

The Three Rings

David Marlatt (b. 1973)

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1,2 - 4
Trombone 3 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani, Vibraphone - 2
Xylophone, Bells - 2
Hi Hat, Snare Drum, Tom-toms (2), Bass Drum - 2
Triangle, Tambourine, Temple Blocks (2), Police Whistle, Car Horn,
Wind Chimes, Vibraslap, Suspended Cymbal, Crash Cymbals, Gong - 4

The Three Rings

David Marlatt

A three-ring circus is a type of show that occurs simultaneously in three different rings or sections of a large tent. It is set up in a way that lets multiple acts happen all at once, so the audience can cast their gaze from act to act.

This piece captures the spirit of a traditional circus with several acts represented by stereotypical forms of music such as a waltz and march as well as some more modern and contemporary harmonies and rhythms. Each act is "interrupted" by another which simulates the audience moving their attention from one to another.

The Greatest Show on Earth!

A phrase made famous by the Ringling Bros. and the Barnum and Baily Circus around 1850, this section is the ringmaster welcoming the crowd to what will be an energetic and memorable experience. There are little bursts of chromatic scales paying homage to the famous circus march by Fucik - Entry of the Gladiators.

The Trapeze Artists

Bravely swinging back and forth high above center stage are the brave daredevils - flipping, spinning and catching each other to the amazement of all.

The Acrobats

A variety of jumps, back flips, building a human pyramid and contorting bodies is represented here. People are clapping and enjoying the show watching more and more dazzling moves.

The Clowns

Interrupting the acrobats are a range of silly clowns. A traditional march - actually a circus screamer - allows the circus band to show off their technique while the clowns interact with the crowd and make random sounds on horns, whistles and other percussion toys.

The Magic Box

An eerie and odd music box song cuts the march short. It is slightly mysterious and creepy and no one quite knows what to expect. Once the box is opened we meet the magician.

The Magician

Full of surprises and flair, the illusionist entertains all with acts of disappearance, explosions and bright flashes of light. He is dynamic and a great showman clearly doing bigger scale acts than simply pulling rabbits from hats.

Percussion will be moving from instrument to instrument at times. There is a second player required to join in on the vibes in the Magic Box section. During The Clowns, any available percussionist should play distinct percussion toys and play them at random moments throughout the march - police whistle, car horn, slide whistle, anvil, etc are just some ideas to feed the percussionist's creativity!

This belongs to the overarching work, *The Forgotten Fair*, a trilogy of pieces which consists of *Kensington Celebration*, *The Three Rings* and ends with *Carnival of Shadows*. Each can work as a stand-alone piece or can be performed together.

*Commissioned by the 2023/24 Madeleine d'Houet Grade 9 Junior High Concert Band,
Michael Carlucci Conductor*

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Concert Band

THE THREE RINGS

THE GREATEST SHOW ON EARTH! ♩ = 132

4

5

Flute *f* *mp* *f*

Oboe *f*

B♭ Clarinet 1 *f* *mp* *f*

B♭ Clarinet 2,3 *f* *mp* *f*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1 *f* *mf*

E♭ Alto Saxophone 2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f* *mp* *f*

B♭ Trumpet 2,3 *f* *mp* *f*

F Horn 1,2 *f* *mf*

Trombone 1,2 *f* *mf*

Trombone 3 *f* *mf*

Baritone Bassoon *f* *mp* *f*

Tuba *f* *mf*

Timpani (G-B-C-E)
Vibraphone *f* *mf*

Xylophone *f* *mp* *f*

Bells *f*

Hi Hat *f*

Snare Drum *f*

Tom-toms (2) *f*

Bass Drum *f* B.D.

Triangle, Tambourine
Temple Blocks (2)
Whistle, Car Horn
Wind Chimes, Vibraslap
Suspended Cymbal
Crash Cymbals, Gong *f* S.C. *p* *f* + C.C.

6

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong

f

f

a2
f

mf

12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2,3 *mf* *f*^{a2}

B Cl

A Sax 1 *mf*

A Sax 2 *mf* *mf*

T Sax

B Sax

Tpt 1 *mf* *f*

Tpt 2,3 *mf* *f*

Hn 1,2 *mf*

Trbn 1,2

Trbn 3

Bari Bsn *mf* *f*

Tuba

Timp Vibes

Xylo Bells *f*

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong *mf*

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba



cup mute

mf

cup mute

mf

mp

mp

on rim

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong

59

60

61

62

63

64

65

66

67

68

Fl *f* *mf*

Ob *f* *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf* *mp*

A Sax 1 *f* *mf* *mp*

A Sax 2 *f* *mf* *mp*

T Sax *mf* *mp*

B Sax *mf* *mp*

Tpt 1 *f* *mf* *mp*

Tpt 2,3 *f* *mf* *mp*

Hn 1,2 *mp*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari Bsn *mf*

Tuba *mf* *mp*

Timp Vibes *mp*

Xylo Bells *f* *mf*

H.H. S.D. *mp*

T.T. B.D. *mp*

Tri Tamb *mp*

T.B. W.C. *mp*

S.C. C.C. *mp*

V.S. Gong *mp*

T.B. Mid *mp*

Tamb *mp*

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong

in 4 85

86

87

88

89

90

Fl *p* *pp* < *f* > *pp*

Ob *p* *pp* < *f* > *pp*

Cl 1 *p* *pp* < *f* > *pp*

Cl 2,3 *p* *pp* < *f* > *pp*

B Cl *f* *p* *f* *ff*

A Sax 1 *p* *f* *ff*

A Sax 2 *p*

T Sax *f* *p* *f* *ff*

B Sax *f* *p* *f* *ff*

Tpt 1 *pp* < *f* > *pp*

Tpt 2,3 *pp* < *f* > *pp*

Hn 1,2

Trbn 1,2 *f* *f* *ff*

Trbn 3 *f* *f* *ff*

Bari Bsn *f* *p* *f* *ff*

Tuba *f* *p* *f* *ff*

Timp Vibes

Xylo Bells *pp* < *f* > *pp*

H.H. S.D. *p* *ff*

T.T. B.D.

Tri Tamb *p* *ff*

T.B. W.C.

S.C. C.C.

V.S. Gong *f*

3+3+2

Fl *p* *p* *p*

Ob *p* *p* *mf*

Cl 1 *p* *p* *p*

Cl 2,3 *p* *p* *f* *p*

B Cl *mf* *mf* *p* *f* *p*

A Sax 1 *mf* *mf* *p* *f* *p*

A Sax 2 *mf* *mf* *p* *f* *p*

T Sax *mf* *mf* *p* *f* *mf*

B Sax *mf* *mf* *p* *f* *p*

Tpt 1

Tpt 2,3

Hn 1,2 *p* *f* *p*

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari Bsn *mf* *mf* *opt. solo* *mf*

Tuba *mf* *mf*

Timp Vibes

Xylo Bells *p* *p*

H.H. S.D. *mf* *p* *mf* *p* *p*

T.T. B.D.

Tri Tamb *p* *remain at piano dynamic*

T.B. W.C. *p* *mf*

S.C. C.C. *p*

V.S. Gong *p* *mf*

in 4¹⁰³

3+3+2

105

106

in 4¹⁰⁷

108

Fl *f* *p*

Ob *f* *p*

Cl 1 *f* *p*

Cl 2,3 *f*

B Cl *f*

A Sax 1 *f* *p*

A Sax 2 *f* *p*

T Sax *f* *p*

B Sax *f* *p*

Tpt 1 *f* *div.*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari Bsn *f*

Tuba *f*

Timp Vibes *f*

Xylo Bells *f*

H.H. S.D.
T.T. B.D. *f*

Tri Tamb *f*
T.B. W.C.
S.C. C.C.
V.S. Gong *f*

109

110

111

112

3+3+2

114
in 4

115

Fl *f* *p* *f* *p* *f* *ff*

Ob *f* *p* *f* *p* *f* *ff*

Cl 1 *f* *p* *f* *p* *f* *ff*

Cl 2,3 *f* *p* *f* *p* *f* *ff* ^{a2}

B Cl *f* *p* *f* *p* *f*

A Sax 1 *f* *p* *f* *p* *f* *ff*

A Sax 2 *f* *p* *f* *p* *f* *ff*

T Sax *f* *p* *f* *p* *f*

B Sax *f*

Tpt 1 *f* *ff*

Tpt 2,3 *f* *ff* ^{a2}

Hn 1,2 *f* *ff* ^{a2}

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells *f* *ff*

H.H. S.D. *f* *p* *f* *p* *f*

T.T. B.D. *f* *p* *f* *p* *f*

Tri *f* *p* *f*

Tri Tamb *f* *p* *f*

T.B. W.C.

S.C. C.C.

V.S. Gong

124

125

126

127

128

129

130

131

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mp*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mf*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari Bsn *mp*

Tuba *mp*

Timp Vibes *mp*

Xylo Bells

H.H. S.D. *mp*

T.T. B.D. *mp*

Tri Tamb *mp*

T.B. W.C. *mp*

S.C. C.C. *mp*

V.S. Gong *mp*

G♯ to G
E♯ to D

132

133

134

135

136

137

138

139

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation and dynamics.

Clarinet 2 & 3 staff with musical notation and dynamics.

Bass Clarinet staff with musical notation and dynamics.

Alto Saxophone 1 staff with musical notation and dynamics.

Alto Saxophone 2 staff with musical notation and dynamics.

Tenor Saxophone staff with musical notation and dynamics.

Bass Saxophone staff with musical notation and dynamics.

Trumpet 1 staff with musical notation and dynamics.

Trumpet 2 & 3 staff with musical notation and dynamics.

Horn 1 & 2 staff with musical notation and dynamics.

Trumpet 1 & 2 staff with musical notation and dynamics.

Baritone Saxophone staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Timpani and Vibraphone staff with musical notation and dynamics.

Xylophone and Bells staff with musical notation and dynamics.

Hand Cymbals, Snare Drum, and Bass Drum staff with musical notation and dynamics.

Triangle, Tambourine, Woodblock, Conga, and Gong staff with musical notation and dynamics.



140

141

142

143

144

145

146

147

Flute staff with musical notation

Oboe staff with musical notation

Clarinet 1 staff with musical notation

Clarinet 2 & 3 staff with musical notation

Bass Clarinet staff with musical notation

Alto Saxophone 1 staff with musical notation

Alto Saxophone 2 staff with musical notation

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

Trumpet 1 staff with musical notation

Trumpet 2 & 3 staff with musical notation

Horn 1 & 2 staff with musical notation

Trumpet 1 & 2 staff with musical notation

Trumpet 3 staff with musical notation

Bassoon staff with musical notation

Tuba staff with musical notation

Timpani and Vibraphone staff with musical notation

Xylophone and Bells staff with musical notation

Hand Drums (H.H. S.D., T.T. B.D.) staff with musical notation

Triangle, Tambourine, Water Drum, Conga, and Gong staff with musical notation



156

157

158

159

160

161

162

163

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp
Vibes

Xylo
Bells

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong *f*

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp
Vibes

Xylo
Bells

div.
1 player on top

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong

172

173

1 player per line

175

176

177

178

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong

mp

p

p

p

p

f

p

tr

to Vibes

on rim

p

179

180

181

182

183

184

185

186

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Preview

H.H. S.D.

T.T. B.D.

Tri Tamb

T.B. W.C.

S.C. C.C.

V.S. Gong

THE MAGIC BOX $\text{♩} = 120$

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Vibes

Xylo

Bells

H.H. S.D.

T.T. B.D.

Tri Tamb

T.B. W.C.

S.C. C.C.

V.S. Gong

Vibraslap

W.C.

f

p

mp

f

p

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Soprano Saxophone, and Tuba), 10 staves for brass (Trumpets, Horns, Trombones, Baritone/Soprano Saxophone, and Tuba), and 6 staves for percussion (Tympani, Vibraphone, Xylophone/Bells, Snare Drum, Triangles/Tambourines, and Gong/Cymbals). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. A large 'Preview' watermark is overlaid diagonally across the center of the page.

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong

w.c.

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong

224

225

226

227

228

229

THE MAGICIAN $\text{♩} = 172$

Slower $\text{♩} = 100$

rit.

tutti div. (2+2+3)

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *p*

Tpt 1 *f*

Tpt 2,3 *f* a2

Hn 1,2 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari Bsn *p*

Tuba *p*

Timp Vibes *f*

Xylo Bells *pp*

H.H. S.D. *p* T.T. (low)

T.T. B.D.

Tri Tamb *f* choke

T.B. W.C.

S.C. C.C.

V.S. Gong

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D. / T.T. B.D.

Tri Tamb / T.B. W.C. / S.C. C.C. / V.S. Gong

p

f

mf

div.

a2

choke

S.C.

B.D.

H.H.

mp

f

240

241

242

243

244

245

246

247

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.

T.T. B.D.

Tri Tamb

T.B. W.C.

S.C. C.C.

V.S. Gong

mp

p

f

mp

p

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp Vibes

Xylo Bells

H.H. S.D.
T.T. B.D.

Tri Tamb
T.B. W.C.
S.C. C.C.
V.S. Gong

Vibraslap

Gong

sub.p

mp

mf

ff

div.

a2