

Guardians of Our Way

William B. Bradbury (1816-1868)

Arranged by Jon Bubbett

Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells, Chimes - 2
Snare Drum, Bass Drum - 1
Suspended Cymbal, Crash Cymbals - 2

EIGHTH NOTE PUBLICATIONS

Guardians of Our Way

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Guardians of Our Way is an arrangement of the hymn tune Bradbury and is commonly found in hymnals as Savior Like a Shepherd Lead Us. This arrangement is a reflective and poignant version for concert band. The title for this version comes from the lyrics:

*We are Thine, do Thou befriend us,
Be the guardian of our way;*

Preview

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMEd in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website: www.jonbubbettmusic.com.

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Concert Band

GUARDIANS OF OUR WAY

W. Bradbury
(1816-1868)

Arranged by Jon Bubbett

Reverently $\text{♩} = 66$

Flute 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba

Timpani F-B♭-D♭-E♭

Bells

Chimes

Snare Drum

Bass Drum

Suspended Cymbal

Crash Cymbals

8

9

10

11

12

13

Flute

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timpani

Bells

Chimes

S.D.
B.D.

S.C.
C.C.

14

rit.

15

a Tempo

16

17

18

Flute (Fl.)

Clarinet 1 (Cl. 1)

Clarinet 2,3 (Cl. 2,3)

Bass Clarinet (B Cl.)

Bassoon (Bsn.)

A Alto Saxophone (A Sax)

Tenor Saxophone (T Sax)

B Bass Saxophone (B Sax)

Trumpet 1 (Tpt 1)

Trumpets 2,3 (Tpt 2,3)

Horn 1,2 (Hn. 1,2)

Trumpet/Bugle 1,2 (Trbn. 1,2)

Bassoon (Bari.)

Tuba

Timpani (Timpani) (Tim.)

Bells/Chimes

Soprano/C. C. (S.C./C.C.)

Musical notation for measures 14 through 18. Measure 14 starts with a rest followed by eighth-note pairs on Flute and Bassoon. Measure 15 begins with a dynamic *mf*. Measures 16 and 17 are mostly rests. Measure 18 features eighth-note patterns on various instruments like Clarinet 1, Bassoon, and Trumpet, with dynamics ranging from *p* to *mf*. The bassoon has a prominent role in the lower register throughout the section.

19

20

21

22

23

24

Review

Flute (Fl)

Oboe (Ob)

Clarinet 1 (Cl 1)

Clarinet 2,3 (Cl 2,3)

Bassoon (Bsn)

Alto Saxophone (A Sax)

Tenor Saxophone (T Sax)

Baritone Saxophone (B Sax)

Trumpet 1 (Tpt 1)

Trumpet 2,3 (Tpt 2,3)

Horn 1,2 (Hn 1,2)

Trombone 1,2 (Trbn 1,2)

Bass Trombone (Bari)

Tuba

Timpani (Timp)

Bells/Chimes

Snare Drum/Bass Drum (S.D. B.D.)

Cymbals/Crash Cymbal (S.C. C.C.)

Measure 19: Flute, Oboe, Bassoon play eighth-note patterns.

Measure 20: Oboe, Bassoon continue patterns; Clarinet 1 enters with sustained notes.

Measure 21: Clarinet 1 continues sustained notes.

Measure 22: Bassoon plays eighth-note patterns.

Measure 23: Bassoon continues patterns; Timpani begins eighth-note patterns.

Measure 24: All instruments play eighth-note patterns.

Dynamics: *mp*, *mf*, *p*.

Performance instructions: 'Hn cues', 'play', '1 player', 'change D to C'.

25

26

27

28

29

30

Fl.

Ob.

Cl 1

Cl 2,3

B Cl.

Bsn.

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Bells

Chimes

S.D.
B.D.

S.C.
C.C.

31 32 rit. 33 a Tempo 34 35 36

Fl. Ob. Cl 1 Cl 2,3 B Cl. Bsn. A Sax. T Sax. B Sax. Tpt 1 Tpt 2,3 Hn 1,2 Trbn 1,2 Bari. Tuba. Timp. Bells. Chimes. S.D. B.D. S.C. C.C.

37

38

39

40

41

42

Fl *mf*

Ob *mf*

Cl 1

Cl 2,3 *mf*

B Cl

Bsn *mp* *mf* *p*

A Sax *mp* *mf* *p*

T Sax *mp* *mf* *p*

B Sax *p*

Tpt 1

Tpt 2,3

Hn 1,2 *mf*

Trbn 1,2 *p*

Bari *p*

Tuba *p*

Timp

Bells

Chimes

S.D. *pp*

B.D.

S.C. *mp*

Ob cues

Bsn cues

Hn cues

a2

a2

PREVIEW

This musical score page contains six staves of music for a large orchestra. The staves are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2,3 (Cl 2,3), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2,3 (Tpt 2,3), Horn 1,2 (Hn 1,2), Trombone 1,2 (Trbn 1,2), Bass Trombone (Bari), Tuba, Timpani (Timp), Bells, Chimes, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.C.). The score is divided into measures 37 through 42. Measure 37: Flute (Fl) plays eighth-note pairs at *mf*. Measure 38: Oboe (Ob) plays eighth-note pairs at *mf*. Clarinet 1 (Cl 1) rests. Clarinet 2,3 (Cl 2,3) plays eighth-note pairs at *mf*. Bassoon (Bsn) rests. Alto Saxophone (A Sax) rests. Tenor Saxophone (T Sax) rests. Bass Saxophone (B Sax) rests. Measure 39: Flute (Fl) rests. Oboe (Ob) plays eighth-note pairs at *mf*. Clarinet 1 (Cl 1) rests. Clarinet 2,3 (Cl 2,3) plays eighth-note pairs at *mf*. Bassoon (Bsn) rests. Alto Saxophone (A Sax) rests. Tenor Saxophone (T Sax) rests. Bass Saxophone (B Sax) rests. Measure 40: Bassoon (Bsn) plays eighth-note pairs at *p*. Measure 41: Bassoon (Bsn) plays eighth-note pairs at *p*. Oboe (Ob) plays eighth-note pairs at *mf*. Measure 42: Bassoon (Bsn) plays eighth-note pairs at *p*. Bassoon (Bsn) cue: Bassoon (Bsn) plays eighth-note pairs at *p*. Horn (Hn) cue: Horn (Hn) plays eighth-note pairs at *p*. Alto Saxophone (A Sax) cue: Alto Saxophone (A Sax) plays eighth-note pairs at *p*. Tenor Saxophone (T Sax) cue: Tenor Saxophone (T Sax) plays eighth-note pairs at *p*. Bass Saxophone (B Sax) cue: Bass Saxophone (B Sax) plays eighth-note pairs at *p*. Trombone (Trbn) 1,2 cue: Trombone (Trbn) 1,2 plays eighth-note pairs at *p*. Bass Trombone (Bari) cue: Bass Trombone (Bari) plays eighth-note pairs at *p*. Tuba cue: Tuba plays eighth-note pairs at *p*. Timpani (Timp) cue: Timpani (Timp) plays eighth-note pairs at *p*. Bells cue: Bells play eighth-note pairs at *p*. Chimes cue: Chimes play eighth-note pairs at *p*. Snare Drum (S.D.) cue: Snare Drum (S.D.) plays eighth-note pairs at *pp*. Bass Drum (B.D.) cue: Bass Drum (B.D.) plays eighth-note pairs at *mp*.

43

piu mosso

44

45

46

47

48

a Tempo

Fl.

Ob.

Ci 1

Ci 2,3

B Cl.

Bsn.

A Sax

T Sax

B Sax

Tpt 1

Hn cues

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timpani

Bells

Chimes

S.D.
B.D.

S.C.
C.C.

49

50

51

accel.

52

piu mosso

Fl. *mf*

Ob. *mf*

Cl 1

Cl 2,3

B Cl

Bsn. *f*

A Sax. *f*

T Sax. *f*

B Sax. *f*

Tpt 1. *mf*

Tpt 2,3. *mf*

Hn 1,2. *a2* *f*

Trbn 1,2. *f*

Bari. *f*

Tuba. *f*

Timp. *mp*

Bells. *f*

Chimes.

S.D. *mf*

B.D. *mp*

S.C. *p*

C.C. *f*

54

55

56

57

58

Flute (Fl.)

Oboe (Ob.)

Clarinet 1 (Cl. 1)

Clarinet 2,3 (Cl. 2,3)

Bassoon (Bsn.)

A Alto Saxophone (A Sax.)

Tenor Saxophone (T Sax.)

B Bass Saxophone (B Sax.)

Trumpet 1 (Tpt 1)

Trumpets 2,3 (Tpt 2,3)

Horn 1,2 (Hn. 1,2)

French Horn (Trbn. 1,2)

Bassoon (Bari.)

Tuba

Timpani (Timpani - Tim.)

Bells

Chimes

S.D. (Sustaining Drum)

B.D. (Bell Drum)

S.C. (Stringed Cymbal)

C.C. (Copper Cymbal)

This musical score page contains five staves of music for a full orchestra. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2,3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2,3, Horn 1,2, French Horn, Bassoon, Tuba, Timpani, Bells, Chimes, Sustaining Drum, Bell Drum, Stringed Cymbal, and Copper Cymbal. The page is numbered 54 at the top left, with measures 54 through 58 indicated above the staves. Measure 54 shows woodwind entries. Measure 55 shows brass entries. Measure 56 is a rest. Measures 57 and 58 show rhythmic patterns for the brass section, with dynamic markings like f (fortissimo) and p (pianissimo).

59

60

61

62

63

Rehearsal

Flute (Fl.)

Oboe (Ob.)

Clarinet 1 (Cl. 1)

Clarinet 2,3 (Cl. 2,3)

Bassoon (Bsn.)

Alto Saxophone (A. Sax.)

Tenor Saxophone (T. Sax.)

Bass Saxophone (B. Sax.)

Trumpet 1 (Tpt 1)

Trumpets 2,3 (Tpt 2,3)

Horn 1,2 (Hn. 1,2)

Trumpet/Bugle 1,2 (Trbn. 1,2)

Bassoon (Bari.)

Tuba

Timpani (Timp.)

Bells

Chimes

S.D. Bass Drum (B.D.)

S.C. Cymbals (C.C.)

This musical score page contains five staves of music for a full orchestra. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2,3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2,3, Horn 1,2, Trumpet/Bugle 1,2, Bassoon, Tuba, Timpani, Bells, Chimes, S.D. Bass Drum, and S.C. Cymbals. The page is numbered 59 at the top left, and measures 59 through 63 are shown. A large, semi-transparent watermark reading "Rehearsal" is diagonally across the page.

64

65

66

67

68

Flute (Fl) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Oboe (Ob) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Clarinet 1 (Cl 1) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Clarinet 2,3 (Cl 2,3) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Bassoon (Bsn) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Alto Saxophone (A Sax) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Tenor Saxophone (T Sax) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Baritone Saxophone (B Sax) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Trumpet 1 (Tpt 1) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*. It is marked "1 player".

Trumpet 2,3 (Tpt 2,3) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Horn 1,2 (Hn 1,2) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Trombone 1,2 (Trbn 1,2) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Bassoon (Bari) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Tuba parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Timpani (Timp) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Bells/Chimes parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Snare Drum/Bass Drum (S.D. B.D.) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

Concert Cymbals (C.C.) parts in measures 64-68. Measures 64-67 show eighth-note patterns with grace notes. Measure 68 starts with a dynamic *ff*, followed by *rit.* (ritardando) and a final dynamic *ff*.

69

70

71

72

73

74

rit.

Fl.

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Bells

Chimes

S.D.
B.D.

S.C.
C.C.