

The Epic of Gilgamesh

François-Olivier Fortin (b. 1972)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 4
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Tambourine, Toms (2), Finger Cymbals,
Suspended Cymbal, Crash Cymbals - 4

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We travel back in time to the land of Sumer (modern-day Iraq) to relive the tale of Gilgamesh, the mighty king of the city of Uruk. He is arguably the most well-known sumerian character and is rumored to have ruled for 126 years around 2500 B.C.

12 cuneiform tablets, many thousands of years old, were discovered and assembled together by archeologists to form the text known as The Epic of Gilgamesh.

The piece begins with the rule of Gilgamesh, who was an arrogant and abusive king. To settle his score, the Gods decided to send the creature Enkidu, half-man and half-beast, to deal with him.

After a seven-day epic battle, both opponents find themselves in awe of one another. Respect then brings a strong sense of friendship between them and they become like brothers, off to some mighty adventures.

Preview

François-Olivier Fortin is a jazz saxophonist, arranger, composer, conductor and music educator. He has arranged and composed for jazz combos, big bands and concert bands throughout his performing and teaching career.

Mr. Fortin holds jazz saxophone degrees from the University of Montréal and the University of Sherbrooke. He obtained his music education degree from the *Université du Québec à Montréal*. As a performer, he has played in sax quartets, jazz combos, blues bands, big bands, concert bands and cruise ships orchestras.

Mr. Fortin is currently teaching band at Collège Esther-Blondin, Canada where he continues to arrange and compose.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

THE EPIC OF GILGAMESH

Francois-Olivier Fortin

Allegro ♩ = 120 2 3 4 5 6

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Baritone Bassoon
- Tuba
- Bells
- Snare Drum
- Bass Drum
- Tambourine
- Toms (2)
- Finger Cymbals
- Suspended Cymbal
- Crash Cymbals

The score is in 4/4 time and features a dynamic range from *p* (piano) to *f* (forte). The music is marked 'Allegro' with a tempo of 120 beats per minute. The score is divided into six measures, numbered 2 through 6. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Tamb
Toms
F.C.
S.C.
C.C.

The image shows a page of a musical score for 'The Epic of Gilgamesh', page 3. The score is arranged in a grand staff format with multiple staves for different instruments. The measures are numbered 13 through 18 at the top. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and various types of Tom-toms (Tamb, Toms, F.C., S.C., C.C.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

19

20

21

22

23

24

Fl

Ob

Cl *mf*

B Cl *mf*

A Sax

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells

S.D.
B.D. *mf*

Tamb
Toms
F.C.
S.C.
C.C. *mf*

This musical score page contains 16 staves for various instruments. The top two staves (Flute and Oboe) are mostly silent with rests. The Clarinet, Bass Clarinet, Tenor Saxophone, and Bass Saxophone parts feature melodic lines with a dynamic marking of *mf*. The Trumpet and Trombone parts provide harmonic support with rhythmic patterns. The Percussion section includes Snare Drum, Bass Drum, and various cymbals (Tambourine, Tom-toms, Floor Cymbal, Snare Cymbal, Crash Cymbal), all marked with *mf*. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

25

26

27
Enkidu

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tamb
Toms

F.C.
S.C.
C.C.

mf

on snare

S.C.

mp

31

32

33

34

35

36

Fl *mf* *p*

Ob *mf* *p*

Cl *p*

B Cl *p*

A Sax *p*

T Sax *p*

B Sax *p*

Tpt 1 *mf* *p*

Tpt 2 *mf* *p*

Hn *p*

Trbn *p*

Bari Bsn *p*

Tuba *p*

Bells *mf* *p*

S.D.
B.D.

Tamb
Toms

F.C.
S.C.
C.C. *mf* *p* C.C.

37

38

39

40

41
The Fight

42

This musical score is for a piece titled "The Fight" from "The Epic of Gilgamesh". It spans measures 37 to 42. The score is written for a large ensemble of instruments. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The brass section consists of Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), and Tuba. The percussion section includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Tom-toms (Tamb Toms) in four parts: F.C., S.C., and C.C. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the center of the page. The dynamic marking *f* (forte) is used throughout the piece, indicating a strong, powerful sound. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active, rhythmic parts.

43

44

45

46

47

48

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bass Clarinet (B Cl). Below these are the saxophones: Alto Sax (A Sax), Tenor Sax (T Sax), and Bass Sax (B Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), and Tuba. The percussion section at the bottom includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Tom Cymbals (Tamb) with sub-sections for Front Cymbal (F.C.), Side Cymbal (S.C.), and Crash Cymbal (C.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent 'Preview' watermark is oriented diagonally across the center of the page.

49

50

51

52

53

54

The image displays a page of a musical score for 'THE EPIC OF GILGAMESH pg. 9'. The score is organized into measures 49 through 54. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Tom Cymbals (Tamb Toms). The Tom Cymbals section is further divided into F.C., S.C., and C.C. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

55 Brotherhood

56

57

58

59

60

Fl

Ob

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba

Bells

S.D.
B.D.

Tamb *mf*

F.C.
S.C.
C.C.

on rim

mf

S.C.

67

68

69

70

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Bassoon (Bari Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Percussion (Tamb, F.C., S.C., C.C.). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare and bass drum patterns, as well as cymbal and tom patterns.