

# She's Like the Swallow

Canadian Folk Song  
*Arranged by Jon Bubbett*

Flute 1,2 - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2,3 - 8  
Bb Bass Clarinet - 2  
Bassoon - 2  
Eb Alto Saxophone 1,2 - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2,3 - 4  
F Horn 1,2 - 4  
Trombone 1,2 - 4  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Bells - 1  
Snare Drum, Bass Drum,  
Triangle, Ride Cymbal,  
Suspended Cymbal, Crash Cymbals - 4

# EIGHTH NOTE PUBLICATIONS

## She's Like the Swallow

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*She's Like The Swallow* is a hauntingly beautiful folk song from Newfoundland, Canada. This version for concert band retains that haunting quality in a very accessible version for bands looking for a quiet or reflective moment during a concert or contest.

Preview

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Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMEd in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington , GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website: [www.jonbubbettmusic.com](http://www.jonbubbettmusic.com).

ISBN: 9781771579605  
CATALOG NUMBER: CB223463

COST: \$75.00  
DURATION: 2:50

DIFFICULTY RATING: GRADE 3  
Concert Band

# SHE'S LIKE THE SWALLOW

Hauntingly

$\text{♩} = 104$

3

4

5

6

Canadian Folk Song  
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Musical score for "She's Like the Swallow" featuring 15 staves of instrumentation:

- Flute 1,2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- Trombone 1,2
- Baritone
- Tuba
- Timpani F-A-C-D♭
- Bells
- Snare Drum
- Bass Drum
- Ride Cymbal
- Suspended Cymbal
- Crash Cymbals
- Triangle

The score includes dynamic markings such as  $p$ ,  $mp$ ,  $pp$ ,  $mp$ ,  $a2$ , and  $\text{♩}$ . The bassoon has a dynamic of  $mp$  in measure 4. The tuba has a dynamic of  $p$  in measure 4. The timpani has dynamics of  $p$  and  $\text{soft mallets}$ . The snare drum has dynamics of  $p$  and  $pp$ . The bass drum has dynamics of  $pp$ . The suspended cymbal has dynamics of  $pp$ . The triangle has dynamics of  $pp$ .



17 18 19 20 21 22 23 24

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Bari

Tuba

Timpani

Bells

S.D.  
B.D.  
Cym  
Tri

The musical score consists of eight systems of music, each containing eight measures. The instrumentation includes Flute, Oboe, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn, Trombone 1/2, Bass Trombone, Timpani, and Bells. Measure 17 starts with Flute and Oboe. Measure 18 adds Clarinet 1. Measure 19 adds Bassoon. Measure 20 adds Alto Saxophone. Measure 21 adds Tenor Saxophone. Measure 22 adds Bass Saxophone. Measure 23 adds Trumpet 1. Measure 24 adds Trumpet 2/3. Dynamics include *p*, *mp*, and *pp*.

25 26 27 28 29 30 31 32

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Bari

Tuba

Timp

Bells

S.D.  
B.D.  
Cym  
Tri

Ob cue

mp

mf

mp

1 player

mf

1 player

mf

mp

p

pp

mp

33 34 35 36 37 38 39 40

Flute  
Oboe  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn  
Trbn 1,2  
Bari  
Tuba  
Timpani  
Bells  
S.D.  
B.D.  
Cym  
Tri

41 42 43 44 45 46

47 Con moto

Ob cue

48

 $\text{♩} = 112$ 

Fl

Ob 1 player  $p$

Cl 1

Cl 2,3

B Cl  $p$

Bsn

A Sax 1.

T Sax  $p$

B Sax

Tpt 1

Tpt 2,3

Hn  $a^2$

Trbn 1,2

Bari  $Bsn$  cue

Tuba

Timp  $mp$

Bells  $mp$

S.D.  
B.D.  
Cym  
Tri  $mp$   $p$   $mp$

49            50            51            52            53            54            55 *molto rit.*            56

Fl: play *p*  
 Ob: tutti *p*  
 Cl 1: 1 player  
 Cl 2,3: 1 player  
 B Cl:  
 Bsn:  
 A Sax:  
 T Sax:  
 B Sax: *p*  
 Tpt 1:  
 Tpt 2,3:  
 Hn:  
 Trbn 1,2:  
 Bari:  
 Tuba:  
 Timp:  
 Bells:  
 S.D.  
 B.D.  
 Cym Tri: Ride Cym on bell *p*  
 Tri: *pp*

57                    58                    59                    Slower  $\text{♩} = 92$  61                    62                    63                    64

Fl                    *mf*                    *p*                    1 player                    *p*                    tutti  
 Ob                    *mf*                    1 player                    *p*  
 Cl 1                    *mf*                    *p*                    1 player                    *p*  
 Cl 2,3                    *mf*                    *p*                    1 player                    *p*                    tutti  
 B Cl                    *mf*                    *p*                    *p*                    tutti  
 Bsn                    *mf*                    *p*  
 A Sax                    *mf*  
 T Sax                    *mf*                    *p*  
 B Sax                    *mf*  
 Tpt 1                    *mf*  
 Tpt 2,3                    *mf*  
 Hn                    *mf*  
 Trbn 1,2                    *mf*  
 Bari                    *mf*                    *p*  
 Tuba                    *mf*                    *p*  
 Timp                    *mf*  
 Bells                    *mf*  
 S.D.                    *mf*  
 B.D.                    *mf*  
 Cym                    *mf*  
 Tri                    *S.C.*                    *p*                    *mf*  
 Tri                    *S.C.*                    *pp*                    *mp*

Ob cue - opt mute

change D $\flat$  to D  
change C to B $\sharp$

S.C.

65            66            67            68            69            70            71

*accel.*

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Bari

Tuba

Timp

Bells

S.D.  
B.D.  
Cym  
Tri

Intensely   ♩ = 108

74

75

76

77

78

79

80                    81                    rit. 82                    83                    Slower  $\text{♩} = 92$                     85                    86

Fl: f  
 Ob: f  
 Cl 1: f  
 Cl 2,3: f  
 B Cl: f  
 Bsn: f  
 A Sax: f  
 T Sax: f  
 B Sax: f  
 Tpt 1: f  
 Tpt 2,3: f  
 Hn: f  
 Trbn 1,2: f  
 Bari: f  
 Tuba: f  
 Timp: f  
 Bells:  
 S.D.  
 B.D.  
 Cym Tri: f

*Rehearsal*

87

88

89  
*molto rit.*

90

91

92

93

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Bari

Tuba

Timpani

Bells

S.D.  
B.D.  
Cym  
Tri