

Rapa Nui

Tales from Easter Island

François-Olivier Fortin (b. 1972)

Flute - 8
Oboe - 2
Bb Clarinet 1,2 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1,2 - 4
F Horn - 2
Trombone - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Cabasa, Tambourine, Tom-toms (2) - 3
Whip, Suspended Cymbal, Gong - 3

EIGHTH NOTE PUBLICATIONS

Rapa Nui Tales from Easter Island François-Olivier Fortin

Rapa Nui lets you dive into the mysteries of the remote Easter Island. Discover from up close the world famous megalithic statues and embark on a challenging race to become the next Bird-Man. This piece opens with a solemn march and segues into a dynamic musical chase as you compete not only for the win, but also for your very life!

Preview

François-Olivier Fortin is a jazz saxophonist, arranger, composer, conductor and music educator. He has arranged and composed for jazz combos, big bands and concert bands throughout his performing and teaching career.

Mr. Fortin holds jazz saxophone degrees from the University of Montréal and the University of Sherbrooke. He obtained his music education degree from the *Université du Québec à Montréal*. As a performer, he has played in sax quartets, jazz combos, blues bands, big bands, concert bands and cruise ships orchestras.

Mr. Fortin is currently teaching band at Collège Esther-Blondin, Canada where he continues to arrange and compose.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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RAPA NUI

Tales from Easter Island

François-Olivier Fortin

MAJESTIC MOAIS
Andante $\text{♩} = 96$

The musical score consists of 18 instrumental parts, each with its own staff and specific dynamics and articulations. The instruments listed are:

- Flute
- Oboe
- B♭ Clarinet 1,2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1,2
- F Horn
- Trombone
- Baritone Bassoon
- Tuba
- Bells
- Snare Drum
- Bass Drum
- Cabasa
- Tambourine
- Tom-toms (2)
- Whip
- Suspended Cymbal
- Gong

The score is divided into six measures, numbered 2 through 7. Measures 2 and 3 show the woodwind section playing eighth-note patterns. Measure 4 features the brass section with sustained notes and dynamic markings like p and mf . Measures 5 and 6 introduce rhythmic patterns involving eighth and sixteenth notes, with the bassoon and tuba providing harmonic support.

7

8

9

10

11

12

Flute

Oboe

Clarinet

Bass Clarinet

A Alto Saxophone

Tenor Saxophone

B Bass Saxophone

Trumpet

Horn

Trombone

Bass Trombone

Bassoon

Tuba

Bells

S.D. Snare Drum

B.D. Bass Drum

Cab Tambourine

T.T. Timpani

Whip

S.C. Suspended Cymbal

Gong

13

14

15

16

17

18

Previews

Flute
Ob.
Cl.
B Cl.
A Sax
T Sax
B Sax
Tpt.
Hn.
Trbn.
Bari Bsn.
Tuba
Bells
S.D.
B.D.
Cab Tamb.
T.T.
Whip S.C.
Gong

25 26 27 28 29 30

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax
Tpt
Hn
Trbn
Bari Bsn
Tuba
Bells
S.D.
B.D.
Cab
Tamb
T.T.
Whip
S.C.
Gong

31

32

CULT OF THE BIRD MAN
Allegro Agitato $\text{♩} = 144$

35

36

The musical score consists of five systems of music, each containing eight staves. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone Bassoon (Bari Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Cabasa (Cab), Tambourine (T.T.), Timpani (Whip), S.C., and Gong.

System 31: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Baritone Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Cabasa, Tambourine, Timpani, Whips, S.C., and Gong.

System 32: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Baritone Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Cabasa, Tambourine, Timpani, Whips, S.C., and Gong.

System 35: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Baritone Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Cabasa, Tambourine, Timpani, Whips, S.C., and Gong.

System 36: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Baritone Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Cabasa, Tambourine, Timpani, Whips, S.C., and Gong.

37

38

39

40

41

42

Fl *mf*

Ob *mf*

Cl *a2*
mf

B Cl *mf*

A Sax - *a2* *mf*

T Sax *mf*

B Sax *mf*

Tpt *open* *a2* *mf*

Hn - *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells - *mf*

S.D. *mf*

B.D. Cabasa

Cab Tamb T.T. *mf*

Whip S.C. Gong

43

44

45

46

47

48

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bass Clarinet (B Cl.)

A Alto Saxophone (A Sax.)

Tenor Saxophone (T Sax.)

B Bass Saxophone (B Sax.)

Trumpet (Tpt.)

Horn (Hn.)

Trombone (Trbn.)

Bass Trombone (Bari. Bsn.)

Tuba

Bells

S.D. (Snare Drum)

B.D. (Bass Drum)

Cab (Cajon)

Tamb (Tambourine)

T.T. (Timpani)

Whip (S.C. S.C.)

Gong

This musical score page contains six systems of music, numbered 43 through 48. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Tuba, Bells, Snare Drum, Bass Drum, Cajon, Tambourine, Timpani, Whip, and Gong. Measure 43 shows the Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Trumpet playing eighth-note patterns. Measure 44 features the same instruments with dynamic markings 'f'. Measures 45 and 46 show the Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Trumpet continuing their eighth-note patterns. Measure 47 includes dynamic markings 'v' and 'f'. Measure 48 concludes the section with dynamic markings 'f'.

49

50

51

52

53
SHARK TIME!

54

Flute (Fl)

Oboe (Ob)

Clarinet (Cl)

Bass Clarinet (B Cl)

A Alto Saxophone (A Sax)

Tenor Saxophone (T Sax)

B Bass Saxophone (B Sax)

Trumpet (Tpt)

Horn (Hn)

Trombone (Trbn)

Bass Trombone (Bari Bsn)

Tuba

Bells

Snare Drum (S.D.)

Bass Drum (B.D.)

Cabasa (Cab)

Tambourine (T.T.)

Whip (Whip)

S.C. (S.C.)

Gong

55

56

57

58

59

60

Flute (Fl)

Oboe (Ob)

Clarinet (Cl)

Bass Clarinet (B Cl)

A Alto Saxophone (A Sax)

Tenor Saxophone (T Sax)

B Bass Saxophone (B Sax)

Trumpet (Tpt)

Horn (Hn)

French Horn (Trbn)

Bassoon (Bari Bsn)

Tuba

Bells

S.D. (Snare Drum)

B.D. (Bass Drum)

Cab Tamb (Cajon Tambourine)

T.T. (Timpani)

Whip S.C. (Whip Stick Cymbal)

Gong

Present

Measures 55-58: Rests or short notes.

Measure 59: Performance instructions: solo on head, on shell.

Measure 60: Dynamics: ff, solo on head, on shell.

61

62

63

64

65

66

Fl *p*

Ob *p*

Cl *p*

B Cl *sub.p*

A Sax *p*

T Sax *p*

B Sax *sub.p*

Tpt *p*

Hn *p*

Trbn *sub.p*

Bari Bsn *sub.p*

Tuba *sub.p*

Bells

S.D. *on head*
B.D. *sub.p*

Cab Tamb T.T. *sub.p*

Whip S.C. Gong

67

68

69

70

71

72

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bass Clarinet (B Cl.)

A Alto Saxophone (A Sax)

Tenor Saxophone (T Sax)

B Bass Saxophone (B Sax)

Trumpet (Tpt.)

Horn (Hn.)

Trombone (Trbn.)

Bass Trombone (Bari. Bsn.)

Tuba

Bells

Snare Drum (S.D.)

Bass Drum (B.D.)

Cabasa (Cab.)

Tambourine (T.T.)

Whip (Whip)

S.C. (S.C.)

Gong

73

74

75

76

77

78

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bass Clarinet (B Cl.)

A Alto Saxophone (A Sax)

Tenor Saxophone (T Sax)

B Bass Saxophone (B Sax)

Trumpet (Tpt.)

Horn (Hn.)

Trombone (Trbn.)

Bassoon (Bari. Bsn.)

Tuba

Bells

Snare Drum (S.D.)

Bass Drum (B.D.)

Cabasa (Cab.)

Tambourine (T.T.)

Whip (Whip.)

Scrubbing Brush (S.C.)

Gong

The musical score consists of six staves of music. The first four staves (Flute, Oboe, Clarinet, Bass Clarinet) play eighth-note patterns. The Alto Saxophone (A Sax) has a melodic line with some grace notes and a dynamic change to *f* at measure 76. The Tenor Saxophone (T Sax) and Bass Saxophone (B Sax) provide harmonic support. The Trumpet (Tpt.) and Horn (Hn.) enter in measures 76 and 77 respectively. The Trombone (Trbn.) and Bassoon (Bari. Bsn.) continue the harmonic foundation. The Tuba provides bass support throughout. The Bells begin in measure 76. The Snare Drum (S.D.) and Bass Drum (B.D.) play rhythmic patterns. The Cabasa (Cab.) and Tambourine (T.T.) are used as shakers. The Whip (Whip.) and Scrubbing Brush (S.C.) are used as percussive instruments. The Gong is played in measure 78.

79

80

81

82

83

84

Flute (Fl) - Treble clef, B-flat key signature. Measures 79-84 show various rhythmic patterns and dynamics (e.g., ff, mf).

Oboe (Ob) - Treble clef, B-flat key signature.

Clarinet (Cl) - Treble clef, B-flat key signature.

Bass Clarinet (B Cl) - Treble clef, B-flat key signature.

A Alto Saxophone (A Sax) - Treble clef, B-flat key signature.

Tenor Saxophone (T Sax) - Treble clef, B-flat key signature.

B Bass Saxophone (B Sax) - Treble clef, B-flat key signature.

Trumpet (Tpt) - Treble clef, B-flat key signature.

Horn (Hn) - Treble clef, B-flat key signature.

Trombone (Trbn) - Bass clef, B-flat key signature.

Bass Trombone (Bari Bsn) - Bass clef, B-flat key signature.

Tuba - Bass clef, B-flat key signature.

Bells

Snare Drum (S.D.)

Bass Drum (B.D.)

Cabasa (Cab)

Tambourine (T.T.)

Whip (Whip)

Scrubbing Brush (S.C.)

Gong

Dynamics and performance instructions include: ff, mf, and various slurs and grace notes.

85

86

87

88

89

90

Flute (Fl) starts with eighth-note patterns. Oboe (Ob) and Clarinet (Cl) provide harmonic support. Bass Clarinet (B Cl) enters with eighth-note patterns. Alto Saxophone (A Sax) and Tenor Saxophone (T Sax) play eighth-note patterns. Bass Saxophone (B Sax) joins in. Trombone (Tpt) and Horn (Hn) enter with eighth-note patterns. Trombone (Trbn) and Bassoon (Bari Bsn) join. Tuba (Tuba) and Bells play sustained notes. Snare Drum (S.D.) and Bass Drum (B.D.) provide rhythmic drive. Cabasa (Cab), Tambourine (T.T.), and Whipping Stick/Cowbell (Whip S.C.) add percussive elements. Gong (Gong) provides a sustained note.

REHEARSAL 1

Measure 85: Flute (Fl) eighth-note patterns. Oboe (Ob) eighth-note patterns. Clarinet (Cl) eighth-note patterns. Bass Clarinet (B Cl) eighth-note patterns. Alto Saxophone (A Sax) eighth-note patterns. Tenor Saxophone (T Sax) eighth-note patterns. Bass Saxophone (B Sax) eighth-note patterns. Trombone (Tpt) eighth-note patterns. Horn (Hn) eighth-note patterns. Trombone (Trbn) eighth-note patterns. Bassoon (Bari Bsn) eighth-note patterns. Tuba (Tuba) eighth-note patterns. Bells sustained notes. S.D. eighth-note patterns. B.D. eighth-note patterns. Cab eighth-note patterns. Tamb T.T. eighth-note patterns. Whip S.C. eighth-note patterns. Gong sustained note.

Measure 86: Flute (Fl) eighth-note patterns. Oboe (Ob) eighth-note patterns. Clarinet (Cl) eighth-note patterns. Bass Clarinet (B Cl) eighth-note patterns. Alto Saxophone (A Sax) eighth-note patterns. Tenor Saxophone (T Sax) eighth-note patterns. Bass Saxophone (B Sax) eighth-note patterns. Trombone (Tpt) eighth-note patterns. Horn (Hn) eighth-note patterns. Trombone (Trbn) eighth-note patterns. Bassoon (Bari Bsn) eighth-note patterns. Tuba (Tuba) eighth-note patterns. Bells sustained notes. S.D. eighth-note patterns. B.D. eighth-note patterns. Cab eighth-note patterns. Tamb T.T. eighth-note patterns. Whip S.C. eighth-note patterns. Gong sustained note.

Measure 87: Flute (Fl) eighth-note patterns. Oboe (Ob) eighth-note patterns. Clarinet (Cl) eighth-note patterns. Bass Clarinet (B Cl) eighth-note patterns. Alto Saxophone (A Sax) eighth-note patterns. Tenor Saxophone (T Sax) eighth-note patterns. Bass Saxophone (B Sax) eighth-note patterns. Trombone (Tpt) eighth-note patterns. Horn (Hn) eighth-note patterns. Trombone (Trbn) eighth-note patterns. Bassoon (Bari Bsn) eighth-note patterns. Tuba (Tuba) eighth-note patterns. Bells sustained notes. S.D. eighth-note patterns. B.D. eighth-note patterns. Cab eighth-note patterns. Tamb T.T. eighth-note patterns. Whip S.C. eighth-note patterns. Gong sustained note.

Measure 88: Flute (Fl) eighth-note patterns. Oboe (Ob) eighth-note patterns. Clarinet (Cl) eighth-note patterns. Bass Clarinet (B Cl) eighth-note patterns. Alto Saxophone (A Sax) eighth-note patterns. Tenor Saxophone (T Sax) eighth-note patterns. Bass Saxophone (B Sax) eighth-note patterns. Trombone (Tpt) eighth-note patterns. Horn (Hn) eighth-note patterns. Trombone (Trbn) eighth-note patterns. Bassoon (Bari Bsn) eighth-note patterns. Tuba (Tuba) eighth-note patterns. Bells sustained notes. S.D. eighth-note patterns. B.D. eighth-note patterns. Cab eighth-note patterns. Tamb T.T. eighth-note patterns. Whip S.C. eighth-note patterns. Gong sustained note.

Measure 89: Flute (Fl) eighth-note patterns. Oboe (Ob) eighth-note patterns. Clarinet (Cl) eighth-note patterns. Bass Clarinet (B Cl) eighth-note patterns. Alto Saxophone (A Sax) eighth-note patterns. Tenor Saxophone (T Sax) eighth-note patterns. Bass Saxophone (B Sax) eighth-note patterns. Trombone (Tpt) eighth-note patterns. Horn (Hn) eighth-note patterns. Trombone (Trbn) eighth-note patterns. Bassoon (Bari Bsn) eighth-note patterns. Tuba (Tuba) eighth-note patterns. Bells sustained notes. S.D. eighth-note patterns. B.D. eighth-note patterns. Cab eighth-note patterns. Tamb T.T. eighth-note patterns. Whip S.C. eighth-note patterns. Gong sustained note.

Measure 90: Flute (Fl) eighth-note patterns. Oboe (Ob) eighth-note patterns. Clarinet (Cl) eighth-note patterns. Bass Clarinet (B Cl) eighth-note patterns. Alto Saxophone (A Sax) eighth-note patterns. Tenor Saxophone (T Sax) eighth-note patterns. Bass Saxophone (B Sax) eighth-note patterns. Trombone (Tpt) eighth-note patterns. Horn (Hn) eighth-note patterns. Trombone (Trbn) eighth-note patterns. Bassoon (Bari Bsn) eighth-note patterns. Tuba (Tuba) eighth-note patterns. Bells sustained notes. S.D. eighth-note patterns. B.D. eighth-note patterns. Cab eighth-note patterns. Tamb T.T. eighth-note patterns. Whip S.C. eighth-note patterns. Gong sustained note.

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.

B.D.

Cab

Tamb

T.T.

Whip S.C.

Gong

Presto Review