

Downfall

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 2
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 2
Cabasa, Tambourine, Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

Downfall

Ryan Meeboer

Downfall is a fun and aggressive, yet simply sophisticated piece that focuses on using the first notes learned in most method books. It is the perfect opportunity for performers to develop both individual skills, such as articulations, accidentals, dynamics and ensemble playing such as balance and call and response. Throughout the piece, each part is given the opportunity to shine by performing some form of the main melody.

One important concept to note occurs at measure 9 (and again at measure 43) where the trumpet parts alternate playing the repeated pitch as a rhythmic drone. The two parts need to be well rehearsed to make it flow and sound as if one trumpet is continuously playing the D. At the same time, they need to be sure that they are not overpowering the melody.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 0.5
Concert Band

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DOWNFALL

Ryan Meeboer

Aggressively $\text{♩} = 144$

3

4

5

6

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes.
- Oboe:** Treble clef, 4/4 time, mirroring the flute's melody.
- B♭ Clarinet:** Treble clef, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, mirroring the B♭ Clarinet.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- B♭ Trumpet:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- F Horn:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Trombone Baritone Bassoon:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Bells:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Timpani G-C:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Snare Drum Bass Drum:** Percussion staff, 4/4 time, playing a rhythmic accompaniment.
- Cabasa Tambourine Suspended Cymbal Crash Cymbal:** Percussion staff, 4/4 time, playing a rhythmic accompaniment.

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7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cab.
Tamb.
S.C.
C.C.

mp

1.

mf

p

mp

mp

Cabasa

mp

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cab.
Tamb.
S.C.
C.C.

a2

p

p

p

Susp Cym
with soft mallets

19

20

21

22

23

24

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt *mf*

Hn *mf*

Trbn
Bari
Bsn *mf*

Tuba *mf*

Bells *mf*

Timp *mf*

S.D.
B.D. *mf*

Cab.
Tamb. *mf*

S.C.
C.C. *mf*

p *mf*

31

32

33

34

35

36

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cab.
Tamb.
S.C.
C.C.

p *f*

37

38

39

40

41

42

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cab.
Tamb.
S.C.
C.C.

43

44

45

46

47

Fl

Ob

Cl
1.
2.

B Cl
mf *p*

A Sax

T Sax
mp

B Sax
mp

Tpt

Hn

Trbn
Bari
Bsn
mp

Tuba
mp

Bells

Timp

S.D.
B.D.

Cab.
Tamb.
S.C.
C.C.
Cabasa
mp

Detailed description of the musical score: The score is for measures 43 through 47. It features a variety of instruments. The Flute and Oboe parts are mostly rests with an accent (^) on the first measure. The Clarinet part has two first endings (1. and 2.) in measures 43 and 44, with dynamics *mf* and *p*. The Bass Clarinet part has an accent (^) in measure 43 and dynamics *mp* in measures 45 and 46. The Saxophone parts (A, T, B) have accents (^) in measure 43 and dynamics *mp* in measures 45 and 46. The Brass section (Tpt, Hn, Trbn/Bari/Bsn, Tuba) has accents (^) in measure 43 and dynamics *mp* in measures 45 and 46. The Percussion section (Bells, Timp, S.D./B.D., Cabasa/Tamb./S.C./C.C.) has accents (^) in measure 43 and dynamics *mp* in measures 45 and 46. A large 'Preview' watermark is overlaid diagonally across the score.

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn
Bari
Bsn *f*

Tuba *f*

Bells *f*

Timp *f*

S.D.
B.D. *f*

Cab.
Tamb. *f*

S.C.
C.C. *f*

mf *f*

58

59

60

61

62

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cab.
Tamb.
S.C.
C.C.

Crash Cym.

choke