

# Happy Holidays

Traditional

*Arranged by Blair D. Boothe*

Piccolo - 1  
Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 2  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 3 - 2  
F Horn 1,2 - 4  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Chimes, Bells, Xylophone - 3  
Timpani - 1  
Snare Drum, Temple Blocks, Bass Drum - 2  
Triangle, Sleigh Bells, Wind Chimes, Whip,  
Slide Whistle, Suspended Cymbal, Crash Cymbals - 4

# EIGHTH NOTE PUBLICATIONS

## Happy Holidays

Traditional  
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*Happy Holidays* is a medley of some of the world's most popular Christmas melodies, including *Joy to the World*, *God Rest Ye Merry Gentlemen*, *Good King Wenceslas*, *Silent Night*, and *Jingle Bells*. There is something exciting for every player in the ensemble within this arrangement. The piece would be a fantastic feature in any holiday concert with its cheerful, familiar melodies, distinctive transitions, and unexpected twists.

Preview

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DIFFICULTY RATING: GRADE 3  
Concert Band

# HAPPY HOLIDAYS

Traditional

Arranged by Blair D. Boothe

Joy to the World ♩=100

3

4

5

6

This musical score is for a full orchestra and percussion ensemble. It features 17 staves for woodwinds, 10 staves for brass instruments, and 7 staves for percussion. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Trombone 3, Baritone, and Tuba. The percussion section includes Chimes, Bells, Xylophone, Timpani (F, B♭, C, E♭), Snare Drum, Temple Blocks, Bass Drum, Triangle, Sleigh Bells, Wind Chimes, Whip, Slide Whistle, Crash Cymbals, and Suspended Cymbal. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo of ♩=100. The first four measures are marked with a forte (f) dynamic and include trills for the woodwinds. The fifth measure is marked with a fortissimo (ff) dynamic. The score concludes with a final fortissimo (ff) dynamic. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

7

8

9

10

11

12

13

Picc *fp* *f*

Fl *fp* *f*

Ob *fp* *f*

Cl 1 *fp* *f*

Cl 2,3 *fp* *f*

B Cl *fp* *f* *sub.p*

Bsn *fp* *f* *sub.p* *f*

A Sax *fp* *ff* *mf* *f* *a2*

T Sax *fp* *f* *mp* *f*

B Sax *fp* *f* *sub.p* *f*

Tpt 1 *fp* *f*

Tpt 2,3 *fp* *f* *a2*

Hn 1,2 *fp* *ff* *mf* *f* *a2*

Trbn 1,2 *fp* *f* *mp* *f* *a2*

Trbn 3 *fp* *f* *sub.p* *f*

Bari *fp* *f* *sub.p* *f*

Tuba *fp* *f* *sub.p* *f*

Chimes  
Bells  
Xylo *sub.p* *f*

Timp *fp* *f*

S.D.  
T.B.  
B.D. *fp* *f* *sub.p* *f*

Tri. S.B.  
W.C., Whip  
S.W., C.C.  
S.C. *fp* *f* *sub.p* *f*

14

15

16

17

18

19

20

21

22

*rit.*

God Rest Ye Merry Gentlemen ♩=80

Picc *ff*

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn *ff*

A Sax *ff* <sup>a2</sup>

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Trbn 1,2 *ff*

Trbn 3 *ff*

Bari *ff* solo *mp*

Tuba *ff*

Chimes

Bells

Xylo

Timp *ff* change F to A

S.D. *ff*

T.B. *ff*

B.D. *ff*

Tri. S.B. *mp*

W.C., Whip *ff*

S.W., C.C. *mp*

S.C. *mp*

+ C.C. *mp*

Wind Chimes *mp*

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes  
Bells  
Xylo

Timp

S.D.  
T.B.  
B.D.

Tri., S.B.  
W.C., Whip  
S.W., C.C.  
S.C.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes  
Bells  
Xylo

Timp

S.D.  
T.B.  
B.D.

Tri., S.B.  
W.C., Whip  
S.W., C.C.  
S.C.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

S.D.

T.B.

B.D.

Tri, S.B.

W.C., Whip

S.W., C.C.

S.C.

*mf*

*mp*

*a2*



Picc  
Fl  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
Chimes  
Bells  
Xylo  
Timp  
S.D.  
T.B.  
B.D.  
Tri., S.B.  
W.C., Whip  
S.W., C.C.  
S.C.

61 62 63 64 65 66 67 68 69 70 71 72  
Good King Wenceslas ♩=110

Picc *ff*

Fl *ff* *p*

Ob *ff* *p*

Cl 1 *ff* *p*

Cl 2,3 *ff* *p*

B Cl *ff* *p*

Bsn *ff* *p*

A Sax *ff* *p*

T Sax *ff* *p*

B Sax *ff* *p*

Tpt 1 *ff* *mf*

Tpt 2,3 *ff* *mf* *a2*

Hn 1,2 *ff*

Trbn 1,2 *ff*

Trbn 3 *ff*

Bari *ff* *mf*

Tuba *ff* *mf*

Chimes  
Bells *p*  
Xylo

Timp *f*

S.D.  
T.B.  
B.D. *f*

Tri, S.B.  
W.C., Whip  
S.W., C.C.  
S.C. *p*

Picc *f* *ff* *f*

Fl *f* *ff* *f*

Ob *f* *ff* *f*

Cl 1 *f* *ff* *f*

Cl 2,3 *f* *ff*

B Cl *mp* *f* *ff* *f*

Bsn *mp* *f* *ff* *f*

A Sax *a2* *mp* *f* *ff* *f* *a2*

T Sax *mp* *f* *ff* *f*

B Sax *mp* *f* *ff* *f*

Tpt 1 *f* *ff* *f*

Tpt 2,3 *f* *ff* *f*

Hn 1,2 *a2* *mp* *f* *ff* *f* *a2*

Trbn 1,2 *a2* *mp* *f* *ff* *f* *a2*

Trbn 3 *mp* *f* *ff* *f*

Bari *mp* *f* *ff* *f*

Tuba *mp* *f* *ff* *f*

Chimes  
Bells  
Xylo

Timp *f* *ff* *f*

S.D.  
T.B.  
B.D. *mp* *f* *ff* *f*

Tri., S.B.  
W.C., Whip  
S.W., C.C.  
S.C. *mp* *f* *ff*

*rit.*

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes  
Bells  
Xylo

Timp

S.D.  
T.B.  
B.D.

Tri. S.B.  
W.C., Whip  
S.W., C.C.  
S.C.

Whip

*f*

*a2*

*f*

Silent Night  $\text{♩} = 70$

Picc

Fl *mp*

Ob

Cl 1 *mp*

Cl 2,3

B Cl *mf* *mp* *p*

Bsn *mf* *mp* *p*

A Sax *mp* *p*

T Sax *mp* *p*

B Sax *mf* *mp* *p*

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2 *mp*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari *mf* *mp*

Tuba *mf* *mp*

Chimes Bells Xylo *mp*

Timp *mf*

S.D.  
T.B.  
B.D.

Tri., S.B.  
W.C., Whip  
S.W., C.C.  
S.C.

Wind Chimes *mp*

*ppp* *p*

Picc

Fl *p*

Ob *mp*

Cl 1 *p*

Cl 2,3 *mp* *a2* *p*

B Cl *pp*

Bsn *pp*

A Sax *pp*

T Sax *pp*

B Sax *pp*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes  
Bells  
Xylo

Timp

S.D.  
T.B.  
B.D.

Tri., S.B.  
W.C., Whip  
S.W., C.C.  
S.C.

Picc

Fl *mp* *f* *mp*

Ob *mp* *f* *mp*

Cl 1 *mp* *f* *mp*

Cl 2,3 *mp* *f* *mp*

B Cl *mp* *f* *mp*

Bsn *mp* *f* *mp*

A Sax *mp* *f* *mp*

T Sax *mp* *f* *mp*

B Sax *mp* *f* *mp*

Tpt 1

Tpt 2,3

Hn 1,2 *mp* *f* *mp* <sup>a2</sup>

Trbn 1,2 *mp* *f* *mp*

Trbn 3 *mp* *f* *mp*

Bari *mp* *f* *mp*

Tuba *mp* *f* *mp*

Chimes

Bells

Xylo *f* *mp*

Timp

S.D.

T.B.

B.D.

Tri. S.B.

W.C., Whip

S.W., C.C.

S.C.

Temple Blocks *mf*

Sleigh Bells *mf*

Picc  
Fl  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
Chimes  
Bells  
Xylo  
Timp  
S.D.  
T.B.  
B.D.  
Tri. S.B.  
W.C., Whip  
S.W., C.C.  
S.C.



Picc

Fl *p*

Ob

Cl 1 *p*

Cl 2,3 *p* a2

B Cl

Bsn

A Sax *mf*

T Sax *mp*

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *mf* a2

Trbn 1,2

Trbn 3

Bari *mp*

Tuba

Chimes  
Bells *mp*

Xylo

Timp

S.D.  
T.B.  
B.D.

Tri, S.B.  
W.C., Whip  
S.W., C.C.  
S.C.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc, Fl, Ob, Cl 1, Cl 2,3, B Cl, Bsn, A Sax, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Trbn 1,2, Trbn 3, Bari, Tuba, Chimes, Bells, Xylo, Timp, S.D., T.B., B.D., Tri., S.B., W.C., Whip, S.W., C.C., S.C. The score spans measures 151 to 161. A large, semi-transparent 'Preview' watermark is oriented diagonally across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* are indicated in the lower woodwind and brass sections. A performance instruction 'a2' is present above the A Sax staff in measure 160. The bottom of the page contains the title 'HAPPY HOLIDAYS pg. 16'.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Bells

Xylo

Timp

S.D.

T.B.

B.D.

Tri. S.B.

W.C., Whip

S.W., C.C.

S.C.

*mf*

*mf*

*a2*

*mf*

Slide Whistle

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes  
Bells  
Xylo

Timp

S.D.  
T.B.  
B.D.

Tri. S.B.  
W.C., Whip  
S.W., C.C.  
S.C.

Xylo

Crash Cymbals

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes  
Bells  
Xylo

Timp

S.D.  
T.B.  
B.D.

Tri. S.B.  
W.C., Whip  
S.W., C.C.  
S.C.

