

Pride and Tradition

Ryan Meeboer (b. 1978)

Piccolo - 1
Flute / Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Xylophone, Chimes, Bells - 3
Snare Drum, Bass Drum - 1
Tom-toms (2), Triangle, Wind Chimes,
Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

Pride and Tradition

Ryan Meeboer

The Burlington Teen Tour Band, described as Canada's Musical Ambassadors, is a marching band which has performed all over the world, including many countries in Europe, Japan, the United States and across Canada. In 2022, the band celebrated its 75th anniversary and this piece was composed to celebrate the benchmark achievement.

After an intense build up, the first melodic material is introduced at measure 33, with a counter melody performed by the lower brass at measure 41. It is this counter melody that is used throughout the work to tie the sections together and could be considered the most important material, so it should be brought out when it is first introduced.

In the lyrical section, the piece will slowly build as melodic material is moved throughout the various sections of the ensemble. At the peak of the middle section, the counter melody is performed by the trumpets, moving the piece toward something even more exciting. After a short sax duet, the piece moves back into the introductory build up, utilizing fragments of melodic material from the main section. The piece is brought back down again at measure 108 to reintroduce the melodic material from measure 33 in a baritone solo, before its final push to the end of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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PRIDE AND TRADITION

Ryan Meeboer

Heroically ♩ = 120

3

4

5

6

7

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute/Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1,2, B♭ Trumpet 3, F Horn 1,2, Trombone 1,2 (with a2 marking), Trombone 3, Baritone Bassoon, Tuba, Timpani (F, B♭, C, E♭), Xylophone, Chimes, Bells, Snare Drum, Bass Drum, Tom-Toms (2), Triangle, Wind Chimes, Suspended Cymbal, and Crash Cymbals. The score is in 6/8 time with a key signature of two flats (B♭ and E♭). The first staff shows the flute and piccolo parts, which are mostly rests. The bass clarinet, baritone saxophone, and tuba parts have a dynamic marking of *f*. The trombone 1,2 part has a dynamic marking of *f* and an *a2* marking. The percussion parts include snare, bass, and tom-toms, with a dynamic marking of *f*. The score is marked with a large 'PREVIEW' watermark.

Musical score for 'PRIDE AND TRADITION pg. 2'. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed are:

- Fl Picc
- Ob
- Cl 1
- Cl 2
- Cl 3
- B Cl
- A Sax 1, 2
- T Sax
- B Sax
- Tpt 1, 2
- Tpt 3
- Hn 1, 2
- Trbn 1, 2
- Trbn 3
- Bari Bsn
- Tuba
- Timp
- Xylo
- Chimes
- Bells
- S.D. (Snare Drum)
- T.T. (Tom Tom)
- B.D. (Bass Drum)
- T.T. (Tom Tom)
- Tri. (Triangle)
- W.C. (Woodblock)
- Cym (Cymbal)

The score begins on measure 8. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). Dynamics include *mf* and *f*. A rehearsal mark with a double bar line and a repeat sign is placed at the start of measure 9. The score concludes at measure 15.

Fl Picc + Picc *f*

Ob *f*

Cl 1 *f*

Cl 2

Cl 3

B Cl

A Sax 1,2 *f*

T Sax

B Sax

Tpt 1,2 *f*

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo Chimes Bells *f*

S.D. T.T. B.D.

T.T. Tri. W.C. Cym

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo
Chimes
Bells

S.D.
T.T.
B.D.

T.T.
Tri.
W.C.
Cym

PRIDE AND TRADITION

Fl
Picc
Ob
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1, 2
T Sax
B Sax
Tpt 1, 2, 3
Hn 1, 2
Trbn 1, 2, 3
Bari
Bsn
Tuba
Timp
Xylo
Chimes
Bells
S.D.
T.T.
B.D.
Tri.
W.C.
Cym

no Picc

Fl Picc *sub. p*

Ob *sub. p*

Cl 1 *sub. p*

Cl 2 *sub. p*

Cl 3 *sub. p*

B Cl *sub. p*

A Sax 1.2 *sub. p*

T Sax *sub. p*

B Sax *sub. p*

Tpt 1.2 *sub. p*

Tpt 3 *sub. p*

Hn 1.2 *sub. p*

Trbn 1.2 *sub. p*

Trbn 3 *sub. p*

Bari Bsn *sub. p*

Tuba *sub. p*

Timp *sub. p*

Xylo Chimes Bells

S.D. T.T. B.D. *sub. p*

T.T. Tri. W.C. Cym

56

57

58

59

60

61

62

63

molto rit.

Slowly $\text{♩} = 72$

solo

no Picc

mp

p

p

p

mp

p

p

mp

p

p

mp

p

mp

p

W.C.

p

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo

Chimes

Bells

S.D.

T.T.

B.D.

T.T.

Tri.

W.C.

Cym



Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo Chimes Bells

S.D. T.T. B.D.

T.T. Tri. W.C. Cym

mp

mp

mp

mp

mp

mp

p *mp*

mp

Susp Cym

p *mp*

Fl Picc *mf* *tutti*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

A Sax 1,2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari Bsn *mf*

Tuba *mf*

Timp *mf*

Xylo Chimes Bells *mf*

S.D. T.T. B.D. *p*

T.T. Tri. W.C. Cym *p* *mf*

Fl
Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo
Chimes
Bells

S.D.
T.T.
B.D.

T.T.
Tri.
W.C.
Cym

p

mf

a2

1 player

W.C.

Tri

86

87

88

89

90

91

92

93

rit.

Tempo I ♩ = 120

no Picc

Fl Picc *mp* 7

Ob *mp* 7

Cl 1 *mp* 7

Cl 2

Cl 3

B Cl *mp*

A Sax 1,2

T Sax

B Sax *mp*

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2 *mp* a2

Trbn 3 *mp*

Bari Bsn *mp*

Tuba *mp*

Timp *mp*

Xylo Chimes Bells *mp*

S.D. T.T. B.D. *mp*

T.T. Tri. W.C. Cym *mp* H.H. (closed) Toms

Fl Picc + Picc

Ob

Cl 1

Cl 2 *mp*

Cl 3 *mp*

B Cl

A Sax 1,2 *mp* ^{a2} tutti

T Sax *mp* tutti

B Sax

Tpt 1,2 *mp* ^{a2}

Tpt 3 *mp*

Hn 1,2 *mp* ^{a2}

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo Chimes Bells

S.D. *on rim*

T.T.

B.D.

T.T.

Tri.

W.C.

Cym

opt. omit to switch to Xylo

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo Chimes Bells

S.D. T.T. B.D.

T.T. Tri. W.C. Cym

f *p* *mp* *div.* *a2* *on head* *c.c.* *choke* *1 player*

Fl Picc *f* + Picc

Ob *p* *f*

Cl 1 *p* *f* tutti

Cl 2 *f*

Cl 3 *p* *f*

B Cl *p* *f*

A Sax 1,2 *p* *f*

T Sax *p* *f*

B Sax *p* *f*

Tpt 1,2 *f* a2

Tpt 3 *f*

Hn 1,2 *f* a2

Trbn 1,2 *f* a2

Trbn 3 *f*

Bari Bsn *f* tutti

Tuba *p* *f*

Timp *p* *f*

Xylo Chimes Bells *f*

S.D. T.T. B.D. *p* *f*

T.T. Tri. W.C. Cym *p* *f*



Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo Chimes Bells

S.D. T.T. B.D.

T.T. Tri. W.C. Cym

f

sub. p

mf

125

126

127

128

129

130

131

132

no Picc

ff

ff

ff

ff

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

f

f

f

f

f

cc.

FL Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo

Chimes

Bells

S.D.
T.T.
B.D.

T.T.
Tri.
W.C.
Cym

+ Picc

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo

Chimes

Bells

S.D.

T.T.

B.D.

T.T.

Tri.

W.C.

Cym

FL Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo

Chimes

Bells

S.D.

T.T.

B.D.

T.T.

Tri.

W.C.

Cym

f *ff*

FL Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo Chimes Bells

S.D. T.T. B.D.

T.T. Tri. W.C. Cym

Fl Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Xylo Chimes Bells

S.D. T.T. B.D.

T.T. Tri. W.C. Cym

sub.p *ff* *mf* *choke*

7 *a2*