

# Wrath of the Waves

David Marlatt (b. 1973)

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone, Bassoon - 3  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Xylophone, Bells, Chimes - 3  
Snare Drum, Tom-toms (2), Bass Drum - 2  
Triangle, Tambourine, Wood Block, Wind Chimes,  
Suspended Cymbal, Crash Cymbals, Gong - 4

# EIGHTH NOTE PUBLICATIONS

## Wrath of the Waves

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Pirates! This multi sectioned rollicking adventure opens with *The Voyage Ahead*, moves to *Captain's Orders* before slowing down to the reflective *Sun Off the Bow*. *A Gold Tooth Grin* and *Jig on Deck* speed things up again which sets up *Shiver Me Timbers* to take things home. Melody found throughout the ensemble, animated rhythmic figures and shifting time signatures make this fun to play and enjoyable for audiences. Argh!

Dynamic contrast will not only allow for variation in the timbre and volume but also encourage players to “get under” the soloist sound as needed.

Accents are placed to reinforce the time signature and then sometimes to play “against it” allowing for periodic shifts making a certain passage stick out. The accents are also key to move between 3/4 and 6/8 time shifting the emphasis of the beat.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1200 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

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# WRATH OF THE WAVES

David Marlatt

Con brio  $\text{♩} = 152$

6 THE VOYAGE AHEAD

Flute *ff* *mf* *f*

Oboe *ff* *mf* *f*

B♭ Clarinet 1 *ff* *p* *mp* *mf* *f* *mf*

B♭ Clarinet 2 *ff* *mp* *mf* *f* *mf*

B♭ Bass Clarinet *ff* *p* *f*

E♭ Alto Saxophone 1 *ff* *p* *f*

E♭ Alto Saxophone 2 *ff* *p* *f*

B♭ Tenor Saxophone *ff* *p* *f*

E♭ Baritone Saxophone *ff* *p* *f*

B♭ Trumpet 1 *ff* *mf* *f*

B♭ Trumpet 2 *ff* *mf* *f*

F Horn *ff* *p* *f*

Trombone 1 *ff* *p* *f*

Trombone 2 *ff* *p* *f*

Baritone Bassoon *ff* *p* *f*

Tuba *ff* *p* *f*

Timpani G-A-C-D *ff* *f*

Xylophone *ff* *mf* *f*

Bells *ff* *mf* *f*

Chimes *ff* *mf* *f*

Snare Drum S.D. *ff* *f*

Tom-toms (2) *ff* *f*

Bass Drum B.D. *ff* *f*

Triangle *ff* *f*

Tambourine *ff* *f*

Wood Block *ff* *f*

Wind Chimes *ff* *f*

Suspended Cymbal *ff* *f*

Crash Cymbals *ff* *f*

Gong *ff* *f*

Fl *mf*

Ob *mf*

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo  
Bells  
Chimes

S.D.  
T.T.  
B.D.

Tri  
Tamb  
W.B.  
W.C.  
S.C.  
C.C.

Gong

This musical score is for the second page of 'WRATH OF THE WAVES'. It features a full orchestral and woodwind ensemble. The woodwinds include Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone Saxophone, and Tuba. The percussion section includes Timpani, Xylophone, Bells, Chimes, Snare Drum, Tom-Tom, Bass Drum, Triangle, Tambourine, Wood Block, Snare Case, and Gong. The score is written in 4/4 time with a key signature of one flat (B-flat major). A large 'Preview' watermark is overlaid diagonally across the page.

*rit.*

Fl *sub. p*

Ob *sub. p*

Cl 1 *div. sub. p*

Cl 2 *sub. p*

B Cl *sub. p*

A Sax 1 *sub. p*

A Sax 2 *sub. p*

T Sax *sub. p*

B Sax *sub. p*

Tpt 1 *mf sub. p*

Tpt 2 *mf sub. p*

Hn *sub. p*

Trbn 1 *sub. p*

Trbn 2 *sub. p*

Bari Bsn *sub. p*

Tuba *sub. p*

Timp *sub. p*

Xylo  
Bells  
Chimes *sub. p*

S.D. *T.T. (low)*

T.T. *p*

B.D.

Tri

Tamb

W.B.

W.C.

S.C.

C.C.

Gong

CAPTAIN'S ORDERS  
in 1  $\text{♩} = 60$

25

26

27

28

29

30

31

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Xylo  
Bells  
Chimes *f*

S.D. *f*

T.T. (mid)

B.D. *f*

Tri

Tamb

W.B.

W.C.

S.C.

C.C.

Gong

*mf*

32

33

34

35

36

37

38

39

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo  
Bells  
Chimes

S.D.  
T.T.  
B.D.

Tri  
Tamb  
W.B.  
W.C.  
S.C.  
C.C.

Gong

*mf* *f*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo  
Bells  
Chimes

S.D.  
T.T.  
B.D.

Tri  
Tamb  
W.B.  
W.C.  
S.C.  
C.C.

Gong

*mf*

*p*

*sub. p*

*WB.*

Bells



FLUTE (Fl): *f*, *div.*

OBEOE (Ob): *f*

CLARINET 1 (Cl 1): *f*, *div.*

CLARINET 2 (Cl 2): *f*

BASS CLARINET (B Cl): *f*

ALTO SAXOPHONE 1 (A Sax 1): *f*

ALTO SAXOPHONE 2 (A Sax 2): *f*

TENOR SAXOPHONE (T Sax): *f*

BASS SAXOPHONE (B Sax): *f*

TRUMPET 1 (Tpt 1): *f*

TRUMPET 2 (Tpt 2): *f*

HORN (Hn): *f*

TRUMPET 1 (Trbn 1): *f*

TRUMPET 2 (Trbn 2): *f*

BARITONE/SAXOPHONE (Bari Bsn): *p*, *f*

TUBA: *f*

TYMPAN (Timp): *f*

Xylophone (Xylo): *f*

Bells (Bells): *f*

Chimes (Chimes): *f*

Snare Drum (S.D.): *f*

Tom-Tom (T.T.): *f*

Bass Drum (B.D.): *f*

Triangle (Tri): *p*

Tam-tam (Tamb): *p*

Washboard (W.B.): *p*

Whistle (W.C.): *p*

Song Cymbal (S.C.): *p*

Crash Cymbal (C.C.): *p*

Gong

Preview

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari  
Bsn

Tuba

Timp

Xylo  
Bells  
Chimes

S.D.  
T.T.  
B.D.

Tri  
Tamb  
W.B.  
W.C.  
S.C.  
C.C.

Gong

The image shows a page of a musical score for a concert band. The title is "SUN OFF THE BOW" with the tempo marking "Much Slower" and a metronome marking of ♩=88. The page number is 56. The score is arranged in a standard concert band layout with staves for Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Soprano Saxophone, Tuba, and Percussion. The percussion section includes Timp, Xylophone, Bells, Chimes, S.D., T.T., B.D., Triangles, Tambourine, W.B., W.C., S.C., C.C., and Gong. The score spans measures 56 to 63. A large "Preview" watermark is overlaid diagonally across the page. The music is in a key signature of one sharp (F#) and a common time signature. Dynamics include *p* and *mp*. A "1 player" marking is present above the first trumpet staff in measure 59.

Fl *mp*

Ob *mp*

Cl 1

Cl 2

B Cl

A Sax 1 *mp*

A Sax 2 *p*

T Sax

B Sax *p*

Tpt 1 *tutti*

Tpt 2 *mp*

Hn *mp*

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp *p*

Xylo Chimes *p*

Bells

Chimes

S.D.

T.T.

B.D. *p*

Tri *p*

Tamb *w.c.*

W.B.

W.C.

S.C.

C.C.

Gong

A GOLD TOOTH GRIN

73

74

75

76

77

78

in 2  $\text{♩} = 120$

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Xylo

Bells

Chimes

S.D. *f*

T.T.

B.D.

Tri

Tamb

W.B.

W.C.

S.C.

C.C. *f*

Gong

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo  
Bells  
Chimes

S.D.  
T.T.  
B.D.

Tri  
Tamb  
W.B.  
W.C.  
S.C.  
C.C.

Gong

♩ = ♪. ♪. = 120

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo

Bells

Chimes

S.D.

T.T.

B.D.

Tri Tamb

W.B.

S.C.

C.C.

Gong

The musical score is arranged in a standard orchestral format with multiple staves. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked as 120 beats per minute. The score is divided into measures corresponding to the page numbers 86 through 93. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone Saxophone (Bari Bsn), Tuba, Timpani (Timp), Xylophone (Xylo), Bells, Chimes, Snare Drum (S.D.), Tom-Tom (T.T.), Bass Drum (B.D.), Triangle/Tambourine (Tri Tamb), Whistle (W.B.), Snare/Cymbal (S.C.), and Gong (C.C.).

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo  
Bells  
Chimes

S.D.  
T.T.  
B.D.

Tri  
Tamb  
W.B.  
W.C.  
S.C.  
C.C.

Gong

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari  
Bsn

Tuba

Timp

Xylo

Bells

Chimes

S.D.

T.T.

B.D.

Tri

Tamb

W.B.

W.C.

S.C.

C.C.

Gong



Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo  
Bells  
Chimes

S.D.  
T.T.  
B.D.

Tri  
Tamb  
W.B.  
W.C.  
S.C.  
C.C.

*f*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari  
Bsn

Tuba

Timp

Xylo  
Bells  
Chimes

S.D.  
T.T.  
B.D.

Tri  
Tamb  
W.B.  
W.C.  
S.C.  
C.C.

Gong

WRATH OF THE WAVES pg. 16

126

127

128

129

130

131

# SHIVER ME TIMBERS

With Pulse ♩=160

The musical score is arranged in a standard orchestral format. It features 17 staves for woodwinds and brass, 10 staves for percussion, and a grand staff for strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'With Pulse' at 160 beats per minute. The score shows a progression of musical ideas across measures 126 to 131, with various instruments contributing to the texture. A large 'Preview' watermark is overlaid diagonally across the center of the page.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo

Bells

Chimes

S.D.

T.T.

B.D.

Tri

Tamb

W.B.

W.C.

S.C.

C.C.

Gong

WRATH OF THE WAVES pg. 18

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo  
Bells  
Chimes

S.D.  
T.T.  
B.D.

Tri  
Tamb  
W.B.  
W.C.  
S.C.  
C.C.

Gong

WRATH OF THE WAVES pg. 19

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo  
Bells  
Chimes

S.D.  
T.T.  
B.D.

Tri  
Tamb  
W.B.  
W.C.  
S.C.  
C.C.

Gong

div.

