

# Discovery

Ryan Meeboer (b. 1978)

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone, Bassoon - 3  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Bells - 1  
Snare Drum, Tom-toms (3), Bass Drum - 2  
Triangle, Cabasa, Tambourine, Suspended Cymbal - 4

# EIGHTH NOTE PUBLICATIONS

## Discovery

Ryan Meeboer

Over time, there have been many great discoveries: inventions, energies, cyberspace and new lands. This piece reflects the joys and excitement of making that discovery and enjoying its spoils.

It opens using a variety of arpeggios in most of the instruments as a representation of the joyous announcement of the finding, as well as some melodic material introduced by the remaining instruments. It is important that this introduction is kept light as it sets the tone for the entire piece.

This work often utilizes the technique of call and response of a repeated figure between instruments in order for the background figure to remain constant throughout. Be sure that the two parts are well balanced to keep these figures smooth.

Finally, there are several sections of piece where there is a contrast in staccato and legato articulations. The detached background figures are used to maintain the lightness of the piece and create a fun rhythmic groove and has smooth melodic material over top. Make sure that performers play these articulations accurately in order to achieve what these sections are calling for.

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Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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# DISCOVERY

Ryan Meeboer

Brightly  $\text{♩} = 144$

2

3

4

5

6

7

Flute *mf* *mp*

Oboe *f*

B♭ Clarinet 1 *mf* *mp*

B♭ Clarinet 2 *mf* *mp*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1 *f* *fp*

Trombone 2 *f* *fp*

Baritone Bassoon *f* *fp*

Tuba *f*

Timpani (A-C-D-E) *f*

Bells *f*

Snare Drum Tom-toms (3) Bass Drum *f* B.D.

Triangle Cabasa Tambourine Suspended Cymbal S.C. with mallets *p* *f*

8

9

10

11

12

13

14

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells

S.D.  
T.T.  
B.D.

Tri  
Cab  
Tamb  
S.C.

Fl *f* *tutti*

Ob *fp* *f*

Cl 1 *f*

Cl 2 *f*

B Cl *fp* *f* *p*

A Sax 1 *fp* *f*

A Sax 2 *fp* *f*

T Sax *fp* *f*

B Sax *fp* *f* *p*

Tpt 1 *fp* *f* *p*

Tpt 2 *fp* *f* *p*

Hn *fp* *f* *p*

Trbn 1 *fp* *f* *mf*

Trbn 2 *fp* *f* *mf*

Bari Bsn *fp* *f* *mf*

Tuba *fp* *f* *p*

Timp *fp* *f* dampen

Bells dampen

S.D.  
T.T.  
B.D.

Tri Cabasa  
Cab Tamb S.C. *f* *p* *choke* *p*



Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp dampen

Bells dampen

S.D.  
T.T.  
B.D.

Tri Cab Tamb S.C. *p*

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells

S.D.  
T.T.  
B.D.

Tri  
Cab  
Tamb  
S.C.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

on rim

on head

choke



Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells

S.D.  
T.T.  
B.D.

Tri  
Cab  
Tamb  
S.C.

Tamb

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari  
Bsn

Tuba

Timp

Bells

S.D.  
T.T.  
B.D.

Tri  
Cab  
Tamb  
S.C.

*p*

*mf*

*mp*

*p*

*mf*

*mf*

*mf*

*p*

Cabasa

*p*

The musical score consists of 18 staves. The first staff (Flute) has a dynamic marking of *p* at measure 53. The second staff (Oboe) is mostly silent. The third staff (Clarinet 1) has a dynamic marking of *p* at measure 53. The fourth staff (Clarinet 2) has a dynamic marking of *p* at measure 53. The fifth staff (Bass Clarinet) has a dynamic marking of *mf* at measure 52. The sixth staff (Alto Saxophone 1) has a dynamic marking of *p* at measure 53. The seventh staff (Alto Saxophone 2) has a dynamic marking of *p* at measure 53. The eighth staff (Tenor Saxophone) is silent. The ninth staff (Bass Saxophone) has a dynamic marking of *mf* at measure 52. The tenth staff (Trumpet 1) is silent. The eleventh staff (Trumpet 2) is silent. The twelfth staff (Horn) is silent. The thirteenth staff (Trombone 1) has a dynamic marking of *mp* at measure 53. The fourteenth staff (Trombone 2) has a dynamic marking of *mp* at measure 53. The fifteenth staff (Baritone/Soprano Saxophone) has a dynamic marking of *mf* at measure 52. The sixteenth staff (Tuba) has a dynamic marking of *mf* at measure 52. The seventeenth staff (Timpani) is silent. The eighteenth staff (Bells) is silent. The nineteenth staff (S.D./T.T./B.D.) is silent. The twentieth staff (Percussion) has a dynamic marking of *p* at measure 53 and includes a Cabasa part.

57

58

59

60

61

62

63

The musical score consists of 18 staves. The instruments and their parts are as follows:

- Flute (Fl):** Active throughout measures 57-63, playing eighth-note patterns.
- Oboe (Ob):** Silent throughout.
- Clarinet 1 (Cl 1):** Active in measures 57-63, playing eighth-note patterns.
- Clarinet 2 (Cl 2):** Active in measures 57-63, playing eighth-note patterns.
- Bass Clarinet (B Cl):** Active in measures 57-63, playing a melodic line with a *mp* dynamic.
- Alto Saxophone 1 (A Sax 1):** Silent until measure 61, then plays a melodic line with a *mp* dynamic.
- Alto Saxophone 2 (A Sax 2):** Silent until measure 61, then plays a melodic line with a *mp* dynamic.
- Tenor Saxophone (T Sax):** Active in measures 60-63, playing a melodic line with a *mf* dynamic.
- Baritone Saxophone (B Sax):** Active throughout measures 57-63, playing a melodic line with a *mp* dynamic.
- Trumpet 1 (Tpt 1):** Silent throughout.
- Trumpet 2 (Tpt 2):** Silent throughout.
- Horn (Hn):** Silent throughout.
- Trombone 1 (Trbn 1):** Active throughout measures 57-63, playing a melodic line with a *mf* dynamic.
- Trombone 2 (Trbn 2):** Active throughout measures 57-63, playing a melodic line with a *mf* dynamic.
- Baritone/Soprano Saxophone (Bari Bsn):** Active throughout measures 57-63, playing a melodic line.
- Tuba:** Active throughout measures 57-63, playing a melodic line with a *mp* dynamic.
- Timpani (Timp):** Silent until measure 61, then plays a rhythmic pattern with a *mp* dynamic.
- Bells:** Silent throughout.
- S.D., T.T., B.D.:** Silent throughout.
- Percussion (Tri, Cab, Tamb, S.C.):** Active throughout measures 57-63, playing a rhythmic pattern with a *mp* dynamic.

Preview

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari  
Bsn

Tuba

Timp

Bells

S.D.  
T.T.  
B.D.

Tri  
Cab  
Tamb  
S.C.

*tutti*

*f*

Detailed description: This is a page of a musical score for measures 64 through 70. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone Saxophone (Bari Bsn), Tuba, Timpani (Timp), Bells, and Percussion (S.D., T.T., B.D., Tri, Cab, Tamb, S.C.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview' watermark is overlaid diagonally across the center of the page. The word 'tutti' is written above the Flute staff at measure 68. The dynamic marking 'f' (forte) appears frequently throughout the score, particularly in measures 68 and 69.

FL *fp* *f* *mf*

Ob *fp* *f* *mf*

Cl 1 *fp* *f* *mf*

Cl 2 *fp* *f* *mf*

B Cl *fp* *f* *mp*

A Sax 1 *fp* *f* *mf*

A Sax 2 *fp* *f* *mf*

T Sax *fp* *f* *mp*

B Sax *fp* *f* *mp*

Tpt 1 *fp* *f* *mf*

Tpt 2 *fp* *f* *mf*

Hn *fp* *f* *mf*

Trbn 1 *fp* *f* *mp*

Trbn 2 *fp* *f* *mp*

Bari Bsn *fp* *f* *mp*

Tuba *fp* *f* *mp*

Timp *fp* *f* *mp* dampen

Bells *fp* *f* *mp* dampen

S.D. *fp* *f* *mp*

T.T. *fp* *f* *mp*

B.D. *fp* *f* *mp*

Tri *fp* *f* *mp*

Cab *fp* *f* *mp*

Tamb *fp* *f* *mp*

S.C. *fp* *f* *mp* choke

Fl *f* *mp* *f*

Ob *f* *mp* *f*

Cl 1 *f* *mf* *f*

Cl 2 *f* *mf* *f*

B Cl *f* *mp* *f*

A Sax 1 *f* *mp* *f*

A Sax 2 *f* *mp* *f*

T Sax *f* *mp* *f*

B Sax *f* *mp* *f*

Tpt 1 *f* *mp* *f*

Tpt 2 *f* *mp* *f*

Hn *f* *mp* *f*

Trbn 1 *f* *mp* *f*

Trbn 2 *f* *mp* *f*

Bari Bsn *f* *mp* *f*

Tuba *f* *mp* *f*

Timp *f* dampen *mp* *f*

Bells *f* dampen *mp* *f*

S.D. *f* *mp* *f*

T.T. *f* *mp* *f*

B.D. *f* *mp* *f*

Tri *f* *mp* *f*

Cab *f* *mp* *f*

S.C. *f* *mf* *f*

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells

S.D.  
T.T.  
B.D.

Tri  
Cab  
Tamb  
S.C.

*mf*

*sub.p*

*mf*

*mf*

*mf*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*sub.p*

*mf*

*sub.p*

*sub.p*

Fl *f* *ff*

Ob *f* *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

B Cl *f* *ff*

A Sax 1 *f* *ff*

A Sax 2 *f* *ff*

T Sax *f* *ff*

B Sax *f* *ff*

Tpt 1 *f* *ff*  
*div.*

Tpt 2 *f* *ff*

Hn *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Bari Bsn *f* *ff*

Tuba *f* *ff*

Timp *f* *ff* dampen

Bells *f* *ff* dampen

S.D.  
T.T.  
B.D. *f* *ff*

Tri  
Cab  
Tamb  
S.C. *f* *ff* choke

Preview