

Kensington Celebration

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1,2 - 4
Trombone 3 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Chimes, Xylophone, Bells, Vibraphone - 4
Hi hat, Snare Drum, Tom-toms (2), Bass Drum - 2
Triangle, Tambourine, Wood Block, Claves, Castanets,
Wind Chimes, Suspended Cymbal, Crash Cymbals, Gong - 4

Kensington Celebration

David Marlatt

Kensington Celebration is an overture depicting the anticipation and excitement about a journey. This traveling could be to a holiday destination, meeting a friend or family member or to a specific event. This kind of adventure has so much to look forward to with many unexpected twists and turns along the way.

This piece provides the opportunity to showcase all sections of the band as well as some solo moments for alto sax, trumpet, flute, oboe and baritone. Energetic outer sections surround a reflective and calm middle.

Balance is always a consideration and, depending on the size of each section in the ensemble, the number of players should be altered to support the soloists.

Although there are many places named “Kensington” in the world - a borough of London, England, a town in Prince Edward Island, a market in Toronto, Ontario - it is the neighbourhood in Calgary, Alberta which the composer drew this title. It is the location of the group who commissioned this piece.

This belongs to the overarching work, *The Forgotten Fair*, a trilogy of pieces which consists of *Kensington Celebration*, *The Three Rings* and ends with *Carnival of Shadows*. Each can work as a stand-alone piece or can be performed together.

*Commissioned by the 2023/24 Madeleine d’Houet Grade 9 Junior High Concert Band,
Michael Carlucci Conductor*

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1200 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association’s Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

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Concert Band

KENSINGTON CELEBRATION

David Marlatt

Allegro con Spirito $\bullet = 132$ 3 4 5 6

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

B♭ Clarinet 1 *f* *mf* *f*

B♭ Clarinet 2,3 *f* *mf* *f* a2

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1 *f* *mf*

E♭ Alto Saxophone 2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f* *mf* *f*

B♭ Trumpet 2,3 *f* *mf* *f* a2

F Horn 1,2 *f* *mf* *f* a2

Trombone 1,2 *f* *mf*

Trombone 3 *f* *mf*

Baritone Bassoon *f* *mf* *f*

Tuba *f* *mf*

Timpani *f* *mf*

Al-B-C-E♭

Chimes
Xylophone
Bells
Vibraphone *f*

Hi Hat H.H. closed

Snare Drum

Tom-toms (2)

Bass Drum *f* *mf*

Triangle, Tambourine
Wood Block, Claves
Castanets, Wind Chimes
Suspended Cymbal
Crash Cymbals, Gong *f* *mf* *mp* *f* *mf* *f*

C.C. *f* *mf* *mp* *f* *mf* *f*

S.C.

7

8

9

10

11

12

Flute (Fl) staff with musical notation.

Oboe (Ob) staff with musical notation.

Clarinet 1 (Cl 1) staff with musical notation.

Clarinet 2 & 3 (Cl 2,3) staff with musical notation.

Bass Clarinet (B Cl) staff with musical notation.

Alto Saxophone 1 (A Sax 1) staff with musical notation.

Alto Saxophone 2 (A Sax 2) staff with musical notation.

Tenor Saxophone (T Sax) staff with musical notation.

Bass Saxophone (B Sax) staff with musical notation.

Trumpet 1 (Tpt 1) staff with musical notation.

Trumpet 2 & 3 (Tpt 2,3) staff with musical notation.

Horn 1 & 2 (Hn 1,2) staff with musical notation.

Trumpet 1 & 2 (Trbn 1,2) staff with musical notation.

Trumpet 3 (Trbn 3) staff with musical notation.

Bassoon (Bari Bsn) staff with musical notation.

Tuba staff with musical notation.

Timpani (Timp) staff with musical notation.

Chimes, Xylophone, Bells, Vibes staff with musical notation.

Hand Drums (H.H., S.D., T.T., B.D.) staff with musical notation.

Triangle, Tambourine, Wood Blocks, Claves, Castanets, Congas, Gong staff with musical notation.



Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Chimes
Xylo
Bells
Vibes

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves
Cast, W.C.
S.C., CC
Gong

19

20

21

22

23

24

25

Fl
 Ob
 Cl 1
 Cl 2,3
 B Cl
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2,3
 Hn 1,2
 Trbn 1,2
 Trbn 3
 Bari
 Bsn
 Tuba
 Timp
 Chimes
 Xylo
 Bells
 Vibes
 H.H. S.D.
 T.T. B.D.
 Tri, Tamb
 W.B.
 Claves
 Cast, W.C.
 S.C., CC
 Gong

Musical notation includes notes, rests, dynamic markings (*f*, *mp*, *p*), articulation marks (*div.*, *a2*), and performance instructions (*S.D.*, *S.C. with snare sticks*, *choke*, *Tri*).

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Chimes

Xylo

Bells

Vibes

H.H. S.D.

T.T. B.D.

Tri, Tamb

W.B.

Claves

Cast. W.C.

S.C., CC

Gong

p

mp

a2

p

mp

p

p

p

mp

p

p

mp

p

mp

w.c.

p

s.c.

p

mp

33

34

35

36

37

38

39

div.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2,3), Horn 1 & 2 (Hn 1,2), Trombone 1 & 2 (Trbn 1,2), Trombone 3 (Trbn 3), Baritone Saxophone (Bari Bsn), Tuba, Timpani (Timp), Chimes, Xylophone (Xylo), Bells, Vibes, Hand Drums (H.H.), Snare Drum (S.D.), Triangles, Tambourine (Tamb), Water Drum (W.B.), Claves, Castanets (Cst.), Wood Blocks (W.C.), Congas (C.C.), and Gong. The score features various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like 'div.' and '5' (fingerings). A large 'Preview' watermark is overlaid diagonally across the page.

Fl

Ob *f*

Cl 1

Cl 2,3 *f*

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1,2

Trbn 3

Bari Bsn *f*

Tuba

Timp

Chimes

Xylo

Bells

Vibes *f*

H.H. S.D.

T.T. B.D.

Tri, Tamb

W.B.

Claves

Cast. W.C.

S.C., CC

Gong

mf

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Chimes
Xylo
Bells
Vibes

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves
Cast, W.C.
S.C., CC
Gong

FL

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Chimes

Xylo

Bells

Vibes

H.H. S.D.

T.T. B.D.

Tri, Tamb

W.B.

Claves

Cast. W.C.

S.C., CC

Gong

mp

mf

f

div.

choke

59 Much Slower $\text{♩} = 60$
 $\text{♩} = 80$

61 Slowly $\text{♩} = 60$

62

63

64

65

FL

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Bsn

Tuba

Timp

Chimes

Xylo

Bells

Vibes

H.H. S.D.

T.T. B.D.

Tri, Tamb

W.B.

Claves

Cast. W.C.

S.C., CC

Gong

mp

p

pp

div.

2nd

player

harmon mute stem removed

scrape S.C. with beater

S.C. yarn mallets

2 players

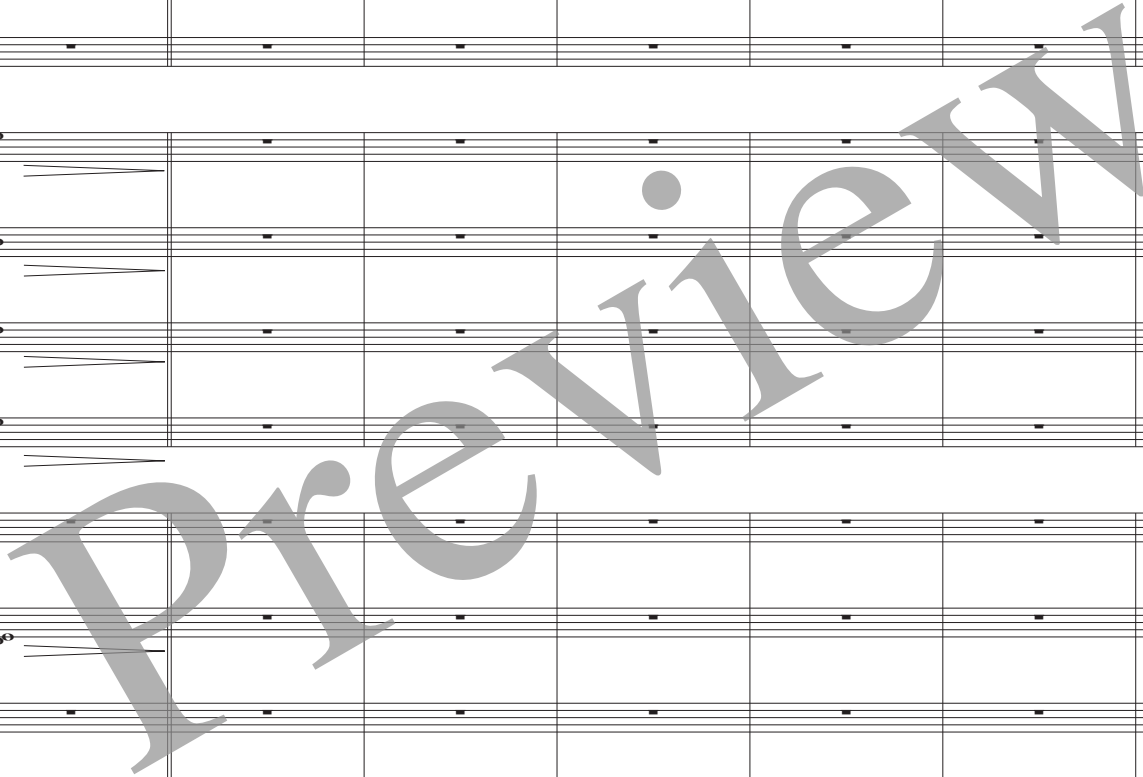
p

1 player

p

p

8
p



1 player

p

w.c.

p

pp

p

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Chimes

Xylo

Bells

Vibes

H.H. S.D.

T.T. B.D.

Tri, Tamb

W.B.

Claves

Cast. W.C.

S.C., CC

Gong

73

74

75

76

77 *accel.*

78 Smoothly ♩ = 72

79

Fl *tutti mp*

Ob

Cl 1

Cl 2,3

B Cl *1 player p* *tutti div.* *pp*

A Sax 1 *p* *1 player mp*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *tutti p*

Tpt 2,3 *open a2 p*

Hn 1,2 *1 player mp*

Trbn 1,2 *p*

Trbn 3 *p*

Bari Bsn *tutti p*

Tuba *p*

Timp *p* *pp*

Chimes

Xylo

Bells

Vibes

H.H. S.D.

T.T. B.D.

Tri, Tamb

W.B.

Claves

Cast. W.C.

S.C., CC

Gong *pp*



Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Chimes

Xylo

Bells

Vibes

H.H. S.D.

T.T. B.D.

Tri, Tamb

W.B.

Claves

Cast. W.C.

S.C., CC

Gong

2 players

p

1 player

p

div. cup mute

p

cup mute

p

Vibes

p

p

pp

Preview

Fl

mp p

Ob

mp p

Cl 1

mp p

Cl 2,3

mp p

B Cl

mp p

A Sax 1

mf mp

A Sax 2

T Sax

B Sax

Tpt 1

mp p mp

1 player open

Tpt 2,3

mp p

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

pp mp p

Chimes
Xylo
Bells
Vibes

mp p

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves
Cast. W.C.
S.C., CC
Gong

p pp



Fl *tutti* *p* *mp*

Ob *a2* *mp*

Cl 1 *p*

Cl 2,3 *a2* *p*

B Cl *p*

A Sax 1 *tutti* *p* *mp*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2,3 *open* *a2* *p*

Hn 1,2 *1 player* *p* *tutti* *p*

Trbn 1,2 *p*

Trbn 3 *p*

Bari Bsn *p*

Tuba *div.* *p*

Timp *p*

Chimes *p*

Xylo *p*

Bells *p*

Vibes *p*

H.H. S.D. *p*

T.T. B.D. *p*

Tri, Tamb *p*

W.B. *p*

Claves *p*

Cast. W.C. *p*

S.C., CC *p*

Gong *p*



101
rit.

102
Very Slowly

103

104
With Pulse $\text{♩} = 152$

105

106

107

This musical score page contains measures 101 through 107. It features a variety of instruments and their parts:

- Flute (Fl):** Measure 101-103, then rests.
- Oboe (Ob):** Measure 101-103, then rests.
- Clarinet 1 (Cl 1):** Starts in measure 102, playing a melodic line with dynamics *pp*, *p*, and *pp*. Includes a *div.* marking in measure 104.
- Clarinet 2.3 (Cl 2.3):** Starts in measure 102, playing a harmonic line with dynamics *pp* and *p*. Includes an *a2* marking.
- Bass Clarinet (B Cl):** Starts in measure 103, playing a melodic line with dynamics *pp* and *p*. Includes a *div.* marking and a *1 player* annotation.
- Saxophones:** A Sax 1 and A Sax 2 have rests. T Sax and B Sax have rests.
- Trumpets (Tpt):** Tpt 1 and Tpt 2.3 have rests.
- Horns (Hn):** Hn 1.2 has rests.
- Trombones (Trbn):** Trbn 1.2 and Trbn 3 have rests. Trbn 3 includes a *pp* dynamic.
- Baritone/Bassoon (Bari Bsn):** Starts in measure 102, playing a melodic line with dynamics *mp*, *p*, and *pp*. Includes a *1 player* annotation.
- Tuba:** Starts in measure 103, playing a melodic line with dynamics *pp* and *p*. Includes a *div.* marking.
- Timpani (Timp):** Starts in measure 103, playing a rhythmic pattern with dynamics *pp* and *p*.
- Chimes, Xylophone, Bells, Vibes:** Vibes part starts in measure 102 with a *p* dynamic.
- Percussion:** H.H. S.D., T.T. B.D., Tri., Tamb., W.B., Claves, Cast., W.C., S.C., CC, and Gong have rests or specific markings (S.C., *p*, *pp*).

Fl *mp*

Ob *mp*

Cl 1

Cl 2,3

B Cl

A Sax 1 *mp* 1 player

A Sax 2 *mp* 1 player

T Sax *mp* 1 player

B Sax

Tpt 1 *mp* tutti div.

Tpt 2,3 *mp*

Hn 1,2 *mp*

Trbn 1,2 *mp* 1 player

Trbn 3

Bari

Bsn

Tuba

Timp

Chimes

Xylo

Bells *mp*

Bells

Vibes

H.H. S.D.

T.T. B.D.

Tri, Tamb *p*

W.B.

Claves

Cast. W.C.

S.C., CC

Gong *p*



Fl *mf* *mp*

Ob *mf* *mp*

Cl 1 *mf*

Cl 2,3 *mf* *a2*

B Cl *mf* *tutti*

A Sax 1 *mf* *tutti mp*

A Sax 2 *mf* *tutti mp*

T Sax *mf* *tutti mp*

B Sax *mf*

Tpt 1 *mf* *mp*

Tpt 2,3 *mf* *mp*

Hn 1,2 *mf* *a2 mp*

Trbn 1,2 *mf* *tutti a2 opt.*

Trbn 3 *mf*

Bari Bsn *mf* *tutti*

Tuba *mf*

Timp *mf* *mp*

Chimes Xylo Bells Vibes *mf* *Xylo*

H.H. S.D. T.T. B.D. *mf* *S.D. Tomms mp*

Tri, Tamb W.B. Claves *mf* *Claves mp*

Cast, W.C. S.C., CC Gong *mf* *mp*

This is a page of a musical score for 'Kensington Celebration', spanning measures 121 to 127. The score is arranged for a full symphony orchestra and includes the following parts:

- Flute (Fl):** Measures 121-123 are silent. From measure 124, it plays a melodic line starting with a *mf* dynamic, increasing to *f*.
- Oboe (Ob):** Measures 121-123 are silent. From measure 124, it plays a melodic line starting with a *mf* dynamic, increasing to *f*.
- Clarinets (Cl 1, Cl 2.3, B Cl):** All three parts play a continuous eighth-note accompaniment throughout the entire score.
- Saxophones (A Sax 1, A Sax 2, T Sax, B Sax):** All four parts play a continuous eighth-note accompaniment throughout the entire score.
- Trumpets (Tpt 1, Tpt 2.3):** Tpt 1 has a melodic line starting at measure 124 with a *mf* dynamic, increasing to *f*. Tpt 2.3 has a block accompaniment.
- Horns (Hn 1.2):** Horns 1 and 2 play a block accompaniment throughout the score.
- Trombones (Trbn 1.2, Trbn 3):** Trbn 1.2 has a melodic line starting at measure 124 with a *mf* dynamic, increasing to *f*. Trbn 3 has a block accompaniment.
- Baritone (Bari Bsn):** Plays a melodic line starting at measure 124 with a *mf* dynamic, increasing to *f*.
- Tuba:** Plays a block accompaniment throughout the score.
- Timpani (Timp):** Plays a rhythmic pattern throughout, with a dynamic marking of *f* and a section labeled 'As to G' starting in measure 124.
- Percussion (H.H. S.D., T.T. B.D., Tri, Tamb, W.B., Cast, W.C., S.C., CC, Gong):** Includes various percussion parts with dynamic markings such as *f*, *mp*, and *f*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance instructions (e.g., 'opt.', 'S.D.', 'W.B.', 'S.C.'). The key signature is three flats (B-flat major/C minor), and the time signature is 3/4.

141

142

143

144

145

146

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Chimes
Xylo
Bells
Vibes

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves

Cast, W.C.
S.C., CC
Gong

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Chimes
Xylo
Bells
Vibes

H.H. S.D.
T.T. B.D.

Tri, Tamb
W.B.
Claves
Cast, W.C.
S.C., CC
Gong

choke