

Waterscape

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Vibraphone - 1
Timpani - 1
Snare Drum, Triangle, Wind Chimes,
Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

Waterscape

David Marlatt

Waterscape is the fourth piece in a series of “elements” inspired works. It contains an atmospheric opening with alto sax and flute solos before moving into a flowing series of melodies depicting the majesty and power of water, whether it be cascading rivers or spectacular waterfalls. It then fades again to a quiet ending featuring another flute solo.

Also available in this set of pieces is *Windscape*, a multi sectioned work featuring colorful percussion writing, various solos and the erie sound of wine glasses. *Earthscape* is a peaceful depiction of the view of our blue planet from black emptiness of space. *Firescape* demonstrates the various characteristics of fire described by the titles of each section - *Hephaestus - God of Fire*, *By the Glow of a Candle* and *Wildfire!*

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1200 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association’s Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david.marlatt@enpmusic.com

ISBN: 9781771579636
CATALOG NUMBER: CB223460

COST: \$65.00
DURATION: 3:15

DIFFICULTY RATING: GRADE 2.5
Concert Band

www.enpmusic.com

for the 2022 SDSS Grads - finally got it done

WATERSCAPE

David Marlatt

Slowly $\text{♩} = 52$

2

3

4

5

6

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Vibraphone

Timpani F-G-C-D

Triangle

Snare Drum

Wind Chimes

Suspended Cymbal

cup mute

cup mute

cup mute

cup mute

solo

mf

Tri

scrape SC with tri beater

w.c.

7

8

9

10

11

12

Fl *p* 1 player tutti

Ob

Cl 1 *pp*

Cl 2 *pp*

B Cl 1 player *p*

A Sax 1 1 player *p*

A Sax 2

T Sax *pp*

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Vibes *mf*
Red.

Timp

Tri
S.D.
W.C.
S.C.



13

14

15

16 *Flowing* ♩ = 72

17

18

Fl

Ob

Cl 1

Cl 2

B Cl *tutti*

A Sax 1 *tutti*
p *mf*

A Sax 2 *p* *mf*

T Sax *p* *mf*

B Sax *p* *mf*

Tpt 1 *open*
p *mf*

Tpt 2 *open*
p *mf*

Hn *p* *mf*

Trbn 1 *open*
p *mf*

Trbn 2 *p* *mf*

Bari *p* *mf*

Tuba *div.*
p *mf*

Vibes

Timp *p* *mf*

Tri
S.D.
W.C.
S.C.
p *mf* *s.c.*

19

20

21

22

23

24

Fl *mf*

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2 *mf*

Hn

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba

Vibes *mf*

Timp

Tri

S.D.

W.C.

S.C. *mf*

Preview

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Vibes

Timp

Tri
S.D.
W.C.
S.C.

S.C.

p *mf*

Fl *sub. p* *f*

Ob *sub. p* *f*

Cl 1 *sub. p* *f*

Cl 2 *sub. p* *f*

B Cl *sub. p* *f*

A Sax 1 *sub. p* *f*

A Sax 2 *sub. p* *f*

T Sax *sub. p* *f*

B Sax *sub. p* *f*

Tpt 1 *mf* *f*

Tpt 2 *sub. p* *f*

Hn *sub. p* *f*

Trbn 1 *sub. p* *f*

Trbn 2 *sub. p* *f*

Bari *mf* *f*

Tuba *sub. p* *f*

Vibes *f*

Timp *sub. p* *f*

Tri S.D. W.C. S.C. *mf* *sub. p* *f*

3 3 3 3 3 3

34

35

36

37

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Vibes

Timp

Tri

S.D.

W.C.

S.C.

38

39

40 *Slowly* ♩ = 52

41

42

1 player

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Vibes

Timp

Tri
S.D.
W.C.
S.C.

Preview

43

44

45

46

47

48

rit.

tutti

Preview

Preview

Fl *pp*

Ob *p* *pp*

Cl 1 *p* *pp*

Cl 2 *p* *pp*

B Cl *pp* *div.*

A Sax 1 *p* *pp*

A Sax 2 *p* *pp*

T Sax *pp* *p* *pp*

B Sax *pp* *p* *pp*

Tpt 1 *open* *p* *pp*

Tpt 2 *open* *p* *pp*

Hn *p* *pp*

Trbn 1 *p* *pp*

Trbn 2 *pp*

Bari *pp*

Tuba *pp*

Vibes *p* *pp*

Timp *p* *pp* *no roll*

Tri *pp* *Tri*

S.D. *S.C.*

W.C. *pp*

S.C. *p* *pp*