

Rapa Nui

Tales from Easter Island

François-Olivier Fortin (b. 1972)

Flute - 8
Oboe - 2
Bb Clarinet 1,2 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1,2 - 4
F Horn - 2
Trombone - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Cabasa, Tambourine, Tom-toms (2) - 3
Whip, Suspended Cymbal, Gong - 3

EIGHTH NOTE PUBLICATIONS

Rapa Nui Tales from Easter Island François-Olivier Fortin

Rapa Nui lets you dive into the mysteries of the remote Easter Island. Discover from up close the world famous megalithic statues and embark on a challenging race to become the next Bird-Man. This piece opens with a solemn march and segues into a dynamic musical chase as you compete not only for the win, but also for your very life!

Preview

François-Olivier Fortin is a jazz saxophonist, arranger, composer, conductor and music educator. He has arranged and composed for jazz combos, big bands and concert bands throughout his performing and teaching career.

Mr. Fortin holds jazz saxophone degrees from the University of Montréal and the University of Sherbrooke. He obtained his music education degree from the *Université du Québec à Montréal*. As a performer, he has played in sax quartets, jazz combos, blues bands, big bands, concert bands and cruise ships orchestras.

Mr. Fortin is currently teaching band at Collège Esther-Blondin, Canada where he continues to arrange and compose.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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RAPA NUI

Tales from Easter Island

François-Olivier Fortin

MAJESTIC MOAIS
Andante $\text{♩} = 96$

2

3

4

5

6

Flute *f* *p*

Oboe *f* *p*

B♭ Clarinet 1,2 *f* *p*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1,2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1,2 *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Baritone Bassoon *f* *mf*

Tuba *f* *mf*

Bells *f*

Snare Drum Bass Drum *f* *mf*

Cabasa Tambourine Tom-toms (2) *f* *mf*

Whip Suspended Cymbal Gong *f*

7

8

9

10

11

12

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax
Tpt
Hn
Trbn
Bari Bsn
Tuba
Bells
S.D.
B.D.
Cab
Tamb
T.T.
Whip
S.C.
Gong

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f* a2

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Bells *f*

S.D. *f* snare on

B.D. *f*

Cab *f*

Tamb *f*

T.T. *f*

Whip *f*

S.C. *f*

Gong *f*

19

20

21

22

23

24

The musical score is arranged in a multi-staff format. The instruments listed on the left are:

- Fl
- Ob
- Cl
- B Cl
- A Sax
- T Sax
- B Sax
- Tpt
- Hn
- Trbn
- Bari Bsn
- Tuba
- Bells
- S.D. / B.D.
- Cab Tamb / T.T.
- Whip / S.C. Gong

Measures 19-24 are marked with a dynamic of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'PREVIEW' watermark is centered across the page.

25

26

27

28

29

30

Fl

Ob

Cl ^{a2}

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Cab
Tamb
T.T.

Whip
S.C.
Gong

mf

mf

mf

mf

mf

mf

play in stand

mf

mf

mf

mf

mf

mf

mf

f

mp

mp

mp

mf

mf

mf

mf

f

CULT OF THE BIRD MAN
Allegro Agitato ♩ = 144

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The brass section includes Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari Bsn), and Tuba. Percussion includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cab Tamb T.T.), and Whip. The score is in 3/4 time with a tempo of 144 beats per minute. The key signature has two flats. Dynamics range from *mp* to *ff*. A large 'Preview' watermark is overlaid on the score.

37

38

39

40

41

42

Fl *mf*

Ob *mf*

Cl ^{a2} *mf*

B Cl *mf*

A Sax ^{a2} *mf*

T Sax *mf*

B Sax *mf*

Tpt ^{open a2} *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

S.D. B.D. *mf*

Cab Tamb T.T. *mf*

Whip S.C. Gong

49

50

51

52

53

54

SHARK TIME!

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Cab
Tamb
T.T.

Whip
S.C.
Gong

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Cab Tamb
T.T.

Whip
S.C.
Gong

solo on head

on shell

solo on head

on shell

solo on head

on shell

ff

Fl *p*

Ob *p*

Cl *p*

B Cl *sub. p*

A Sax *p*

T Sax *p*

B Sax *sub. p*

Tpt *p*

Hn *p*

Trbn *sub. p*

Bari Bsn *sub. p*

Tuba *sub. p*

Bells

S.D. *on head*

B.D. *sub. p*

Cab

Tamb *sub. p*

T.T.

Whip

S.C.

Gong

67

68

69

70

71

72

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Cab
Tamb
T.T.

Whip
S.C.
Gong

mf

p

f

ff

Whip

73

74

75

76

77

78

Fl

Ob

Cl ^{a2}

B Cl

A Sax ^{a2}

T Sax

B Sax

Tpt ^{a2}

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Cab
Tamb
T.T.

Whip
S.C.
Gong

f

mf *f*

Musical score for measures 79-84 of 'RAPA NUI' page 14. The score is for a large ensemble and includes the following parts:

- Flute (Fl): Measures 79-80 have rests; measures 81-84 play a melodic line starting on a2, marked *ff*.
- Oboe (Ob): Measures 79-80 have rests; measures 81-84 play a melodic line, marked *ff*.
- Clarinet (Cl): Measures 79-80 have rests; measures 81-84 play a rhythmic pattern, marked *ff*.
- Bass Clarinet (B Cl): Measures 79-80 have rests; measures 81-84 play a rhythmic pattern, marked *ff*.
- Alto Saxophone (A Sax): Measures 79-80 have rests; measures 81-84 play a melodic line, marked *ff*.
- Tenor Saxophone (T Sax): Measures 79-80 have rests; measures 81-84 play a melodic line, marked *ff*.
- Bass Saxophone (B Sax): Measures 79-80 have rests; measures 81-84 play a rhythmic pattern, marked *ff*.
- Trumpet (Tpt): Measures 79-80 have rests; measures 81-84 play a melodic line starting on a2, marked *ff*.
- Horn (Hn): Measures 79-80 have rests; measures 81-84 play a melodic line, marked *ff*.
- Trombone (Trbn): Measures 79-80 have rests; measures 81-84 play a rhythmic pattern, marked *ff*.
- Baritone/Soprano Saxophone (Bari Bsn): Measures 79-80 have rests; measures 81-84 play a rhythmic pattern, marked *ff*.
- Tuba: Measures 79-80 have rests; measures 81-84 play a rhythmic pattern, marked *ff*.
- Bells: Measures 79-80 have rests; measures 81-84 play a rhythmic pattern, marked *ff*.
- Snare/Double Bass Drum (S.D. B.D.): Measures 79-80 have rests; measures 81-84 play a rhythmic pattern, marked *ff*.
- Cabasa/Tambourine/Triangle (Cab Tamb T.T.): Measures 79-80 have rests; measures 81-84 play a rhythmic pattern, marked *ff*.
- Whip/Sand Cane (Whip S.C.): Measures 79-80 have rests; measures 81-84 have rests, marked *mf*.
- Gong: Measures 79-80 have rests; measures 81-84 have rests, marked *mf*.

85

86

87

88

89

90

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Cab
Tamb
T.T.

Whip
S.C.
Gong

sub.p

sub.p

p

sub.p

sub.p

p

sub.p

sub.p

sub.p

sub.p

sub.p

sub.p

sub.p

sub.p

f

choke

The musical score is arranged in 13 systems, each with a double bar line. The instruments are listed on the left side of each system:

- System 1: Fl (Flute), Ob (Oboe), Cl (Clarinet), B Cl (Bass Clarinet), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Bass Saxophone), Tpt (Trumpet), Hn (Horn), Trbn (Trombone), Bari Bsn (Baritone/Bassoon), Tuba
- System 2: Bells, S.D. B.D. (Snare Drum/Bass Drum), Cab Tamb T.T. (Cymbal/Tam-tam/T.T.), Whip S.C. Gong

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic *ff* (fortissimo) is prominently used in the third measure of each system. The Gong part starts with a *p* (piano) dynamic in the first measure.