

# Champions of Our Future

Jon Bubbett (b. 1959)

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 4  
Trombone 1,2 - 4  
Baritone, Bassoon - 3  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Chimes, Xylophone - 2  
Bells - 1  
Snare Drum, Bass Drum - 1  
Hi-Hat, Tambourine, Tom-tom,  
Suspended Cymbal, Crash Cymbals, Gong - 4

# EIGHTH NOTE PUBLICATIONS

## Champions of Our Future

Jon Bubbett

*Champions of Our Future* was written for the Thompson Middle School Symphonic Band, director Michael Chambless, for their 2022 performance for the Alabama Music Educators Professional Development Conference. The piece was written to honor the leadership of Alabaster, AL City Schools and all they have done to promote band programs in the community.

This energetic opener explodes off the top and never lets up throughout the work. Driving rhythms, strong melodies and clever harmonies make this a great piece for both performers and audiences.

Preview

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMEd in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website: [www.jonbubbettmusic.com](http://www.jonbubbettmusic.com).

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Concert Band

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Dedicated to the Thompson Middle School Symphonic Band, Alabaster, AL. Michael Chambless director  
for their 2022 Alabama Music Educators Association Conference performance

# CHAMPIONS OF OUR FUTURE

Jon Bubbett  
ASCAP

Intensity of Spirit  $\text{♩} = 144$

3

4

5

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1,2 *f*

Baritone Bassoon *f*

Tuba *f*

Timpani F-A♭-B♭-E♭ *p* *f*

Chimes *f*

Xylophone *f*

Bells *f*

Snare Drum *pp*

Bass Drum *f*

Hi-Hat *pp*

Tambourine *pp*

Tom-tom *f*

Suspended Cymbal *f*

Crash Cymbals *pp*

Gong *f*

6 7 8 9 10 11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes Xylo

Bells

S.D. B.D.

H.H. Tamb

T.T. Cym

Gong

*mp* *f* *p* *f* *pp* *f* *p* *f*

*a2*

12 13 14 15 16 17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes  
Xylo

Bells

S.D.  
B.D.

H.H.  
Tamb

T.T.  
Cym

Gong

*mp* *f*

*pp* *f*

Cr Cym

*a2*

18 19 20 21 22 23

Fl *p* *mf*

Ob *p* *mf*

Cl 1 *p* *mf*

Cl 2 *p* *mf*

B Cl *mf* *p* *mf*

A Sax *p* *mf*

T Sax *p* *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *p* *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Timp *mf*

Chimes Xylo *p*

Bells *p*

S.D. B.D. *p* *mf* on dome

H.H. Tamb *mf* Hi Hat (closed)

T.T. Cym Gong *mf*

24

25

26

27

28

29

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Treble clef, playing melodic lines with grace notes.
- Oboe (Ob):** Treble clef, playing a similar melodic line to the flute.
- Clarinet 1 (Cl 1):** Treble clef, playing a melodic line.
- Clarinet 2 (Cl 2):** Treble clef, playing a melodic line.
- Bass Clarinet (B Cl):** Bass clef, playing a low melodic line.
- Alto Saxophone (A Sax):** Treble clef, playing a melodic line.
- Tenor Saxophone (T Sax):** Treble clef, playing a melodic line.
- Bass Saxophone (B Sax):** Bass clef, playing a low melodic line.
- Trumpet 1 (Tpt 1):** Treble clef, playing a melodic line.
- Trumpet 2 (Tpt 2):** Treble clef, playing a melodic line.
- Horn (Hn):** Treble clef, playing a melodic line.
- Trumpet/Bass (Trbn):** Bass clef, playing a low melodic line.
- Bassoon (Bari Bsn):** Bass clef, playing a low melodic line.
- Tuba:** Bass clef, playing a low melodic line.
- Timpani (Timp):** Bass clef, playing a rhythmic pattern.
- Chimes:** Treble clef, playing a melodic line.
- Xylophone (Xylo):** Treble clef, playing a melodic line.
- Bells:** Treble clef, playing a melodic line.
- Small Drums (S.D.):** Treble clef, playing a rhythmic pattern.
- Large Drums (B.D.):** Treble clef, playing a rhythmic pattern.
- Hand Drums (H.H.):** Treble clef, playing a rhythmic pattern.
- Tom-Toms (T.T.):** Treble clef, playing a rhythmic pattern.
- Gong:** Treble clef, playing a rhythmic pattern.

Key performance markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Specific instructions like "bell tones" and "on dome" are placed above certain notes. The score is marked with a large "Preview" watermark.

The image shows a page of a musical score for a symphony or orchestra. The score is divided into measures 30 through 35. The instruments listed on the left side of the score are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Timpani (Timp), Chimes, Xylophone (Xylo), Bells, Snare Drum (S.D.), Bass Drum (B.D.), Hand Drums (H.H.), Tambourine (Tamb), Tom-tom (T.T.), Cymbal (Cym), and Gong. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.





42

43

44

45

46

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes

Xylo

Bells

S.D.

B.D.

H.H.

Tamb

T.T.

Cym

Gong

on rim

on head

Susp Cym

on dome

Mid-Low Tom

*p*

*mp*

*pp*



Fl *sub. pp* *f* *p*

Ob *sub. pp* *f* *p*

Cl 1 *sub. pp* *f* *p*

Cl 2 *sub. pp* *f* *p*

B Cl *sub. pp* *f* *p*

A Sax *sub. pp* *f* *p*

T Sax *sub. pp* *f* *p*

B Sax *sub. pp* *f* *p*

Tpt 1 *sub. pp* *f* *p*

Tpt 2 *sub. pp* *f* *p*

Hn *sub. pp* *f* *p*

Trbn *sub. pp* *f* *p*

Bari Bsn *sub. pp* *f* *p*

Tuba *sub. pp* *f* *p*

Timp *sub. pp* *f* *p*

Chimes *sub. pp* *f* *p*

Xylo *sub. pp* *f* *p*

Bells *sub. pp* *f*

S.D. *f*

B.D. *p*

H.H. Tamb *p*

T.T. *f*

Cym *f*

Gong *sub. pp* *f* *p*



65

66

67

68

69

70

Fl *mf* *p* *f*

Ob *mf* *p* *f*

Cl 1 *mf* *p* *f*

Cl 2 *mf* *p* *f*

B Cl *mf* *p* *f*

A Sax *mf* *p* *f*

T Sax *mf* *p* *f*

B Sax *mf* *p* *f*

Tpt 1 *mf* *p* *f*

Tpt 2 *mf* *p* *f*

Hn *mf* *p* *f*

Trbn *mf* *p* *f*

Bari Bsn *mf* *p* *f*

Tuba *mf* *p* *f*

Timp *mf* *p* *f*

Chimes

Xylo

Bells

S.D. *mf* *f*

B.D.

H.H. Tamb *mf* *f*

T.T. *mf* *f*

Gong *mf* *f*

Susp Cym

Cr Cym



Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes

Xylo

Bells

S.D.

B.D.

H.H.

Tamb

T.T.

Cym

Gong

*fp*

*f*

*p*

*a2*

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes

Xylo

Bells

S.D.

B.D.

H.H. Tamb

T.T.

Gong

*f*

*ff*

*fp*

bells up

Cr Cym

