

Fortune Favors the Bold

A Gladiator Story

David Marlatt (b. 1973)

Flute, Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Xylophone, Vibraphone, Chimes - 3
Hi Hat, Snare Drum, Tom-toms, Bass Drum - 2
Triangle, Tambourine, Wood Block, Claves, Wind Chimes,
Suspended Cymbal, Crash Cymbals, Cabasa, Gong - 5

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A Gladiator Story

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This is a dynamic and exciting piece that captures the trials, tribulations and victories in the life of an ancient gladiator. Triumphant fanfares herald him into the great Colosseum as he clashes with many foes. Bravery and skill are what keep him alive. Between battles he is reflective and contemplative. Could this be his final fight? With conviction and courage he rises to meet his next opponent, fighting with all his strength and daring. More fanfares announce his victory, but will this success be the one to grant him his freedom?

There are many stylistic changes throughout the sections along with dynamic contrasts. Be attentive to these and do not just play loudly throughout. After the opening fanfare the 7/8 section should be played lightly with a dance-like feel.

Solos feature a variety of players starting at 55. Let each player have their moment supporting them dynamically. The quartet entering at 65 must balance each other before three of the voices fade to offer a low voiced soloist at 73.

81 must be confident and steady but only *mf* - it is a procession with conviction but not too loud. More smooth playing leads to a return of the fanfare at 132. This brief fanfare fades to a celebratory triple meter drive to the finish.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778930478
CATALOG NUMBER: CB224480

COST: \$75.00
DURATION: 4:50

DIFFICULTY RATING: GRADE 3
Concert Band

for the SDSS Symphonic Band 2023/24

FORTUNE FAVORS THE BOLD

David Marlatt

Energetically ♩ = 126

A Gladiator Story

5 6 7

Flute + Picc. *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1,2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Baritone Bassoon *ff*

Tuba *ff*

Timpani G-B, C-E *ff*

Xylophone Chimes *ff*

Vibes *ff*

Chimes *ff*

High Hat S.D. *ff*

Snare Drum B.D. *ff*

Tom-toms (2) *ff*

Bass Drum *ff*

Triangle, Tambourine, Wood Block, Claves, Wind Chimes, Gong, Cabasa, Cymbals *ff*

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cyms

Fl Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl *ff* *mf* *mp*

A Sax 1 *ff* *mf* *1 player*

A Sax 2 *ff*

T Sax *ff* *mf* *mp*

B Sax *ff* *mp*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *ff*

Trbn 1 *ff*

Trbn 2 *ff* *mp*

Trbn 3 *ff* *mp*

Bari Bsn *ff* *mf* *mp*

Tuba *f* *ff* *mf* *mp*

Timp *ff* *mf* *mp*

Xylo Vibes Chimes

H.H. (closed)

S.D. *ff* *mp*

T.T. *ff* *mp*

B.D. *ff* *mp*

Tri, Tamb *f*

W.B. Claves *f*

W.C., Gong *f*

Cab., Cyms *f*

S.C. *f*

+C.C. *ff*

Gong *f*

Claves *mp*

This musical score page covers measures 32 through 39. The orchestration includes a variety of instruments:

- Flutes:** Fl (Flute) and Picc (Piccolo).
- Woodwinds:** Ob (Oboe), Cl 1 (Clarinets 1), Cl 2 (Clarinets 2), Cl 3 (Clarinets 3), B Cl (Bass Clarinet), Tpt 1 (Trumpets 1), Tpt 2 (Trumpets 2), Tpt 3 (Trumpets 3), and Hn 1,2 (Horns 1 & 2).
- Saxophones:** A Sax 1 & 2 (Alto Saxophones 1 & 2), T Sax (Tenor Saxophone), and B Sax (Baritone Saxophone).
- Brass:** Trbn 1, 2, 3 (Trumpets 1, 2, 3 in B-flat), Bari Bsn (Baritone Saxophone in B-flat), and Tuba.
- Percussion:** Tri (Triangle), Tamb (Tambourine), W.B. Claves (Wood Block Claves), W.C. (Wood Chimes), Cab. Cym (Cymbals), Gong (Gong), and B.D. (Bells).
- Other:** Xylo (Xylophone) and Vibes (Vibraphone).

 The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across several instruments. There are also performance instructions like accents and breath marks. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cym

no Picc

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo

Vibes

Chimes

H.H.
S.D.
T.T.
B.D.

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cyms

mf

p

f

Claves

Toms



molto rit.

//

1 player

Fl Picc *f*

Ob *f*

Cl 1 *f* div. *mf* 1 player *p*

Cl 2 *f*

Cl 3 *f*

B Cl *f* *ff* *pp*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f* *ff* *pp*

B Sax *f* *ff* *pp*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f* *a2*

Trbn 1 *f* *ff* *pp*

Trbn 2 *f* *ff* *pp*

Trbn 3 *f* *ff* *pp*

Bari Bsn *f* *ff* *pp*

Tuba *f* *ff* *pp*

Timp *f* *ff* *pp*

Xylo Vibes Chimes *ff*

H.H. *f*

S.D. *sfz*

T.T.

B.D.

Tri, Tamb *f*

W.B. Claves *f*

W.C., Gong *sfz*

Cab, Cyms *f*

Wind Chimes *pp*

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo

Vibes

Chimes

H.H.

S.D.

T.T.

B.D.

Tri, Tamb

W.B. Claves

W.C., Gong

Cab, Cyms

tutti

p

cup mute

p

cup mute

p

cup mute

p

pp

Wind Chimes

Preview

tutti

div.

Fl Picc *pp*

Ob *p*

Cl 1

Cl 2

Cl 3

B Cl *1 player* *p*

A Sax 1 *1 player* *p*

A Sax 2

T Sax

B Sax

Tpt 1 *open*

Tpt 2 *open*

Tpt 3 *open*

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn *1 player* *p*

Tuba *1 player* *p*

Timp *p*

Xylo

Vibes *p*

Chimes

H.H.

S.D.

T.T.

B.D.

Tri, Tamb

W.B. Claves

W.C., Gong

Cab., Cyms

Gong *pp*

pp

p

pp

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl
solo!
pp *p*

A Sax 1
p

A Sax 2
p

T Sax
1 player
p

B Sax

Tpt 1
open
p

Tpt 2
open
p

Tpt 3
open
p

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn
p

Tuba
p

Timp
p

Xylo Vibes Chimes
p

H.H.
S.D.
T.T.
B.D.
pp *mid TT*

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cyms
p

scrape S.C.
with beater

S.C.
soft mallets
pp

Wind Chimes

// With Conviction $\text{♩} = 88$

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo

Vibes

Chimes

H.H.

S.D.

T.T.

B.D.

Tri, Tamb

W.B. Claves

W.C., Gong

Cab, Cyms

mf

pp

tutti

S.D.

C.C.

mf

Fl Picc *mf*

Ob *mf*

Cl 1 *mf* *div.*

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo *mf*

Vibes

Chimes

H.H. *mf*

S.D.

T.T.

B.D.

Tri, Tamb *mp*

W.B. Claves *mf*

W.C., Gong

Cab., Cyms

S.C. C.C. S.C.



Fl Picc *mp*

Ob

Cl 1 *mp*

Cl 2

Cl 3

B Cl

A Sax 1 *mf*

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn *mp*

Tuba

Timp

Xylo
Vibes
Chimes

H.H.
S.D.
T.T.
B.D.

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cyms

Cabasa

p W.B.

Preview

120

121

122

123

124

125

126

127

+ Picc

Fl Picc

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mp*

B Cl *mp*

A Sax 1

A Sax 2 *mf*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mp*

Hn 1,2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari Bsn

Tuba *mp*

Timp *mp*

Xylo Vibes *mf*

Chimes

H.H.

S.D.

T.T.

B.D.

Tri, Tamb

W.B. Claves

W.C., Gong

Cab, Cyms

128

129

130

131

Energetically ♩ = 126

134

135

Fl Picc *fp* *ff*

Ob *fp* *ff*

Cl 1 *fp* *ff*

Cl 2 *fp* *ff*

Cl 3 *fp* *ff*

B Cl *f* *ff*

A Sax 1 *fp* *ff*

A Sax 2 *fp* *ff*

T Sax *f* *ff*

B Sax *f* *ff*

Tpt 1 *fp* *ff*

Tpt 2 *fp* *ff*

Tpt 3 *fp* *ff*

Hn 1,2 *fp* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Trbn 3 *f* *ff*

Bari Bsn *f* *ff*

Tuba *f* *ff*

Timp *f* *ff*

Xylo Vibes Chimes *ff*

H.H. *fp* *ff*

S.D. *fp* *ff*

T.T. *ff*

B.D. *ff*

Tri, Tamb *ff*

W.B. Claves *ff*

W.C., Gong *ff*

Cab, Cyms *ff*

div. *fp* *ff*

S.D. *fp* *ff*

c.c. *f* *ff*

S.C.

A full orchestral score for measures 136 to 143. The score includes parts for Flute and Piccolo, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets 1, 2, and 3, Horns 1 & 2, Trombones 1, 2, and 3, Baritone/Soprano Saxophone, Tuba, Timpani, Percussion (Xylophone, Vibes, Chimes), and Keyboard (H.H., S.D., T.T., B.D.). The score features various dynamic markings such as *mp*, *p*, and *mf*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score. At the bottom left, there are performance notes for Tri. Tamb, W.B. Claves, W.C., Gong, Cab., and Cyms. At the bottom right, there is a note for W.C. and a dynamic marking *p*.

Tri. Tamb
W.B. Claves
W.C., Gong
Cab., Cyms

W.C.
p

Fl Picc *mf*

Ob *mf*

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2 *p*

T Sax *mf*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *p*

Trbn 1

Trbn 2

Trbn 3

Bari Bsn *mf*

Tuba

Timp

Xylo
Vibes
Chimes

H.H.
S.D.
T.T.
B.D.

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cyms

*scrape S.C.
with beater*

mf



no Picc

Fl Picc: *p* to *mf*

Ob: *mf*

Cl 1: *sub. p* to *mf*

Cl 2: *sub. p* to *mf*

Cl 3: *sub. p* to *mf*

B Cl: *p* to *mf* to *p*

A Sax 1: *mf*

A Sax 2: *mf*

T Sax: *sub. p* to *mf*

B Sax: *mf* to *p*

Tpt 1: *sub. p* to *mf*

Tpt 2: *sub. p* to *mf*

Tpt 3: *sub. p* to *mf*

Hn 1, 2: *p*

Trbn 1: *mf*

Trbn 2: *mf*

Trbn 3: *mf* to *p*

Bari Bsn: *p* to *mf*

Tuba: *mf* to *p*

Timp: *p* to *mf* to *p*

Xylo Vibes Chimes: *p* to *mf* to *p*

H.H., S.D., T.T., B.D.: *mf* to *p*

Tri, Tamb, W.B. Claves, W.C., Gong, Cab, Cyms: *p* to *mf* to *p*

S.C. soft mallets: *p* to *mf*

Tamb: *mf* to *p*

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo
Vibes
Chimes

H.H.
S.D.
T.T.
B.D.

Tri, Tamb
W.B. Claves
W.C., Gong
Cab, Cyms

c.c.

