

And All Was Well

Ryan Meeboer (b. 1978)

Preview

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 1 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Wood Block, Snare Drum, Bass Drum - 2
Crash Cymbals, Triangle, Suspended Cymbal, Wind Chimes - 2

EIGHTH NOTE PUBLICATIONS

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And All Was Well is a lyrical piece set in AABA form and features many sections of the ensemble, including a trumpet solo introducing the main theme. This composition provides a great opportunity for musicians to develop many performance techniques, such as playing long, legato phrases, intonation and balance, as well as other musical concepts, including syncopated and dotted rhythms.

The main theme features a trumpet solo, accompanied by the clarinet section. The concept of shape of the melody can be introduced to the ensemble, and carried throughout the piece. More motion is created by the backgrounds at measure 13 through the use of dotted rhythms, and later by eighth note arpeggios performed by the clarinets and tenor sax at measure 29.

At bar 45, consider having the clarinets stagger breathe so the pitch can be held clearly through to the end.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778930393
CATALOG NUMBER: CB224474

COST: \$55.00
DURATION: 2:50

DIFFICULTY RATING: GRADE 1.5
Concert Band

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13

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15

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18

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax *play*
p

B Sax *p*

Tpt 1

Tpt 2

Hn *p*

Trbn
Bsn *p*

Bari

Tuba

Bells

Timp

W.B.
S.D.
B.D. *p*

C.C.
Tri.
S.C.
W.C. *mf*

The image displays a page of a musical score for the piece 'AND ALL WAS WELL pg. 3'. The score is organized into measures 13 through 18. Each measure is represented by a vertical staff for each instrument. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn) and Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, and Timpani (Timp). At the bottom, there are staves for Wood Block (W.B.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (C.C.), Triangle (Tri.), Suspended Cymbal (S.C.), and Wire Cymbal (W.C.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

W.B.
S.D.
B.D.

C.C.
Tri.
S.C.
W.C.

f *mf* *f*

Fl *mp*

Ob *mp*

Cl 1

Cl 2

B Cl *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax

Tpt 1

Tpt 2

Hn *mp*

Trbn Bsn *mp*

Bari *mp*

Tuba *mp*

Bells *mp*

Timp *mp*

W.B. *mp*

S.D. *mp*

B.D. *mp*

C.C.

Tri.

S.C.

W.C. *p* *mf* *p* *mf* *p* *mf*

Preview

