

Arrival at the Agora

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine,
Wood Block, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

Arrival at the Agora

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In ancient Greece an agora was a central meeting place to discuss affairs of state, where business was conducted and people could listen to philosophers. It later evolved into a marketplace where merchants and artisans would sell their wares. In modern times this has transformed into farmers markets and outdoor/street markets such as Portobello Road in London, England and the famous leather market in Florence, Italy.

This piece captures the various sights, sounds and smells of a traveler wandering through an open air market in either ancient times or more modern.

Students can contribute their own ideas to which section of the band or section of the music represents which vendor or good being sold. There is no right answer - only creativity and open minds.

There are some moments in this short piece to feature a trumpet player (or section) as well as opportunity for the lower voices to have some extended time with the melody line. Balance is key to allow these voices to be clearly heard.

Dynamic contrast will help to add excitement, variety and interest to this piece so be aware of the softer dynamics and try to maintain good sound quality while keeping the volume as quiet as possible.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1200 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781771579476
CATALOG NUMBER: CB223468

COST: \$45.00
DURATION: 2:05

DIFFICULTY RATING: GRADE 0.5
Concert Band

www.enpmusic.com

ARRIVAL AT THE AGORA

David Marlatt

Majestically ♩ = 80

2

3

4

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Triangle, Tambourine, Wood Block, and Suspended Cymbal. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The dynamics are marked with a forte 'f' dynamic. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

6

7

8

9

10

11

molto rit.

Energetically ♩ = 132

mf

div.

Preview

div.

Tamb

mf

12

13

14

15

16

17

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
Tamb
W.B.
S.C.

p

mf

opt. solo

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Fl *mf*

Ob *mf*

Cl *mf* *p*

B Cl *mf*

A Sax *mf*

T Sax *mf* *p*

B Sax *mf*

Tpt *tutti div.*

Hn *mf*

Trbn
Bari
Bsn *mf*

Tuba *mf*

Bells *mf*

S.D.
B.D. *mf*

Tri
Tamb
W.B.
S.C. *mf* *p*

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
Tamb
W.B.
S.C.

mp *f*

mp *f*

mp *f*

f

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

Susp Cym
with soft mallets

mp *f*

mp *f*

30

31

32

33

34

35

Fl *div.*
p *f*

Ob *f*

Cl *p* *f*

B Cl *p* *f*

A Sax *f*

T Sax *f*

B Sax *p* *f*

Tpt *f*

Hn *f*

Trbn
Bari
Bsn *p* *f*

Tuba *p* *f*

Bells *f*

S.D.
B.D. *f* on rim

Tri
Tamb *Tri.* *Tamb*

W.B.
S.C. *p* *f*

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
Tamb
W.B.
S.C.

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
Tamb
W.B.
S.C.

f

48

49

50

51

52

53

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
Tamb
W.B.
S.C.

Tamb

54

55

56

57

58

59

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
Tamb
W.B.
S.C.

on drum head

Susp Cym

60

61

62

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
Tamb
W.B.
S.C.