

Exuberance

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Triangle,
Woodblock, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

Exuberance

Ryan Meeboer

Exuberance is the perfect piece to introduce young performers to band music. Focusing on the first seven pitches introduced in most method books, this piece makes use of simple compositional techniques to help your band evolve from playing unison melodies into sounding like a mature band. Each section has melodic content at some point in the piece, giving each performer the opportunity to shine.

One of the main focuses when rehearsing this piece would be to work on balance and blend. While each part is given interesting music to perform, it is important that every section is heard. This is especially important when working on dynamic contrast and changes, such as the crescendos in measures 32 and 40.

After performing this piece, your performers will be left feeling exactly as the title states: excited, cheerful, and energized!

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771579513
CATALOG NUMBER: CB223451

COST: \$45.00
DURATION: 1:50

DIFFICULTY RATING: GRADE 0.5
Concert Band

www.enpmusic.com

EXUBERANCE

Ryan Meeboer

2

3

4

5

6

Stately $\text{♩} = 120$

Musical score for EXUBERANCE, featuring a variety of instruments including Flute, Oboe, Clarinets, Saxophones, Trumpet, Horns, Trombone, Tuba, Bells, Timpani, Snare Drum, Bass Drum, Crash Cymbals, Triangle, Woodblock, and Suspended Cymbal. The score is in 4/4 time and marked *f* (forte). The music is divided into six measures, with a tempo of 120 beats per minute. A large watermark 'Preview' is overlaid on the score.

7

8

9

10

11

12

Musical score for 'EXUBERANCE pg. 2', measures 7-12. The score is arranged in a concert band format with the following instruments and parts:

- Flute (Fl):** Part 1, measures 7-12. Dynamic: *mp*.
- Oboe (Ob):** Part 1, measures 7-12.
- Clarinet (Cl):** Part 1, measures 7-12.
- Bass Clarinet (B Cl):** Part 1, measures 7-12. Dynamic: *mp*.
- Alto Saxophone (A Sax):** Part 1, measures 7-12. Dynamic: *mp*.
- Tenor Saxophone (T Sax):** Part 1, measures 7-12.
- Bass Saxophone (B Sax):** Part 1, measures 7-12.
- Trumpet (Tpt):** Part 1, measures 7-12.
- Horn (Hn):** Part 1, measures 7-12.
- Trumpet/Bass Trombone (Trbn Bari Bsn):** Part 1, measures 7-12. Dynamic: *mp*. A note in measure 9 is labeled 'Bari only'.
- Tuba:** Part 1, measures 7-12. Dynamic: *mp*.
- Bells:** Part 1, measures 7-12.
- Timpani (Timp):** Part 1, measures 7-12.
- Snare Drum (S.D.) / Bass Drum (B.D.):** Part 1, measures 7-12.
- Cymbal (C.C.) / Triangle (Tri.):** Part 1, measures 7-12. Notes in measures 8 and 9 are labeled 'choke'.
- Woodblock (W.B.) / Shaker (S.C.):** Part 1, measures 7-12. Dynamic: *p*.

A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

13

14

15

16

17

18

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt *mf* a2

Hn *mf*

Trbn *mf* tutti

Bari *mf*

Bsn *mf*

Tuba *mf*

Bells *mf*

Timp *mf*

S.D. *mf*

B.D. *mf*

C.C. *mf*

Tri. *mf*

W.B. *mf*

S.C. *mf*

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.

W.B.
S.C.

choke

25

26

27

28

29

30

Fl

Ob

Cl *div.*
p

B Cl *mp*

A Sax

T Sax *mp*

B Sax *mp*

Tpt

Hn

Trbn
Bari
Bsn *mp*

Tuba *mp*

Bells

Timp

S.D.
B.D.

C.C.
Tri.
W.B.
S.C. *Triangle*
mp

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.
W.B.
S.C.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Susp Cym with soft mallets *p*

mf

p

mf

p

37

38

39

40

41

42

This page contains a musical score for measures 37 through 42 of the piece 'Exuberance'. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The woodwind section consists of Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The brass section includes Trumpet (Tpt), Horn (Hn), Trumpet/Bass Trombone/Bassoon (Trbn Bari Bsn), and Tuba. The percussion section includes Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Conga (C.C.), Triangle (Tri.), Wood Block (W.B.), and Suspended Cymbal (S.C.). The score features a variety of musical notations, including dynamic markings (mf, p, f, mp, div.), articulation (chokes), and performance techniques (8va). A large 'PREVIEW' watermark is overlaid diagonally across the page. At the bottom left, the page number 'EXUBERANCE pg. 7' is printed.

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.
W.B.
S.C.

dampen

choke

49

50

51

52

53

54

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.
W.B.
S.C.

dampen

choke

dampen dampen

choke choke

The image displays a page of a musical score for a concert band, titled 'EXUBERANCE pg. 9'. The score covers measures 49 through 54. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, and Percussion (Timp, S.D., B.D., C.C., Tri., W.B., S.C.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page. Performance instructions such as 'dampen' and 'choke' are placed above specific notes in the Timp and C.C. parts. The notation includes various note values, rests, and articulation marks like accents and slurs.