

Exuberance

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Triangle,
Woodblock, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

Exuberance

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Exuberance is the perfect piece to introduce young performers to band music. Focusing on the first seven pitches introduced in most method books, this piece makes use of simple compositional techniques to help your band evolve from playing unison melodies into sounding like a mature band. Each section has melodic content at some point in the piece, giving each performer the opportunity to shine.

One of the main focuses when rehearsing this piece would be to work on balance and blend. While each part is given interesting music to perform, it is important that every section is heard. This is especially important when working on dynamic contrast and changes, such as the crescendos in measures 32 and 40.

After performing this piece, your performers will be left feeling exactly as the title states: excited, cheerful, and energized!

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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2

3

4

5

6

Stately $\text{♩} = 120$

Musical score for EXUBERANCE, featuring a full orchestra and percussion. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score is divided into six measures, numbered 2 through 6. The instruments and their parts are:

- Flute: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- Oboe: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- B♭ Clarinet: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- B♭ Bass Clarinet: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- E♭ Alto Saxophone: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- B♭ Tenor Saxophone: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- E♭ Baritone Saxophone: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- B♭ Trumpet: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2. Includes a *div.* (divisi) marking in measure 3.
- F Horn: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- Trombone Baritone Bassoon: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- Tuba: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- Bells: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- Timpani F-B♭-E♭: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- Snare Drum Bass Drum: Percussion, 4/4 time, starting with a forte (*f*) dynamic. Part 2.
- Crash Cymbals Triangle Woodblock Suspended Cymbal: Percussion, 4/4 time, starting with a forte (*f*) dynamic. Part 2. Includes a *Crash Cym.* marking in measure 3.

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.

W.B.
S.C.

mp

mp

mp

mp

Bari only

mp

mp

choke choke

Woodblock *p*

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.

W.B.
S.C.

choke

25

26

27

28

29

30

Fl

Ob

Cl *div.*
p

B Cl *mp*

A Sax

T Sax *mp*

B Sax *mp*

Tpt

Hn

Trbn
Bari
Bsn *mp*

Tuba *mp*

Bells

Timp

S.D.
B.D.

C.C.
Tri. *Triangle*
W.B.
S.C. *mp*

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.
W.B.
S.C.

dampen

choke

49

50

51

52

53

54

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.
W.B.
S.C.

dampen

choke

dampen dampen

choke choke