn *ff* *pp*

Tuba *ff* *pp*

Timp Vibes *ff* *pp*

Xylo Bells Chimes *p* *ff*

H.H. S.D. Rain B.D. *f* *pp* *f* on head

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong *f* *p* *ff* Claves

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

16 Much Slower $\text{♩} = 80$

17 *rit.*

18 19 20

21 PATHETIC FALLACY $\text{♩} = 60$
22 23 *rub hands*

Flute (Fl) staff with notes and dynamics *p* and *pp*.

Oboe (Ob) staff with notes and dynamics *pp*.

Clarinet 1 (Cl 1) staff with notes and dynamics *p* and *pp*.

Clarinet 2 & 3 (Cl 2,3) staff with notes and dynamics *p* and *pp*.

Bass Clarinet (B Cl) staff with notes and dynamics *pp*.

Alto Saxophone 1 (A Sax 1) staff with notes and dynamics *pp*.

Alto Saxophone 2 (A Sax 2) staff with notes and dynamics *pp*.

Tenor Saxophone (T Sax) staff with notes and dynamics *p* and *pp*. Includes annotation "1 player".

Bass Saxophone (B Sax) staff with notes and dynamics *pp*.

Trumpet 1 (Tpt 1) staff with notes and dynamics *mf*.

Trumpet 2 & 3 (Tpt 2,3) staff with notes and dynamics *mf*.

Horn 1 & 2 (Hn 1,2) staff with notes and dynamics *pp*.

Trumpet 1 & 2 (Trbn 1,2) staff with notes and dynamics *p* and *pp*. Includes annotation "cup mute".

Trumpet 3 (Trbn 3) staff with notes and dynamics *pp*.

Bassoon (Bari Bsn) staff with notes and dynamics *pp*.

Tuba staff with notes and dynamics *pp*. Includes annotation "1 player".

Timpani (Timp) staff with notes and dynamics *p*.

Vibraphone (Vibes) staff with notes and dynamics *mp*.

Xylophone (Xylo) staff with notes and dynamics *mf*.

Bells and Chimes staff with notes and dynamics *mf*.

Hand Drums (H.H., S.D., Rain, B.D.) staff with notes and dynamics *p*. Includes annotation "Rainstick".

Triangle (Tri Tamb) staff with notes and dynamics *mf*.

Claves staff with notes and dynamics *pp* and *mp*. Includes annotation "scrape S.C. with beater" and "S.C. with mallets".

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong



snap fingers

slow pitch bend

drum roll on thighs

snap fingers

Fl *p* *mp* *div.* *mp*

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1 *mf* *1 player* *3*

A Sax 2

T Sax *mf* *1 player* *6*

B Sax

Tpt 1 (still muted) *fp*

Tpt 2,3 *fp*

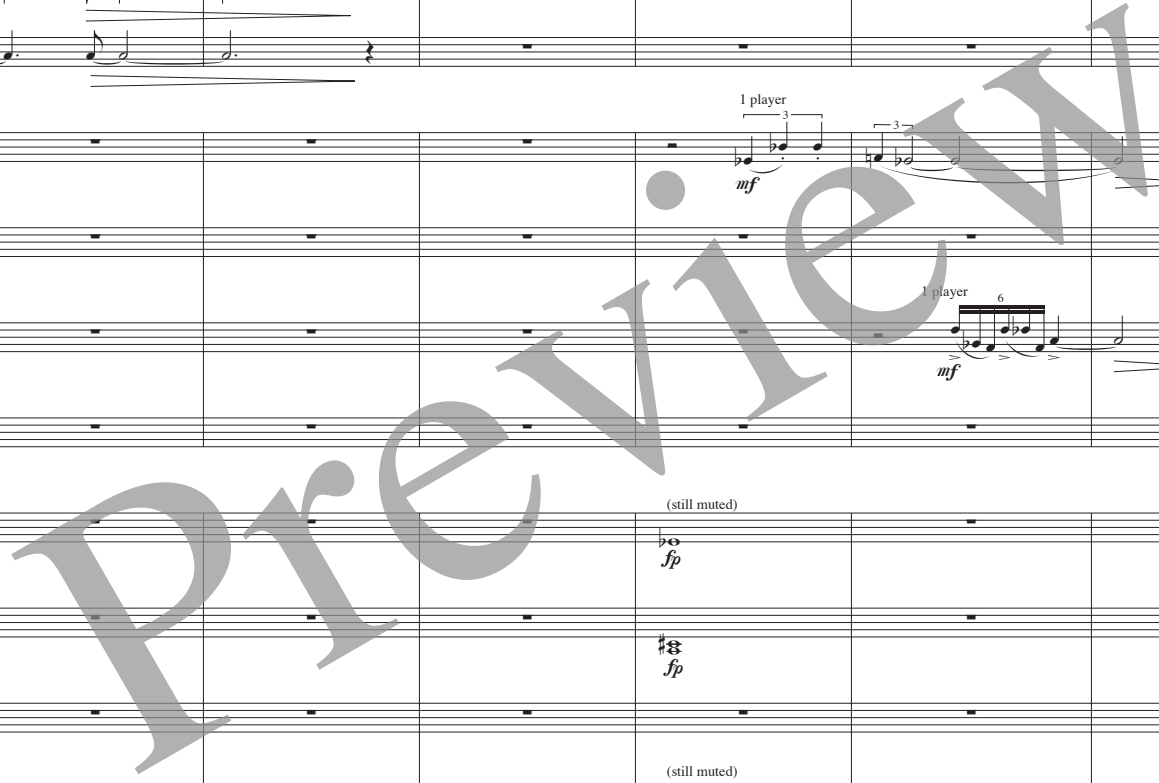
Hn 1,2

Trbn 1,2 (still muted) *fp*

Trbn 3

Bari Bsn

Tuba



Timp *mp*

Vibes

Xylo

Bells

Chimes *pp*

H.H. *pp* *mf* *pp*

S.D.

Rain

B.D.

Tri Tamb *pp* *mf* *pp*

Clave W.B.

W.C. V.S.

Rat Cym

Brake, Gong *pp* *mf* *pp*

rub hands

fade...

slow pitch bend

♩ = 80

Fl

Ob

Cl 1
mf *f* *pp*

Cl 2,3

B Cl
Tuba cues

A Sax 1
p *mf*

A Sax 2
p *mf*

T Sax
p *mf*

B Sax
p *mf*

Tpt 1
p

Tpt 2,3
p

Hn 1,2

Trbn 1,2
p

Trbn 3

Bari
Bsn

Tuba
p

Timp
Vibes
mp

Xylo
Bells
Chimes

H.H.
S.D.
Rain
B.D.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

scrape S.C.
with beater



Fast and Sneaky ♩ = 120

Fl *p*

Ob

Cl 1 *p* 1 player

Cl 2,3 *p* 1 player

B Cl *p* 1 player

A Sax 1 *mf* *tr*

A Sax 2 *mf* *tr*

T Sax *mf* *tr*

B Sax *mf* *tr*

Tpt 1 (still muted) *mf*

Tpt 2,3 (still muted) *mf*

Hn 1,2 *mf*

Trbn 1,2 (still muted) *mf*

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

Chimes *p*

H.H. *p*

S.D. *p*

Rain

B.D.

Tri Tamb *mf*

Clave W.B.

W.C. V.S.

Rat Cym

Brake, Gong

Claves *p*

div. 1 player on top split

p

p

tutti
p
tutti
a2

p
tutti

mp

p

p

p

p

p

p

p

tutti
p

p

1 player

Bells
p

p

W.B.
p

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2,3), Horn 1 & 2 (Hn 1,2), Trombone 1 & 2 (Trbn 1,2), Trombone 3 (Trbn 3), Baritone Saxophone (Bari Bsn), Tuba, Timpani (Timp), Vibraphone (Vibes), Xylophone (Xylo), Bells, Chimes, Hand Drums (H.H., S.D., Rain, B.D.), Triangle (Tri), Tambourine (Tamb), Water Drum (W.B.), Wood Block (W.C.), Vuvuzela (V.S.), Rat, Cymbal (Cym), Brake, and Gong.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

Chimes

H.H.

S.D.

Rain

B.D.

Tri Tamb

Clave W.B.

W.C. V.S.

Rat Cym

Brake, Gong

p

mf

pp

pp

tutti

pp

pp

1 player

vi

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

overblow with random fingerings - scream!

Fl *ff* *mf*

Ob *ff* *p*

Cl 1 *ff* *p*

Cl 2,3 *ff* *p*

B Cl *ff* *p*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff* tutti flutter 1 player *mf*

B Sax *ff* flutter *p*

Tpt 1 *ff* open

Tpt 2,3 *ff* open

Hn 1,2 *ff* a2 *p*

Trbn 1,2 *ff* a2 flutter

Trbn 3 *ff* flutter

Bari Bsn *ff* flutter *p*

Tuba *ff* *p*

Timp Vibes *ff*

Xylo Bells Chimes *ff*

H.H. S.D. Rain B.D. *ff* on rim *p*

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong *ff* C.C.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

Chimes

H.H.

S.D.

Rain

B.D.

Tri Tamb

Clave W.B.

W.C. V.S.

Rat Cym

Brake, Gong

1 player

mf

mf

a2

(7)

(7)

p

p

p

ff

Vibraslap

Ratchet

Vibraslap

Ratchet



THE TRAPEZE ARTISTS $\text{♩} = 60$

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp* tutti

B Sax *mp*

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2 *mp* *mf* a2

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari Bsn *mp*

Tuba *mp*

Timp Vibes *mp*

Xylo Bells Chimes

H.H. S.D. Rain B.D. *mp* on head

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong *mp* w.B.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells Chimes

H.H. S.D. Rain B.D.

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong

Bells
mp

Sadly ♩ = 66

Fl

Ob

Cl 1 *div. 1 player on top split mp*

Cl 2,3 *p*

B Cl *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax

B Sax *p*

Tpt 1 *mp*

Tpt 2,3 *p*

Hn 1,2 *p*

Trbn 1,2 *p*

Trbn 3 *p*

Bari Bsn *mp*

Tuba *p*

Timp Vibes *p*

Xylo Bells Chimes *Chimes mp p*

H.H. S.D. Rain B.D. *solo!*

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong *mf*

Slide whistle slow gliss

Brake Drum *f*

- Tri Tamb
- Clave W.B.
- W.C. V.S.
- Rat Cym
- Brake, Gong



rit.

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells Chimes

H.H.
S.D.
Rain
B.D.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

s.c. *p* *mp*

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

99 Slowly $\text{♩} = 60$ *accel.*

101

102

103 Fast and Sneaky $\text{♩} = 120$

104

Fl *p*

Ob *p*

Cl 1 *p* *tutti*

Cl 2,3 *p* *a2*

B Cl *p* *tutti*

A Sax 1 *p* *tutti*

A Sax 2 *p* *tutti*

T Sax *mf* *1 player*

B Sax *p*

Tpt 1 *mf* *st. mute*

Tpt 2,3 *p*

Hn 1,2 *mf* *a2*

Trbn 1,2 *p*

Trbn 3 *p*

Bari Bsn *p* *tutti* *mf*

Tuba *p*

Timp Vibes *p*

Xylo Bells Chimes *p* *Bells*

H.H. S.D. Rain B.D. *p* *S.D.*

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong *p* *Tamb* *W.B.*



Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

Fl *pp*

Ob

Cl 1 *pp*

Cl 2,3 *pp*

B Cl *pp*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba *pp*

Timp Vibes

Xylo Bells Chimes

H.H. S.D. Rain B.D.

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong



118 119 120 121 122 123 124 125
THE MAGIC BOX ♩ = 120

The musical score is for 'THE MAGIC BOX' with a tempo of ♩ = 120. It is arranged for a large ensemble. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2,3), Horn 1 & 2 (Hn 1,2), Trumpet 1 & 2 (Trbn 1,2), Trumpet 3 (Trbn 3), Baritone Saxophone (Bari Bsn), Tuba, Vibes, Xylophone (Xylo), Bells, Chimes, Hand Drums (H.H., S.D., Rain, B.D.), and Percussion (Tri Tamb, Clave W.B., W.C. V.S., Rat Cym, Brake, Gong). The score is in 3/4 time with a key signature of two flats. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large 'Preview' watermark is overlaid on the score.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

W.C.
p

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

Chimes

H.H.

S.D.

Rain

B.D.

Tri Tamb

Clave W.B.

W.C. V.S.

Rat Cym

Brake, Gong

mp

1 player



W.C.

S.C.

p ————— *mp*

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

Chimes

H.H.

S.D.

Rain

B.D.

Tri Tamb

Clave W.B.

W.C. V.S.

Rat Cym

Brake, Gong

mp

tutti

a2

open

p

tutti

Bells

W.C.

S.C.

p

mp



Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells Chimes

H.H.
S.D.
Rain
B.D.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

p *mp*

Suddenly Slower

$\text{♩} = 80$

accel.

Fl *div.*
p pp

Ob

Cl 1 *p* pp *mp*

Cl 2,3 *p* pp *mp* *a2*

B Cl *pp* *p*

A Sax 1 *pp* *p*

A Sax 2 *pp* *p*

T Sax *p* pp *p*

B Sax *pp* *p*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba *1 player* *tutti*
p

Timp
Vibes

Xylo
Bells
Chimes

H.H.
S.D.
Rain
B.D.

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong
pp

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

156

157

158

159

160

161

THE GREATEST SHOW ON EARTH! $\text{♩} = 132$

FL *mp* *f*

Ob *mp* *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *mf*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2,3 *f* *a2*

Hn 1,2 *p* *mf* *f* *a2*

Trbn 1,2 *p* *mf*

Trbn 3 *mf*

Bari Bsn *f*

Tuba *mf*

Timp Vibes *mf* *Timp*

Xylo Bells Chimes *f* *Xylo*

H.H. S.D. Rain B.D. *p* *mf*

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong *p*

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells Chimes

H.H. S.D. Rain B.D.

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong

mf

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong

The musical score consists of multiple staves for various instruments. From top to bottom, the staves are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinets 2 & 3 (Cl 2,3)
- Bass Clarinet (B Cl)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpets 2 & 3 (Tpt 2,3)
- Horn 1, 2 (Hn 1,2)
- Trombone 1, 2 (Trbn 1,2)
- Trombone 3 (Trbn 3)
- Bassoon/Bass Saxophone (Bari Bsn)
- Tuba
- Timpani/Vibraphone (Timp Vibes)
- Xylophone/Bells/Chimes
- Hand Drums: H.H., S.D., Rain, B.D.
- Triangular Tambourine, Clave, W.B., W.C., V.S., Rat, Cym, Brake, Gong

The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). Performance instructions include *div.* (divisi) and *a2* (second ending). There are also some markings like *S.C.* and *C.C.* at the bottom.

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Chimes

H.H. S.D. Rain B.D.

Tri Tamb Clave W.B. W.C. V.S. Rat Cym Brake, Gong

div.

fp

ff

a2

ff

Tri Tamb
Clave W.B.
W.C. V.S.
Rat Cym
Brake, Gong