

Lights of the Aurora

Vince Gassi (b. 1959)

Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Vibraphone - 2
Timpani - 1
Snare Drum, Bass Drum - 1
Mark Tree, Tom-toms (4), Suspended Cymbal, Crash Cymbals - 3

Lights of the Aurora

Vince Gassi

The Northern Lights appear when energized particles from the sun crash into Earth's upper atmosphere at enormous speeds. *Lights of the Aurora* explores harmonies that are mystical, motifs that are celestial, rhythms that are powerful; all inspired by those "dancing ribbons of light."

Preview

Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He has also completed his Ph.D. at York University in Toronto, Canada. For twenty-five years Vince taught instrumental music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator and clinician throughout the United States and Canada. His *Cool Ideas*, *Arranging Concepts*, *Digital Workflows*, and *Creativity Workouts* seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan and his pieces are frequently performed at the Midwest Conference in Chicago. He currently lives Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances*

www.vincegassi.com

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DIFFICULTY RATING: GRADE 3
Concert Band

LIGHTS OF THE AURORA

Vince Gassi

With energy! ♩ = 120

3 4 5 6 7

Piccolo *f*

Flute *f*

Oboe *f*

B♭ Clarinet 1 *p* *mf* *stagger breathe*

B♭ Clarinet 2,3 *p* *mf* *stagger breathe*

B♭ Bass Clarinet *p* *f* *p*

E♭ Alto Saxophone 1 *p* *mf* *stagger breathe*

E♭ Alto Saxophone 2 *p* *mf* *stagger breathe*

B♭ Tenor Saxophone *p* *f* *p*

E♭ Baritone Saxophone *p* *f* *p*

B♭ Trumpet 1 *p* *f* *p*

B♭ Trumpet 2,3 *p* *f* *p*

F Horn *p* *f* *p*

Trombone 1 *p* *f* *p*

Trombone 2 *p* *f* *p*

Baritone Bassoon *p* *f* *p*

Tuba *p* *f* *p*

Bells (plastic mallets) *f*

Vibraphone *f*

Timpani (G, C, C, D) *p* *f* *p*

Snap Drum *p* *f* *p*

Bass Drum *p* *f* *p*

Mark Tree *mf* M.T.

Tom-Toms (4) *pp* *f* *p*

Suspended Cymbal (soft mallets) *pp* *f* *p*

Crash Cymbals *pp* *f* *p*

Picc *p* *mf*

Fl *p* *mf* Picc solo

Ob *p*

Cl 1 *p*

Cl 2,3 *p* a2 *p*

B Cl *f* *p* *f* *p*

A Sax 1 *p* *pp* *mp*

A Sax 2 *p* *pp* *mp*

T Sax *f* *p* *f* *p*

B Sax *f* *p* *f* *p*

Tpt 1 *f* *p* *f*

Tpt 2,3 *f* *p* *f*

Hn *f* *p* *f* *p*

Trbn 1 *f* *p* *f* *pp* *mp*

Trbn 2 *f* *p* *f* *pp* *mp*

Bari Bsn *f* *p* *f* *pp* *mp*

Tuba *f* *p* *f* *pp* *mp*

Bells Vibes Vibes (medium hard mallets, slow motor) *mf* *mp* *mf*

Timp *f* *p* *f*

S.D. *mf* *p* *mp* *mf*

B.D. *mf* *p* *mp* *mf*

M.T. *mf* *p* *mp* *M.T.*

T.T. *mf* *p* *mp*

S.C. *f* *p* *f*

C.C. *f* *p* *f*

23

24

25

26

27

28

29

Picc *mf* *f* *mf*

Fl *mf* *f* *mf*

Ob *mf* *f* *mf*

Cl 1 *mf* *f* *mf*

Cl 2,3 *mf* *f* *p*

B Cl *mp* *f* *mp*

A Sax 1 *mp* *f* *p*

A Sax 2 *mp* *f* *p*

T Sax *mp* *f* *mf*

B Sax *mp* *f* *mp*

Tpt 1 *mp* *f* *mp*

Tpt 2,3 *mp* *f* *mp*

Hn *mp* *f* *mf*

Trbn 1 *mp* *f* *mp*

Trbn 2 *mp* *f* *mp*

Bari Bsn *mp* *f* *mp* *mf*

Tuba *mp* *f* *mp*

Bells *mf*

Vibes *mf*

Timp *mp* *f* *mp* *mf*

S.D. *mp* *f* *mp* *mf*

B.D. *f*

M.T. *mp* *f* *mp* *mf*

T.T. *mp* *f* *mp* *mf*

S.C. *mp* *f* *mp* *mf*

C.C. *mp* *f* *mp* *mf*

Crash *f*

Susp Cym *p* *mf*

T.T. *mf*

Picc *ff*
 Fl *ff* *mp* *mf*
 Ob *ff* *mp* *mf*
 Cl 1 *ff* *mp* *mf*
 Cl 2,3 *p* *pp* *mf*
 B Cl *ff* *pp* *mp*
 A Sax 1 *p* *pp* *mf*
 A Sax 2 *ff* *pp* *mf*
 T Sax *ff* *pp* *mf*
 B Sax *ff* *pp* *mp*
 Tpt 1 *ff* *pp* *mp*
 Tpt 2,3 *ff* *pp* *mp*
 Hn *ff* *pp* *mf*
 Trbn 1 *ff* *pp* *mp*
 Trbn 2 *ff* *pp* *mp*
 Bari Bsn *p* *pp* *mp*
 Tuba *ff* *pp* *mp*
 Bells Vibes *ff* *mp* *mf*
 Timp *ff*
 S.D. B.D. *f*
 M.T. M.T. Susp Cym
 T.T. *pp*
 S.C. *f*
 C.C. *f*

A little faster $\text{♩} = 76$

Picc *pp* *mf* *p* *mf* *p*

Fl *pp* *mf* *p* *mf* *p*

Ob *pp* *mf* *p* *mf* *p*

Cl 1 *pp* *mf* *p* *mf* *p*

Cl 2,3 *pp* *mf* *p* *mf* *p*

B Cl *pp* *f* *ff* *sub. pp* *mf* *p*

A Sax 1 *pp* *pp* *mf* *p* *mf* *p*

A Sax 2 *pp* *pp* *mf* *p* *mf* *p*

T Sax *pp* *mf* *f* *ff* *sub. pp* *mf* *p* *mf* *p*

B Sax *pp* *f* *ff* *sub. pp* *mf* *p* *mf* *p*

Tpt 1 *pp* *f* *ff* *mf* *f* *mf*

Tpt 2,3 *mf* *f* *ff* *mf* *f* *mf*

Hn *pp* *mf* *f* *ff* *sub. pp* *mf* *p* *mf* *f* *mf*

Trbn 1 *pp* *f* *ff* *sub. pp* *mf* *p* *mf* *p*

Trbn 2 *pp* *f* *ff* *sub. pp* *mf* *p* *mf* *p*

Bari Bsn *pp* *mf* *f* *ff* *sub. pp* *mf* *p* *mf* *p*

Tuba *pp* *f* *ff* *sub. pp* *mf* *p* *mf* *p*

Bells *mf* *p*

Vibes *mf* *p*

Timp *pp* *f* *p* *mf* *p*

S.D. *p* *mp* *mf* *p*

B.D. *p* *mp* *mf* *p*

M.T. *pp* *f* *pp* *f* *pp* *f*

T.T. *pp* *f* *pp* *f* *pp* *f*

S.C. *pp* *f* *pp* *f* *pp* *f*

C.C. *pp* *f* *pp* *f* *pp* *f*

Picc *mf* *f* *ff*
 Fl *mf* *f* *ff*
 Ob *mf* *f* *ff*
 Cl 1 *mf* *ff*
 Cl 2,3 *mf* *ff*
 B Cl *f* *ff*
 A Sax 1 *mf* *ff*
 A Sax 2 *mf* *ff*
 T Sax *f* *ff*
 B Sax *f* *ff*
 Tpt 1 *f* *ff*
 Tpt 2,3 *f* *ff*
 Hn *f* *ff*
 Trbn 1 *f* *ff*
 Trbn 2 *f* *ff*
 Bari Bsn *f* *ff*
 Tuba *f* *ff*
 Bells Vibes *ff*
 Timp *f* *ff*
 S.D. *mf* *f*
 B.D. *f*
 M.T. *f*
 T.T. *f*
 S.C. *f*
 C.C. *f* Crash *f*

This musical score is for the piece "Lights of the Aurora" and covers measures 78 through 84. The score is arranged for a full orchestra and includes the following parts:

- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- Cl 1:** Clarinet 1
- Cl 2,3:** Clarinets 2 and 3
- B Cl:** Bass Clarinet
- A Sax 1:** Alto Saxophone 1
- A Sax 2:** Alto Saxophone 2
- T Sax:** Tenor Saxophone
- B Sax:** Baritone Saxophone
- Tpt 1:** Trumpet 1
- Tpt 2,3:** Trumpets 2 and 3
- Hn:** Horn
- Trbn 1:** Trombone 1
- Trbn 2:** Trombone 2
- Bari Bsn:** Baritone/Bassoon
- Tuba:** Tuba
- Bells Vibes:** Bells and Vibraphone
- Timp:** Timpani
- S.D. B.D.:** Snare Drum / Bass Drum
- M.T. T.T. S.C. C.C.:** Muffled Tom / Tom / Snare / Cymbal

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like *tr* (trills) and *tr* (trills) with wavy lines. The music is written in a key signature of two flats and includes various time signatures, including 2/4 and 4/4.

