

The Bells of Greensleeves

Traditional

Arranged by Blair D. Boothe

Flute, Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Chimes - 2
Timpani - 1
Snare Drum, Bass Drum - 1
Suspended Cymbal, Wind Chimes, Gong, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

The Bells of Greensleeves

Traditional

Arranged by Blair D. Boothe

This work is full of contrasts between the sweetly lyrical *Greensleeves* and the more aggressive *Carol of the Bells*. With its unexpected juxtaposition of the two melodies, this arrangement will take the musicians and audience through an exciting musical journey. Melody flows throughout the ensemble and there are solos for trumpet and baritone.

Preview

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DIFFICULTY RATING: GRADE 3
Concert Band

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THE BELLS OF GREENSLEEVES

Traditional

Peaceful ♩=100

2

3

4

5

Arranged by Blair D. Boothe

Flute
Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1,2

Trombone 1

Trombone 2

Baritone
1 player
mf

Tuba

Bells
Chimes

Timpani
F-A♭-C-E♭

Snare Drum
Bass Drum

Suspended Cymbal
Wind Chimes
Gong
Crash Cymbals

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

S.C.
W.C.
Gong
C.C.

p

Susp Cym

pp

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

S.C.
W.C.
Gong
C.C.

mp

mf

mf

Fl Picc
 Ob
 Cl 1
 Cl 2,3
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Chimes
 Timp
 S.D.
 B.D.
 S.C.
 W.C.
 Gong
 C.C.

Dynamic markings: *p*, *pp*, *tutti*

Performance instructions: *div.*

no Picc
mf

Fl Picc

Ob
mf

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1
mf

A Sax 2

T Sax

B Sax

Tpt 1
mf

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

S.C.
W.C.
Gong
C.C.
mp

40

41

42

43

44

45

46

47

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

S.C.
W.C.
Gong
C.C.

48

49

50

51

52

53

54

55

FL Picc + Picc f

Ob f

Cl 1 f

Cl 2,3 p f

B Cl f

Bsn f

A Sax 1 f

A Sax 2 f

T Sax f

B Sax f

Tpt 1 f

Tpt 2 p f

Tpt 3 p f

Hn 1,2 p a2 f

Trbn 1 f

Trbn 2 f

Bari f

Tuba f

Bells Chimes Bells f

Timp f

S.D. B.D. B.D. f

S.C. W.C. Gong C.C. pp f



56

57

58

59

60

61

62

63

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Bells Chimes

Timp

S.D.
B.D.

S.C.
W.C.
Gong
C.C.

no Picc

rit.

64

65

66

67

68

69

70

71

, Energetic ♩=160

Musical score for The Bells of Greensleeves, page 9. The score is for a full orchestra and includes parts for:

- Flute (Fl) and Piccolo (Picc)
- Oboe (Ob)
- Clarinet 1 (Cl 1), Clarinets 2 & 3 (Cl 2,3), Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Saxophones: Alto Sax 1 & 2 (A Sax 1, 2), Tenor Sax (T Sax), Baritone Sax (B Sax)
- Trumpets 1, 2, & 3 (Tpt 1, 2, 3)
- Horn 1, 2 (Hn 1,2)
- Trumpets 1 & 2 (Trbn 1, 2)
- Baritone (Bari) and Tuba
- Bells and Chimes
- Timpani (Timp)
- Small Drums (S.D., B.D.)
- Small Gong (S.C., W.C., Gong C.C.)

The score is in 3/4 time with a tempo of ♩=160. The key signature has two flats. A large 'PREVIEW' watermark is overlaid on the score. Dynamics are marked with *p* (piano) and *mp* (mezzo-piano).

72

73

74

75

76

77

78

79

Fl Picc *no Picc*
mf

Ob

Cl 1

Cl 2,3

B Cl *p*

Bsn *p*

A Sax 1

A Sax 2

T Sax

B Sax *p*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Bells Chimes *mf*

Timp

S.D.
B.D.

S.C.
W.C.
Gong
C.C.



FL Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Bells Chimes

Timp

S.D.
B.D.

S.C.
W.C.
Gong
C.C.

Fl Picc + Picc
 Ob
 Cl 1
 Cl 2,3
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Chimes
 Timp
 S.D.
 B.D.
 S.C.
 W.C.
 Gong
 C.C. Crash

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Bells Chimes

Timp

S.D.
B.D.

S.C.
W.C.
Gong
C.C.

pp

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl) and Piccolo (Picc):** Both parts are mostly silent, with a few notes at the beginning.
- Oboe (Ob):** Silent throughout.
- Clarinets (Cl 1, Cl 2,3, B Cl):** Cl 1 and Cl 2,3 have some notes at the beginning. B Cl plays a rhythmic pattern starting at measure 105.
- Bassoon (Bsn):** Plays a rhythmic pattern starting at measure 105, with dynamics *f* and *mf*.
- Saxophones (A Sax 1, A Sax 2, T Sax, B Sax):** A Sax 1 and A Sax 2 play melodic lines. T Sax and B Sax play rhythmic patterns. Dynamics *f* are indicated.
- Trumpets (Tpt 1, Tpt 2, Tpt 3):** Tpt 1 and Tpt 2 have some notes at the beginning. Tpt 3 is silent.
- Horn 1,2 (Hn 1,2):** Hn 1,2 play melodic lines. Dynamics *f* are indicated.
- Trombones (Trbn 1, Trbn 2):** Trbn 1 and Trbn 2 play rhythmic patterns. Dynamics *f* are indicated.
- Baritone (Bari):** Plays a melodic line.
- Tuba:** Plays a rhythmic pattern. Dynamics *f* and *mf* are indicated.
- Bells and Chimes:** Silent throughout.
- Timpani (Timp):** Plays a rhythmic pattern. Dynamics *f* and *mf* are indicated.
- Percussion (S.D., B.D., S.C., W.C., Gong, C.C.):** S.D. and B.D. play a rhythmic pattern. S.C., W.C., Gong, and C.C. are mostly silent.

Fl Picc *mp* + Picc

Ob *p*

Cl 1 *p* div.

Cl 2,3 *p*

B Cl *p*

Bsn *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Hn 1,2 *p* a2

Trbn 1

Trbn 2

Bari *p*

Tuba *p*

Bells Chimes *p*

Timp *p*

S.D. B.D. *p*

S.C. W.C. Gong C.C.

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Bells Chimes

Timp

S.D.
B.D.

S.C.
W.C.
Gong
C.C.

sub. p

mp

sub. mp

Fl Picc *mp* *ff*

Ob *mp* *ff*

Cl 1 *mp* *ff*

Cl 2,3 *mp* *ff*

B Cl *mf* *ff*

Bsn *mf*

A Sax 1 *mf* *ff*

A Sax 2 *mf* *ff*

T Sax *mf* *ff*

B Sax *mf* *ff*

Tpt 1 *mp* *ff*

Tpt 2 *mp* *ff*

Tpt 3 *mp* *ff*

Hn 1,2 *mf* *ff*

Trbn 1 *mf* *ff*

Trbn 2 *mf* *ff*

Bari *mf* *ff*

Tuba *mf*

Bells Chimes *mp* dampen *ff*

Timp *mf* dampen

S.D. B.D. *mf* dampen *ff*

S.C. W.C. Gong C.C. *mp* dampen choke *ff*

Picc plays bottom

Crash *ff*



silent

Calm $\text{♩} = 110$

Fl Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari *ff*

Tuba *ff*

Bells Chimes *ff* dampen

Timp *ff* dampen

S.D. B.D. *ff* dampen

S.C. W.C. Gong C.C. *ff* choke

1 player *mp*

Gong + Crash

Wind Chimes *p*

rit.
+ Picc

a Tempo

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Bells Chimes

Timp

S.D.
B.D.

S.C.
W.C.
Gong
C.C.

p

mp

ff

tutti

a2

Chimes

159

160

161

162

163

164

165

166

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Bells Chimes

Timp

S.D.
B.D.

S.C.
W.C.
Gong
C.C.

p

ff

167

168

169

170

171

172

173

174

rit.

Energetic ♩=160

Fl Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Trbn 1
Trbn 2
Bari
Tuba
Bells Chimes
Timp
S.D.
B.D.
S.C.
W.C.
Gong
C.C.

mf
p
a2
mf
p
ff
p

PREVIEW

Fl Picc *mp* *ff*

Ob *mp* *ff*

Cl 1 *mp* *ff*

Cl 2,3 *mp* *ff*

B Cl *mf* *ff*

Bsn *mf* *ff*

A Sax 1 *p* *ff*

A Sax 2 *p* *ff*

T Sax *mf* *ff*

B Sax *mf* *ff*

Tpt 1 *mp* *ff*

Tpt 2 *mp* *ff*

Tpt 3 *mp* *ff*

Hn 1,2 *ff*

Trbn 1 *mf* *ff*

Trbn 2 *mf* *ff*

Bari *mf* *ff*

Tuba *mf* *ff*

Bells Chimes *mp* *ff*

Timp *mf* *ff*

S.D. B.D. *ff*

S.C. W.C. Gong C.C. *p* *ff*



no Picc

Fl Picc *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *p*

B Cl *p*

Bsn *p*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *p*

B Sax *mf*

Tpt 1

Tpt 2 *mf*

Tpt 3 *mp*

Hn 1,2 *mf* a2

Trbn 1 *mf*

Trbn 2 *mp*

Bari *p*

Tuba *mp*

Bells Chimes

Timp *p*

S.D. B.D. *p*

S.C. W.C. Gong C.C. *p*

Fl Picc *f* *ff*

Ob *f* *ff*

Cl 1 *f* *ff*

Cl 2,3 *f* *ff*

B Cl *f* *ff*

Bsn *f* *ff*

A Sax 1 *f* *ff*

A Sax 2 *f* *ff*

T Sax *f* *ff*

B Sax *f* *ff*

Tpt 1 *mf* *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Hn 1,2 *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Bari *f* *ff*

Tuba *f* *ff*

Bells Chimes *mf* *f* *ff*

Timp *f* *ff*

S.D. B.D. *f* *ff*

S.C. W.C. Gong C.C. *f* *ff* *let ring*

