

Windrows

Bailey Senicar (b. 1992)

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone - 1
Snare Drum, Bass Drum - 1
Cabasa, Suspended Cymbal - 2
Triangle, Wood Block - 2

EIGHTH NOTE PUBLICATIONS

Windrows

Bailey Senicar

Named for the long rows of cut crop left to dry in the wind before harvesting, *Windrows* captures the mood and energy of harvest on the Canadian prairies. It is an exciting but daunting time as farmers rush to gather their crops before winter.

A number of dramatic stylistic changes are featured throughout the piece. Musicians should pay careful attention to articulations and dynamic markings to create contrast and excitement. Within each style, a four-bar phrase should be maintained; the ending of slurs should not be cut short, and musicians should be encouraged to play each phrase in one breath. The xylophone part may be performed on bells if xylophone is not available.

This piece uses only the first five notes but features an exciting melody and percussion line that students will love to play.

Preview

Originally hailing from rural Saskatchewan, Bailey Senicar is a tuba player, composer and music educator. She has taught band in a number of middle schools and has a passion for teaching beginner musicians. Bailey earned her Bachelor of Music and a Bachelor of Education from the University of Manitoba in 2015. She has served as a low brass clinician and is an active musician in the Rupertsland Brass Band and the Canadian Mennonite University Community Band. She currently teaches band in Winnipeg, Manitoba, and continues to work on compositions that help foster her students' love of music.

Please contact the composer if you require any further information about this piece or her availability for commissioning new works and appearances.

bailey.senicar@enpmusic.com

ISBN: 9781778930379
CATALOG NUMBER: CB224469

COST: \$45.00
DURATION: 2:05

DIFFICULTY RATING: GRADE 0.5
Concert Band

www.enpmusic.com

WINDROWS

Bailey Senicar

With Determination $\text{♩} = 120$

2

3

4

5

6

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, and Tuba. The percussion section includes Xylophone, Snare Drum, Bass Drum, Cabasa, Suspended Cymbal, and Triangle/Wood Block. The score is in 4/4 time and features a dynamic shift from *f* to *mf* at the beginning of measure 5. A large 'Preview' watermark is overlaid diagonally across the score.

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Xylo

S.D.
B.D.

Cab
S.C.

Tri
W.B.

Preview

13
Smoothly

14

15

16

17

18

Fl *mf*

Ob *mf*

Cl *mf*

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Xylo *mf*

S.D.
B.D. *mf*
on rim

Cab
S.C.

Tri
W.B. *mf*
W.B.

19

20

21
Lightly

22

23

24

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone/Bass Saxophone, Tuba) are primarily active from measure 21 onwards, with a *p* (piano) dynamic marking. The woodwinds play sustained notes, while the brass plays rhythmic patterns. The percussion section includes Xylophone, Snare Drum/Bass Drum (S.D./B.D.), Cymbal/Snare Cymbal (Cab/S.C.), and Triangle/Water Drum (Tri/W.B.). The Xylophone and S.D./B.D. parts are active throughout the measures. The Cab/S.C. part features a *pp* (pianissimo) dynamic marking in measure 20. The Tri/W.B. part has a *p* dynamic marking in measure 21. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Xylo

S.D.
B.D.

Cab
S.C.

Tri
W.B.

on snare head
(snare off)

mf

37
Triumphantly

38

39

40

41

42

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn
Bari
Bsn *f*

Tuba *f*

Xylo *f*

S.D.
B.D. *f*

Cab
S.C. *f*

Tri
W.B. *f*

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Xylo

S.D.
B.D.

Cab
S.C.

Tri
W.B.

mf

f

mf

f choke