

# Guardians of Our Way

William B. Bradbury (1816-1868)

*Arranged by Jon Bubbett*

Flute 1 - 4  
Flute 2 - 4  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 2  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 3 - 2  
F Horn 1,2 - 4  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Bells, Chimes - 2  
Snare Drum, Bass Drum - 1  
Suspended Cymbal, Crash Cymbals - 2

# EIGHTH NOTE PUBLICATIONS

## Guardians of Our Way

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*Arranged by Jon Bubbett*

*Guardians of Our Way* is an arrangement of the hymn tune Bradbury and is commonly found in hymnals as Savior Like a Shepherd Lead Us. This arrangement is a reflective and poignant version for concert band. The title for this version comes from the lyrics:

*We are Thine, do Thou befriend us,  
Be the guardian of our way;*

Preview

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMEd in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website: [www.jonbubbettmusic.com](http://www.jonbubbettmusic.com).

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Concert Band

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# GUARDIANS OF OUR WAY

W. Bradbury  
(1816-1868)

Arranged by Jon Bubbett

Reverently  $\text{♩} = 66$

2

3

4

5

6

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1,2: *mp*, *a2*
- Oboe: *mp*, 1 player
- B♭ Clarinet 1: *p*
- B♭ Clarinet 2,3: *p*
- B♭ Bass Clarinet: *p*
- Bassoon: *p*
- E♭ Alto Saxophone 1,2: Ob cues
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- Trombone 1,2
- Baritone
- Tuba
- Timpani (F, B♭, D♭, E♭)
- Bells
- Chimes
- Snare Drum
- Bass Drum
- Suspended Cymbal
- Crash Cymbals



14

15

16

17

18

*rit.*

*a Tempo*

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Bells  
Chimes

S.D.  
B.D.

S.C.  
C.C.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*p*

*p*

*mf*

Crash

This musical score is for the piece "GUARDIANS OF OUR WAY" on page 4. It is arranged for a full orchestra and includes parts for the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinets 2 and 3 (Cl 2,3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpets 2 and 3 (Tpt 2,3)
- Horn 1 and 2 (Hn 1,2)
- Trumpet and Horn 1 and 2 (Trbn 1,2)
- Bari
- Tuba
- Timpani (Timp)
- Bells and Chimes
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Snare Cymbal (S.C.) and Crash Cymbal (C.C.)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "Hn cues" for the Horns, "1 player" for the Trumpet 1 part, and "change D $\flat$  to C" for the Timpani. The score concludes on page 24 with a *mf* dynamic.







Fl *mf*

Ob *mf* *p* Ob cues

Cl 1

Cl 2,3 *mf* *mf* *p*

B Cl *p*

Bsn *mp* *mf* *p* Bsn cues

A Sax *mp* *mf* *p*

T Sax *mp* *mf* *p*

B Sax *p*

Tpt 1

Tpt 2,3 Hn cues

Hn 1,2 *mf* a2

Trbn 1,2 *p* a2

Bari *p*

Tuba *p*

Timp *p*

Bells Chimes *p*

S.D. B.D. *p*

S.C. C.C. *pp* *mp*





54

55

56

57

58

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Bells  
Chimes

S.D.  
B.D.

S.C.  
C.C.

*f*

*p*

*f*

59

60

61

62

63

This musical score page contains measures 59 through 63. The instrumentation includes:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinets 2 & 3 (Cl 2,3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Baritone Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpets 2 & 3 (Tpt 2,3)
- Horn 1 & 2 (Hn 1,2)
- Trombone 1 & 2 (Trbn 1,2)
- Baritone (Bari)
- Tuba
- Timpani (Timp)
- Bells/Chimes
- Percussion: S.D., B.D., S.C., C.C.

The score features various musical notations such as slurs, accents, and triplets. A large 'Preview' watermark is overlaid diagonally across the page.

64

65

66

67

68

$\text{♩} = 60$

*rit.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

1 player

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*f*

*mf*

*f*

*mp*

*f*

*mf*

*ff*

