

Lighting the Dark

Lindsay E. Stetner (b. 1976)

Preview

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Chimes, Xylophone - 3
Timpani - 1
Snare Drum, Bass Drum, Suspended Cymbal, Wind Chimes - 2
Triangle, Suspended Cymbal, China Cymbal, Gong - 2

EIGHTH NOTE PUBLICATIONS

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Lighting the Dark was inspired by the work of Nikola Tesla. This piece was inspired by a documentary called "Mysteries of the Abandoned" which featured the now abandoned laboratory at Shoreham, New York. The most striking feature of the property is the nearly 200 foot tall Wardencliff Tower. His work with electricity and the Tesla coil has become an area of fascination in our quest for cleaner energy and electric cars.

The slow introduction of the piece, in the key of D minor, features the clarinet section and slowly moves through the band to arrive at the fast section beginning with the low brass and woodwinds having modulated to the key of A minor. Following the form A B A C Development A B A Coda. The B section modulates to A mixolydian emphasizing the tritone in the 3rd measure of C.

This piece can be tied to the science curriculum which typically contains a unit based around electricity. Students could also tie this piece into the work of Elon Musk.

Lindsay Stetner (b. 1976) is a composer, performer and educator in Regina, Saskatchewan. Her works have reflected the need for quality and accessible Canadian compositions in not only professional concert halls but also elementary school gyms. In 1999, she received her Bachelor of Music Composition, from the University of Regina, having studied with Dr. Thomas Schudel. Her Masters' of Music Composition from the University of Calgary was completed in 2002. While there she studied with Dr. William Jordan, Dr. David Eagle and Allan Gordon Bell. In 2011, her Bachelor of Education After Degree was awarded from the University of Regina and in January of 2011, she began working for Regina Public Schools. Stetner has a wide variety of works in a wide variety of genres including small ensembles, orchestral, choral, band and on-site theatre productions. Over the years, her works have been played by the Regina Symphony Orchestra, Calgary Philharmonic Orchestra, and university, high school and junior high school bands across Canada. The blending of composer and educator has allowed Stetner ensure that students are aware that composers are not just a name on the top of a piece of music. Recently, she has begun to think more pedagogically about her writing for young bands by bringing in Canadian First Nations content into choral and band works.

Please contact the composer if you require any further information about this piece or her availability for commissioning new works and appearances.

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Concert Band

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29

30

31

32

33

34

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Chimes

Xylo

Timp

S.D.

B.D.

S.C.

W.C.

Tri

S.C.

China

Gong

mf

f

Xylo

China Cym

42

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax

B Sax *mf*

Tpt 1

Tpt 2

Hn

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba *mf*

Bells

Chimes

Xylo

Timp *mf*

S.D.

B.D.

S.C. *mf*

W.C.

Tri *S.C. w/ stick*

S.C. *mf*

China

Gong

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.
S.C.
W.C.

Tri
S.C.
China
Gong

The image displays a page of a musical score for 'LIGHTING THE DARK pg. 9', covering measures 56 through 62. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone Saxophone (Bari Bsn), Tuba, Bells, Chimes, Xylophone (Xylo), Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (S.C.), and Gong (W.C.). The score includes various musical notations such as rests, notes, and slurs. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

70 71 72 73 74 75 76

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells
Chimes
Xylo

Timp

S.D.
B.D.
S.C.
W.C.

Tri
S.C.
China
Gong

Fl

Ob

Cl 1

Cl 2

B Cl *mf*

A Sax 1

A Sax 2

T Sax

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba *mf*

Bells

Chimes

Xylo

Timp *mf*

S.D.

B.D.

S.C. *mf*

W.C.

Tri *mf*

S.C. w/ stick

China

Gong

