

Jubilant Sky Fantasy

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 1 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Chimes - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Cabasa, Tambourine,
Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

Jubilant Sky Fantasy

Ryan Meeboer

Jubilant Sky Fantasy is a fun, upbeat piece meant to bring joy and liveliness to both the performer and listener. After a strong, attention grabbing introduction, the music moves into a light ostinato accompaniment, followed by the introduction of the main melody. The role of the alto sax soloist at measure 21 is to support the flute melody by giving some weight to it, so the performer cannot overpower the flutes.

The rhythmic background at measure 39 creates a driving motion to move the piece along, but make sure it doesn't overpower the melodic material.

When the contrasting section begins at measure 57, allow the music to build naturally as instruments re-enter, even though dynamics are written.

When 'the grand jubilation' occurs at measure 73, be sure that this section is played with excitement but is not overblown.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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JUBILANT SKY FANTASY

2

3

4

Ryan Meeboer

Lively $\text{♩} = 144$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Bassoon

Baritone

Tuba

Bells

Chimes

Timpani
A♭-B♭-E♭

Snare Drum
Bass Drum

Triangle
Cabasa
Tambourine
Suspended Cymbal
Crash Cymbals

6

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

Tri
Cab
Tamb
S.C.
C.C.

12

13

14

15

16

17

rit.

mf

a Tempo

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

Tri
Cab
Tamb
S.C.
C.C.

dampen

dampen

mp
Cab

choke

18

19

20

21

22

23

Fl *mf*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax 1 *mf* 1 player

A Sax 2

T Sax

B Sax *mp*

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari *mp*

Tuba *mp*

Bells

Chimes

Timp *mp*

S.D.
B.D.

Tri
Cab
Tamb
S.C.
C.C.

Preview

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

Tri
Cab
Tamb
S.C.
C.C.

mp

tutti

mp

mp

p

mp

p

mp

s.c.

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

Tri
Cab
Tamb
S.C.
C.C.

p *mp*

42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

Tri
Cab
Tamb
S.C.
C.C.

dampen

p *mf*

48

49

50

51

52

53

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

Tri
Cab
Tamb
S.C.
C.C.

p *mf*

54

55

56

57

58

59

FL
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bsn
Bari
Tuba
Bells
Chimes
Timp
S.D.
B.D.
Tri
Cab
Tamb
S.C.
C.C.

2 players

Musical score for *Jubilant Sky Fantasy*, page 11. The score includes parts for Flute 1 (Fl 1), Oboe (Ob), Clarinets 1 & 2 (Cl 1, Cl 2), Bass Clarinet (B Cl), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets 1 & 2 (Tpt 1, Tpt 2), Horn (Hn), Trombone (Trbn), Bassoon (Bsn), Baritone (Bari), Tuba, Bells, Chimes, Timp, S.D., B.D., Tri, Cab, Tamb, S.C., and C.C. The score spans measures 60 to 65. Measure 60 is marked with *p*. Measure 64 is marked with *tutti*. Dynamics include *mp* and *mf*. A large watermark reading "Preview" is overlaid across the center of the page.

66

67

68

69

70

71

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

Tri
Cab
Tamb
S.C.
C.C.

p *mf*

72

73

74

75

76

77

This musical score page contains measures 72 through 77 of the piece "Jubilant Sky Fantasy". The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Bells, Chimes, Timpani, Snare Drum, Bass Drum, Triangle, Cymbals, Snare Cymbals, Congas). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout. A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the center of the page. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady bass drum pattern and snare drum accents.

78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.

B.D.

Tri

Cab

Tamb

S.C.

C.C.

84

85

86

87

88

89

Fl *sub.p* *f* *sub.p* *rit.* *f* *a Tempo*

Ob *sub.p* *f* *sub.p* *f*

Cl 1 *sub.p* *f* *sub.p*

Cl 2 *sub.p* *f* *sub.p*

B Cl *f*

A Sax 1 *sub.p* *f* *sub.p* *f*

A Sax 2 *sub.p* *f* *sub.p* *f*

T Sax *sub.p* *f* *sub.p* *f*

B Sax *f*

Tpt 1 *sub.p* *f* *sub.p* *f*

Tpt 2 *sub.p* *f* *sub.p* *f*

Hn *sub.p* *f* *sub.p* *f*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells *sub.p* *f* *sub.p*

Chimes

Timp *f*

S.D. *p* *f* *p* *f*

B.D. *f* *Tamb*

Tri *f*

Cab *f*

Tamb *f*

S.C. *p* *f*

90

91

92

93

94

95

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

Tri
Cab
Tamb
S.C.
C.C.

f

dampen

96

97

98

99

100

101

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

Tri
Cab
Tamb
S.C.
C.C.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.
B.D.

Tri
Cab
Tamb
S.C.
C.C.