

Lighting the Dark

Lindsay E. Stetner (b. 1976)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Chimes, Xylophone - 3
Timpani - 1
Snare Drum, Bass Drum, Suspended Cymbal, Wind Chimes - 2
Triangle, Suspended Cymbal, China Cymbal, Gong - 2

EIGHTH NOTE PUBLICATIONS

Lighting the Dark

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Lighting the Dark was inspired by the work of Nikola Tesla. This piece was inspired by a documentary called "Mysteries of the Abandoned" which featured the now abandoned laboratory at Shoreham, New York. The most striking feature of the property is the nearly 200 foot tall Wardenclyffe Tower. His work with electricity and the Tesla coil has become an area of fascination in our quest for cleaner energy and electric cars.

The slow introduction of the piece, in the key of D minor, features the clarinet section and slowly moves through the band to arrive at the fast section beginning with the low brass and woodwinds having modulated to the key of A minor. Following the form A B A C Development A B A Coda. The B section modulates to A mixolydian emphasizing the tritone in the 3rd measure of C.

This piece can be tied to the science curriculum which typically contains a unit based around electricity. Students could also tie this piece into the work of Elon Musk.

Lindsay Stetner (b. 1976) is a composer, performer and educator in Regina, Saskatchewan. Her works have reflected the need for quality and accessible Canadian compositions in not only professional concert halls but also elementary school gyms. In 1999, she received her Bachelor of Music Composition, from the University of Regina, having studied with Dr. Thomas Schudel. Her Masters' of Music Composition from the University of Calgary was completed in 2002. While there she studied with Dr. William Jordan, Dr. David Eagle and Allan Gordon Bell. In 2011, her Bachelor of Education After Degree was awarded from the University of Regina and in January of 2011, she began working for Regina Public Schools. Stetner has a wide variety of works in a wide variety of genres including small ensembles, orchestral, choral, band and on-site theatre productions. Over the years, her works have been played by the Regina Symphony Orchestra, Calgary Philharmonic Orchestra, and university, high school and junior high school bands across Canada. The blending of composer and educator has allowed Stetner ensure that students are aware that composers are not just a name on the top of a piece of music. Recently, she has begun to think more pedagogically about her writing for young bands by bringing in Canadian First Nations content into choral and band works.

Please contact the composer if you require any further information about this piece or her availability for commissioning new works and appearances.

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Concert Band

LIGHTING THE DARK

Lindsay E. Stetner

Misterioso $\text{♩} = 60-66$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Bells

Xylophone

Timpani G-A-D-E

Snare Drum

Bass Drum

Suspended Cymbal

Wind Chimes

Triangle

Suspended Cymbal

China Cymbal

Gong

Moderately slow (♩ = 60-66). Dynamics: 2 (Flute, Oboe), 3 (B♭ Clarinet 1, B♭ Clarinet 2), 4 (B♭ Bass Clarinet), 5 (E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone), 6 (B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone Bassoon, Tuba), Bells (Xylophone), Timpani (G-A-D-E), Snare Drum, Bass Drum, Suspended Cymbal, Wind Chimes, Triangle, Suspended Cymbal, China Cymbal, Gong.

Measure 1: Flute, Oboe (rest), B♭ Clarinet 1 (rest), B♭ Clarinet 2 (rest), B♭ Bass Clarinet (rest), E♭ Alto Saxophone 1 (rest), E♭ Alto Saxophone 2 (rest), B♭ Tenor Saxophone (rest), E♭ Baritone Saxophone (rest), B♭ Trumpet 1 (rest), B♭ Trumpet 2 (rest), F Horn (rest), Trombone 1 (rest), Trombone 2 (rest), Baritone Bassoon (rest), Tuba (rest), Bells (rest), Xylophone (rest), Timpani (G-A-D-E) (rest), Snare Drum (rest), Bass Drum (rest), Suspended Cymbal (rest), Wind Chimes (rest), Triangle (rest), Suspended Cymbal (rest), China Cymbal (rest), Gong (rest).

Measure 2: Flute (rest), Oboe (rest), B♭ Clarinet 1 (rest), B♭ Clarinet 2 (rest), B♭ Bass Clarinet (rest), E♭ Alto Saxophone 1 (rest), E♭ Alto Saxophone 2 (rest), B♭ Tenor Saxophone (rest), E♭ Baritone Saxophone (rest), B♭ Trumpet 1 (rest), B♭ Trumpet 2 (rest), F Horn (rest), Trombone 1 (rest), Trombone 2 (rest), Baritone Bassoon (rest), Tuba (rest), Bells (rest), Xylophone (rest), Timpani (G-A-D-E) (rest), Snare Drum (rest), Bass Drum (rest), Suspended Cymbal (rest), Wind Chimes (rest), Triangle (rest), Suspended Cymbal (rest), China Cymbal (rest), Gong (rest).

Measure 3: Flute (rest), Oboe (rest), B♭ Clarinet 1 (rest), B♭ Clarinet 2 (rest), B♭ Bass Clarinet (rest), E♭ Alto Saxophone 1 (rest), E♭ Alto Saxophone 2 (rest), B♭ Tenor Saxophone (rest), E♭ Baritone Saxophone (rest), B♭ Trumpet 1 (rest), B♭ Trumpet 2 (rest), F Horn (rest), Trombone 1 (rest), Trombone 2 (rest), Baritone Bassoon (rest), Tuba (rest), Bells (rest), Xylophone (rest), Timpani (G-A-D-E) (rest), Snare Drum (rest), Bass Drum (rest), Suspended Cymbal (rest), Wind Chimes (rest), Triangle (rest), Suspended Cymbal (rest), China Cymbal (rest), Gong (rest).

Measure 4: Flute (rest), Oboe (rest), B♭ Clarinet 1 (rest), B♭ Clarinet 2 (rest), B♭ Bass Clarinet (rest), E♭ Alto Saxophone 1 (rest), E♭ Alto Saxophone 2 (rest), B♭ Tenor Saxophone (rest), E♭ Baritone Saxophone (rest), B♭ Trumpet 1 (rest), B♭ Trumpet 2 (rest), F Horn (rest), Trombone 1 (rest), Trombone 2 (rest), Baritone Bassoon (rest), Tuba (rest), Bells (rest), Xylophone (rest), Timpani (G-A-D-E) (rest), Snare Drum (rest), Bass Drum (rest), Suspended Cymbal (rest), Wind Chimes (rest), Triangle (rest), Suspended Cymbal (rest), China Cymbal (rest), Gong (rest).

Measure 5: Flute (rest), Oboe (rest), B♭ Clarinet 1 (rest), B♭ Clarinet 2 (rest), B♭ Bass Clarinet (rest), E♭ Alto Saxophone 1 (rest), E♭ Alto Saxophone 2 (rest), B♭ Tenor Saxophone (rest), E♭ Baritone Saxophone (rest), B♭ Trumpet 1 (rest), B♭ Trumpet 2 (rest), F Horn (rest), Trombone 1 (rest), Trombone 2 (rest), Baritone Bassoon (rest), Tuba (rest), Bells (rest), Xylophone (rest), Timpani (G-A-D-E) (rest), Snare Drum (rest), Bass Drum (rest), Suspended Cymbal (rest), Wind Chimes (rest), Triangle (rest), Suspended Cymbal (rest), China Cymbal (rest), Gong (rest).

Measure 6: Flute (rest), Oboe (rest), B♭ Clarinet 1 (rest), B♭ Clarinet 2 (rest), B♭ Bass Clarinet (rest), E♭ Alto Saxophone 1 (rest), E♭ Alto Saxophone 2 (rest), B♭ Tenor Saxophone (rest), E♭ Baritone Saxophone (rest), B♭ Trumpet 1 (rest), B♭ Trumpet 2 (rest), F Horn (rest), Trombone 1 (rest), Trombone 2 (rest), Baritone Bassoon (rest), Tuba (rest), Bells (rest), Xylophone (rest), Timpani (G-A-D-E) (rest), Snare Drum (rest), Bass Drum (rest), Suspended Cymbal (rest), Wind Chimes (rest), Triangle (rest), Suspended Cymbal (rest), China Cymbal (rest), Gong (rest).

7

8

9

10

11

12

13

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

W.C.

Tri

S.C.

China Gong

14

15

16

17

18

19

20

Preview

Flute (Fl)

Oboe (Ob)

Clarinet 1 (Cl 1)

Clarinet 2 (Cl 2)

Bass Clarinet (B Cl)

Alto Saxophone 1 (A Sax 1)

Alto Saxophone 2 (A Sax 2)

Tenor Saxophone (T Sax)

Bass Saxophone (B Sax)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn)

Trumpet 1 (Trbn 1)

Trumpet 2 (Trbn 2)

Bassoon (Bari Bsn)

Tuba

Bells

Chimes

Xylophone (Xylo)

Timpani (Timp)

S.D.

B.D.

S.C.

W.C.

Tri

S.C.

China Gong

Lighting the Dark pg. 3

21

With Spark ♩ = 156

24

25

26

27

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

W.C.

Tri

S.C.

China Gong

28 29 30 31 32 33 34

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari Bsn
Tuba
Bells
Chimes
Xylo
Timp
S.D.
B.D.
S.C.
W.C.
Tri
S.C.
China Gong

Xylo
China Cym

35 36 37 38 39 40 41

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari Bsn
Tuba
Bells
Chimes
Xylo
Timp
S.D.
B.D.
S.C.
W.C.
Tri
S.C.
China
Gong

Gong *f*

42

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl *mf*

A Sax 1

A Sax 2 *mf*

T Sax

B Sax *mf*

Tpt 1

Tpt 2

Hn

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba *mf*

Bells

Chimes

Xylo

Timp *mf*

S.D.

B.D.

S.C.

W.C.

Tri

S.C. w/ stick

China Gong *mf*

49

50

51

52

53

54

55

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

W.C.

Tri

S.C.

China Gong

Drei

56

57

58

59

60

61

62

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

W.C.

Tri

S.C.

China Gong

LIGHTING THE DARK pg. 9

The score page shows measures 56 through 62. The instrumentation includes Flute, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Horn, Bassoon, Tuba, and various percussion instruments like Bells, Chimes, Xylophone, Timpani, Snare Drum, Bass Drum, Side Drum, Cymbals, China Gong, and Gong. Measures 56-58 are mostly rests. Measure 59 features a rhythmic pattern in the brass section. Measure 60 has a sustained note from the Bassoon. Measure 61 shows a dynamic shift with eighth-note patterns in the brass. Measure 62 concludes with sustained notes from the Bassoon and Percussion. A large diagonal watermark 'Preview' is overlaid across the page.

63

64

65

66

67

68

69

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

W.C.

Tri

S.C.

China Gong

70

71

72

73

74

75

76

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.
S.C.
W.C.

Tri
S.C.
China
Gong

77 78 79 80 81 82 83

Preview

Fl Ob Cl 1 Cl 2 B Cl A Sax 1 A Sax 2 T Sax B Sax Tpt 1 Tpt 2 Hn Trbn 1 Trbn 2 Bari Bsn Tuba Bells Chimes Xylo Timp S.D. B.D. S.C. W.C. Tri S.C. China Gong

77 78 79 80 81 82 83

mf *mf* *mf* *mf* *mf*

84 85 86 87 88 89 90

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

W.C.

Tri

S.C.

China Gong

Presto

1

91 92 93 94 95 96 97

Fl: 

 Ob: 

 Cl 1: 

 Cl 2: 

 B Cl: 

 A Sax 1: 

 A Sax 2: 

 T Sax: 

 B Sax: 

 Tpt 1: 

 Tpt 2: 

 Hn: 

 Trbn 1: 

 Trbn 2: 

 Bari Bsn: 

 Tuba: 

 Bells: 

 Chimes: 

 Xylo: 

 Timp: 

 S.D.: 

 B.D.: 

 S.C.:

 W.C.:

 Tri:

 S.C.:

 China Gong:

 Gong:

98

99

100

101

102

103

104

105

Fl

Ob

Cl 1

Cl 2

B Cl *mf*

A Sax 1

A Sax 2

T Sax

B Sax *mf*

Tpt 1

Tpt 2 *mf*

Hn

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba *mf*

Bells

Chimes

Xylo

Timp *mf*

S.D.

B.D.

S.C.

W.C.

Tri

S.C. w/ stick

S.C.

China Gong *mf*

106

107

108

109

110

111

112

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

W.C.

Tri

S.C.

China Gong

Xylo

China Cym

Gong

113

114

115

116

117

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

W.C.

Tri

S.C.

China Gong

This musical score page contains five systems of music, each consisting of ten staves. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Bassoon (Bari Bsn), Tuba, Bells, Chimes, Xylophone (Xylo), Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (S.C.), Woodblock (W.C.), Triangle (Tri), Suspended Cymbal (S.C.), China Gong, and Gong (Gong). Measure numbers 113 through 117 are indicated at the top of each system. Various dynamic markings such as *f*, *p*, *mf*, *v*, and *div.* are present throughout the score.