

Euphoria

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 2
Crash Cymbals, Triangle, Tambourine, Woodblock - 4

EIGHTH NOTE PUBLICATIONS

Euphoria

Ryan Meeboer

The title of this piece is the perfect description of what the music conveys: happiness and joy. Every instrument is given the opportunity to perform melodic material, making it a fun performance for all.

Euphoria has several harmonic changes that allow students to learn some new pitches outside of the first notes learned in most method books. There are also lots of opportunities for performers to work on many other skills, in particular, the stylistic changes from a light, detached feel to a gentle, legato one.

It is also important that the rhythmic ‘shots’ at 21-28 for example are not played too heavily.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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EUPHORIA

Ryan Meeboer

2

3

4

5

6

Stately $\text{♩} = 144$

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Bells *f*

Timpani
B♭-E♭-F *f*

Snare Drum
Bass Drum *f*

Crash Cymbals
Triangle
Tambourine
Woodblock *f*

Cr. Cym.

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.
W.B.

Tamb

mp

mp

mp

^ dampen

^ dampen

^ choke

Tamb.

13

14

15

16

17

18

Fl

Ob

Cl 1
mp

Cl 2
mp

B Cl

A Sax

T Sax

B Sax

Tpt
mf

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.
W.B.
Tamb
mp

19

20

21

22

23

24

The musical score features the following instruments and parts:

- Flute (Fl):** Rests in measures 19-20, then plays a melody starting in measure 21.
- Oboe (Ob):** Rests in measures 19-20, then plays a melody starting in measure 21.
- Clarinets (Cl 1, Cl 2):** Play a rhythmic eighth-note pattern throughout.
- Bass Clarinet (B Cl):** Plays a rhythmic eighth-note pattern throughout.
- Saxophones (A Sax, T Sax, B Sax):** Rests in measures 19-20, then play melodic lines starting in measure 21.
- Trumpet (Tpt):** Plays a rhythmic eighth-note pattern throughout.
- Horn (Hn):** Rests in measures 19-20, then plays a melody starting in measure 21.
- Trombone (Trbn) / Bari / Bsn:** Plays a rhythmic eighth-note pattern throughout.
- Tuba:** Plays a rhythmic eighth-note pattern throughout.
- Bells:** Rests in measures 19-20, then plays a melody starting in measure 21.
- Timpani (Timp):** Rests in measures 19-20, then plays a rhythmic eighth-note pattern starting in measure 21.
- Percussion:**
 - S.D./B.D.:** Rests in measures 19-20, then plays a rhythmic pattern starting in measure 21.
 - C.C. (Cr. Cym.):** Rests in measures 19-20, then plays a rhythmic pattern starting in measure 21. Includes "choke" markings in measures 21 and 23.
 - W.B. Tamb:** Plays a rhythmic eighth-note pattern throughout.

Dynamic marking: *mf* (mezzo-forte).

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.
W.B.
Tamb

mp

mp

mp

mp

mp

Bari only

mp

mp

mp

choke

choke

choke

Tri.

mp

31

32

33

34

35

36

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl): Starts in measure 33 with a *p* dynamic.
- Oboe (Ob): Silent throughout.
- Clarinets 1 & 2 (Cl 1, Cl 2): Play a melodic line starting in measure 31.
- Bass Clarinet (B Cl): Plays a rhythmic accompaniment.
- Saxophones (A Sax, T Sax, B Sax): A Saxophone plays a melodic line starting in measure 31. T Sax and B Sax are silent.
- Trumpet (Tpt): Enters in measure 36 with a *p* dynamic.
- Horn (Hn): Silent throughout.
- Trombone/Bassoon (Trbn Bari Bsn): Plays a melodic line starting in measure 31.
- Tuba: Plays a rhythmic accompaniment.
- Bells: Silent throughout.
- Timpani (Timp): Silent throughout.
- Percussion (S.D., B.D., C.C., Tri., W.B., Tamb): S.D. and B.D. enter in measure 36 with a *mp* dynamic. C.C., Tri., W.B., and Tamb are silent.

37

38

39

40

41

42

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt *mf*

Hn *mf*

Trbn *tutti*

Bari *mf*

Bsn *mf*

Tuba *mf*

Bells *mf*

Timp *mf*

S.D. *mf*

B.D. *mf*

C.C. Cr. Cym. choke choke choke choke

Tri. choke choke

W.B. *mf*

Tamb *mf*

49

50

51

52

53

54

Fl *p* *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt *p* *mf*

Hn *mf*

Trbn
Bari
Bsn *mf*

Tuba *mf*

Bells

Timp *mf*

S.D.
B.D. *mf*

C.C.
Tri. *mf*

W.B.
Tamb *mf*

Cr. Cym. choke

choke

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.

W.B.
Tamb

choke