

Wings of Fortitude

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 1 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Triangle - 2

Wings of Fortitude

Ryan Meeboer

Wings of Fortitude is a concert march that reflects that definition: courageous, brave, and having tenacity.

The piece opens with runs performed by the flute and alto sax, accompanied by strong chords. Although this can be very exciting for young performers, they should not over blow, risking the chance of losing good tone. It is also a good opportunity to have woodwind players work on quick fingering techniques.

As the main body of the march enters at measure 9, the trumpets play the melody and the remaining parts striking chords together - be sure the performers don't overpower the trumpet melody here. As the counter melody enters at measure 25, played by the trombone and tenor sax, both melodies should be clear to the listener over the accompaniment.

Both the contrasting section, at measure 41, and the trio, at measure 73, give the ensemble the opportunity to work on performing legato, versus the louder, striking sections of the piece. The Trio section was composed to reflect the style of a traditional march. This section is to be played with a light bounce, in order to affectively contrast the rest of the piece. Breath support will be key to being able to perform both of these sections successfully.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

WINGS OF FORTITUDE

Ryan Meeboer

2 3 4 5 6 7

Boldy $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

choke

C.C.
Tri.

17

18

19

20

21

22

23

24

25

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

choke

choke

choke

choke

choke

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

choke

choke

choke

35

36

37

38

39

40

41

42

43

Fl *mp*

Ob

Cl 1 *p*

Cl 2 *p*

B Cl *p*

A Sax 1 *mp* 1 player

A Sax 2

T Sax *p* 1 player

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari *p*

Tuba *p*

Bells

S.D.
B.D.

C.C.
Tri. *p*

choke

choke

choke

Tri. *p*

44

45

46

47

48

49

50

51

52

Fl

Ob

mp

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

1 player
mp

T Sax

B Sax

Tpt 1

Tpt 2

Hn

mp

Trbn
Bsn

Bari

Tuba

Bells

mp

S.D.
B.D.

C.C.
Tri.

Musical score for WINGS OF FORTITUDE, page 7, measures 53-61. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 53-54 have a whole note; measure 55 has a half note; measures 56-61 have eighth notes.
- Oboe (Ob):** Similar to Flute, with whole notes in 53-54 and half note in 55.
- Clarinets (Cl 1, Cl 2):** Cl 1 has whole notes in 53-54 and eighth notes in 56-61. Cl 2 has whole notes in 53-54 and eighth notes in 56-61.
- Bass Clarinet (B Cl):** Measures 53-54 have whole notes; measure 55 has a half note; measures 56-61 have eighth notes.
- Saxophones (A Sax 1, A Sax 2, T Sax, B Sax):** A Sax 1 and 2 have whole notes in 53-54 and eighth notes in 56-61. T Sax has whole notes in 53-54 and eighth notes in 56-61. B Sax has whole notes in 53-54 and eighth notes in 56-61.
- Trumpets (Tpt 1, Tpt 2):** Measures 53-54 are silent; measures 56-61 have eighth notes.
- Horn (Hn):** Measures 53-54 have whole notes; measures 56-61 have eighth notes.
- Trombones (Trbn, Bsn):** Measures 53-54 are silent; measures 56-61 have eighth notes.
- Tuba:** Measures 53-54 have whole notes; measures 56-61 have eighth notes.
- Bells:** Measures 53-54 have whole notes; measures 56-61 have eighth notes.
- Percussion:**
 - S.D. / B.D.:** Measures 55-56 have sixteenth notes (*p*); measures 57-61 have eighth notes (*f*).
 - C.C. / Tri.:** Measures 53-54 have whole notes; measures 56-61 have eighth notes (*f*).

Dynamics include *f* (fortissimo) for many instruments and *p* (piano) for S.D./B.D. in measure 55. *tutti* markings are present for saxophones starting in measure 56. A 'Crash Cym.' marking is present for percussion in measure 57.

62

63

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

mp

p

Trbn cues

B Cl cues

on rim

choke

80

81

82

83

84

85

86

87

88

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

Preview

89

90

91

92

93

94

95

96

97

Fl *mf*

Ob *mf*

Cl 1

Cl 2

B Cl *mf*

A Sax 1

A Sax 2

T Sax *mf* play

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn

Trbn Bsn *mf*

Bari *mf* play

Tuba *mf*

Bells *mf*

S.D.
B.D.

C.C.
Tri.

Fl
 Ob
 Cl 1
 Cl 2
 B Cl
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn
 Trbn
 Bsn
 Bari
 Tuba
 Bells
 S.D.
 B.D.
 C.C.
 Tri.

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

choke

choke

choke

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

choke

choke

choke

125

126

127

128

129

130

131

132

133

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

choke

choke

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

opt. div.

opt. div.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

choke choks

The image shows a page of a musical score for measures 143 through 147. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn) and Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.) and Bass Drum (B.D.), and Cymbal (C.C.) and Triangle (Tri.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page. At the bottom right of the score, there are markings for 'choke' and 'choks' above a specific measure.