

# Pioneer Hope

Frank McKinney (b. 1953)

Flute, Piccolo - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone, Bassoon - 3  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Bells, Xylophone - 2  
Snare Drum, Bass Drum - 1  
Crash Cymbals, Suspended Cymbal, Tambourine - 3

# EIGHTH NOTE PUBLICATIONS

## Pioneer Hope

Frank McKinney

This expressive piece recalls the lives of American pioneers. Starting with only the clarinets, the pensive opening melody is thoughtfully stated by the woodwind choir. As the full ensemble enters, the mood quickly transforms into adventurous excitement. Eventually the pioneer struggle is rewarded and hope emerges with strength and resolve with brief statements of "This Is My Father's World" and "America The Beautiful," before the final restating of both themes. Young ensembles will be able to explore all the aspects of musicianship with this well-scored work.

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Retired from teaching, Frank now is a composer of wind band literature for Eighth Note Publications in Markham, Canada. He is an active local musician, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is the pianist for Misty Mountain Winds, and leader of the jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association, the National Band Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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Concert Band

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# PIONEER HOPE

Frank McKinney

2

3

4

5

Adagio espressivo ♩ = 66

Flute and Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Timpani  
A♭-B♭-E♭

Bells  
Xylophone

Snare Drum  
Bass Drum

Crash Cymbals  
Suspended Cymbal  
Tambourine

*p* *mp* *p* *mp* *p* *mp* *p*

6

7

8

9

10

11

no Picc

*mf*

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

*mf*

*mf*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

S.D.  
B.D.

C.C.  
S.C.  
Tamb.

*slight rit.*

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

S.D.  
B.D.

C.C.  
S.C.  
Tamb.

*p*

*mp*

*pp*

Bells

*p*

18 Allegro marcato  $\text{♩} = 120$  19 20 21 22 23

Fl + Picc. *f* *tr*

Ob *f* *tr*

Cl 1 *f* *tr*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Bells Xylo *f* Xylo

S.D. *f*

B.D. *f*

C.C. *mp* Sus. Cym.

S.C. *f*

Tamb. *f* Cr. Cym.

24

25

26

27

28

29

Spirito

This musical score is for a piece titled "Spirito" and is page 5 of a larger work, "PIONEER HOPE". The score is written for a full orchestra and includes parts for the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B Cl)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Baritone Saxophone (Bari Bsn)
- Tuba
- Timpani (Timp)
- Bells/Xylophone (Bells Xylo)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Cymbals (C.C.)
- Snare Cymbals (S.C.)
- Tambourine (Tamb)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score, particularly in the lower woodwind and percussion sections.

Fl *f* + Picc

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Bells Xylo

S.D. B.D. *f*

C.C. S.C. Tamb. *f*





42

43

44

45

46

47

*rit.*

*Adagio legato* ♩ = 62

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

S.D.  
B.D.

C.C.  
S.C.

Tamb.

*mp*

*p*

*mf*

*p*

1 player

Hn cues

*no Picc*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*tutti* *mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*p*

1 player

S.D.  
B.D.

C.C.  
S.C.

Tamb.

Chorale

1 player *p* *tutti* *div.* *mf*

1 player *p* *tutti* *mf*

1 player *p* *tutti* *mf*

Hn cues *p* *mf*

1 player *p* *tutti* *mf*

1 player *p* *tutti* *mf*

1 player *p* *tutti* *mf*

*pp* *Bells* *mf*

*p* *mf*

Sus. Cym. *p* *f*

60

61

62

63

64

65

*molto rit.*

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

S.D.  
B.D.

C.C.  
S.C.  
Tamb.

*mf*

*f*

Sus. Cym.

*mf*

*f*

66

67

68

69

70

Allegro marcato  $\text{♩} = 120$

Fl *f* *mf* no Picc

Ob *f*

Cl 1 *f* *mf*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

A Sax 1 *f* *mf*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f* *mf*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Bells Xylo *f*

S.D. B.D. *f* *mf*

C.C. S.C. Tamb. *mp* *f* *mp* *f*

*Sus. Cym.*

71

72

73

74

75

76

*molto rit.*

Adagio legato ♩ = 62

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

S.D.

B.D.

C.C.

S.C.

Tamb.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Bells

*p*

*slight rit.*

**Allegro marcato** ♩ = 120

+ Picc

Fl *mp* *f* *tr* *div.*

Ob *mp* *f* *tr* *div.*

Cl 1 *mp* *f* *tr* *div.*

Cl 2 *mp* *f*

Cl 3 *mp* *f*

B Cl *mp* *f*

A Sax 1 *mp* *f*

A Sax 2 *mp* *f*

T Sax *mp* *f*

B Sax *mp* *f*

Tpt 1 *f* *div.*

Tpt 2 *f* *div.*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f* *choke*

Bells Xylo *f* *Xylo*

S.D. B.D. *f*

C.C. S.C. Tamb. *mp* *Sus. Cym.* *f* *Cr. Cym.* *choke*