

King Arthur's Ride

Samuel VanderWoude (b. 1998)

Flute 1,2 - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1,2 - 4
Trombone 3 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Snare Drum, Tom-tom, Bass Drum - 2
Triangle, Bell Tree,
Suspended Cymbal, Crash Cymbals - 2

EIGHTH NOTE PUBLICATIONS

King Arthur's Ride

Samuel VanderWoude

King Arthur's Ride is inspired by the Arthurian legends, found in old English folklore. The piece begins with the heraldry and fanfare of the court at Camelot and the Knights of the Round Table. Soon, however, the sounds of the court fade off into the distance, drowned out by the thundering hooves of galloping horses, as the heroic knights ride off on a quest. The mighty crash of battle punctuates the heroic theme representing the great warriors. Yet the climax of the piece – the goal of the quest – is not bombastic but serene and heartfelt. Perhaps this is the story of the sword in the stone, showing Arthur's journey from a lowly squire to the King of England. Or maybe it is the love story of King Arthur and Queen Guinevere. Or it could be a story that has yet to be told. I leave it up to the imagination of everyone who comes along for the ride.

When a mentor of mine suggested that I write and submit a piece of high school band music for the Howard Cable Memorial Prize in composition, I was enthusiastic but unsure of where to begin. After several unsuccessful starts, I settled on the idea of writing the kind of music I enjoyed playing when I was in high school. Music that was fun to play and had memorable melodies and themes, yet at the same time substantive and challenging. But above all, I wanted to write a piece of music that told a story and stimulated the imagination. And so, *King Arthur's Ride* was born.

SVW

Samuel VanderWoude is a Canadian composer of concert band, choral, chamber, and film and television music, as well as a conductor, performer, recording artist, and band clinician. A native of Calgary, Alberta, Sam was educated in music from a young age, starting piano lessons at age five. However, it wasn't until he was given an alto saxophone in junior high that he became passionate about music. From that point on, he immersed himself in the band world, playing in various concert and jazz bands, including the AIBF Honour band and the University of Alberta Honour band. Not limited to the saxophone, however, Sam also began to gain proficiency on other instruments; by the time he graduated high school he could play every instrument in the concert band roster.

Sam went on to study classical saxophone performance at the King's University in Edmonton, where he also studied conducting, orchestration, and composition. In 2021, he published his first work for concert band – an arrangement of the Spanish Christmas carol *Riu Riu Chiu*. In 2022, he won the Howard Cable Memorial Prize in Composition with his original work for concert band: *King Arthur's Ride*. Sam currently resides in Rochester, New York, where he attends the Eastman School of Music, completing a Master of Music in film composition.

ISBN: 9781771579544
CATALOG NUMBER: CB223467

COST: \$80.00
DURATION: 6:55

DIFFICULTY RATING: GRADE 3
Concert Band

www.enpmusic.com

King Arthur's Ride is the winner of the Canadian Band Association's 2022 Howard Cable Memorial Prize in Composition. Many thanks to the following organizations and conductors for making this competition possible:

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KING ARTHUR'S RIDE

Samuel VanderWoude

Maestoso $\text{♩} = 60$

3

4

5

Flute 1,2 *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2,3 *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophone 1,2 *ff* a2

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2,3 *ff* a2

F Horn 1,2 *ff* a2

Trombone 1,2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *ff*

Timpani G-B♭-C *ff* dampen

Bells

Snare Drum S.D. *ff*

Tom-tom B.D. dampen

Bass Drum B.D. and Bells can be played by the same player

Crash Cymbals C.C. choke

Suspended Cymbal choke

Bell Tree

Triangle *ff*

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Bells
S.D.
T.T.
B.D.
C.C.
S.C.
B.T.
Tri

65

66

67

68

69

70

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Bells

S.D.
T.T.
B.D.

C.C.
S.C.
B.T.
Tri

mp

mp

mp

mp

83

84

85

86

87

88

Fl 1,2 *f* *mp*

Ob *f* *mp*

Cl 1 *f* *mp*

Cl 2,3 *f* *mp*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax 1,2 *f* *mp*

T Sax *f* *mp*

B Sax *f* *mp*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f* *mp*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Timp *f*

Bells *f* *mp*

S.D. *f*

T.T.

B.D. *f*

C.C. *f*

S.C.

B.T.

Tri *f*

95

96

97

98

99

100

Allegretto ♩ = 112

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Bells

S.D.
T.T.
B.D.

C.C.
S.C.
B.T.
Tri

101

102

103

104

105

106

Fl 1,2 *p* *a2* *tr* *p* *ff*

Ob *p* *tr* *p* *ff*

Cl 1 *p* *tr* *fp* *ff*

Cl 2,3 *a2* *mf* *f* *ff*

B Cl *mp* *mf* *f* *fp*

Bsn *mp* *mf* *f* *fp*

A Sax 1,2 *pp* *mf* *f* *ff*

T Sax *mp* *mf* *f* *ff*

B Sax *mp* *mf* *f* *fp*

Tpt 1 *pp* *p* *a2* *ff*

Tpt 2,3 *pp* *f* *a2* *ff*

Hn 1,2 *pp* *mf* *f* *ff*

Trbn 1,2 *mp* *mf* *f* *ff*

Trbn 3 *mp* *mf* *p* *fp*

Bari *mf* *tutti* *f* *ff*

Tuba *p* *fp*

Timp *p* *fp*

Bells *p* *fp* *ff*

S.D. */*

T.T. */*

B.D. */* *fp*

C.C. *Susp cym*

S.C. *p* *ff*

B.T. */*

Tri *p* *ff*

Fl 1,2

Ob

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax 1,2

T Sax ^p

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 ^{a2}

Trbn 1,2 ^{a2}

Trbn 3

Bari ^p

Tuba

Timp

Bells

S.D.

T.T.

B.D.

C.C.

S.C.

B.T.

Tri

119

120

121

122

123

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Bells

S.D.
T.T.
B.D.

C.C.
S.C.
B.T.
Tri

fp *f*

fp *f*

p *f*

p *f*

dampen

dampen

dampen

dampen

choke

a2

124

125

126

127

128

129

130

Fl 1,2 *mf* *mp* *pp* *a2*

Ob *mf* *mp* *pp*

Cl 1 *mf* *mp* *pp*

Cl 2,3 *mf* *mp* *pp*

B Cl *mf* *mp*

Bsn *mf* *mp*

A Sax 1,2 *mf* *mp* *pp* *a2*

T Sax *mf* *mp*

B Sax *mf* *mp*

Tpt 1 *mf* *pp*

Tpt 2,3 *a2* *mf*

Hn 1,2 *a2* *mf* *mp*

Trbn 1,2 *p* *mf* *a2*

Trbn 3 *p* *mf*

Bari *mf* *mp* *pp*

Tuba *mf* *mp*

Timp *p*

Bells

S.D. *mp*

T.T.

B.D.

C.C. *Susp cym*

S.C.

B.T.

Tri *p* *mf*

136

137

138

139

140

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1,2
Trbn 3
Bari
Tuba
Timp
Bells
S.D.
T.T.
B.D.
C.C.
S.C.
B.T.
Tri

f

choke choke choke choke

