

# Ritual and Dance

Ryan Meeboer (b. 1978)

Flute - 8  
Oboe - 2  
Bb Clarinet - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet - 6  
F Horn - 2  
Trombone, Baritone, Bassoon - 6  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Crash Cymbals, Triangle,  
Floor Tom, Suspended Cymbal - 4

# EIGHTH NOTE PUBLICATIONS

## Ritual and Dance

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*Ritual and Dance* is a simple yet fun piece for beginning band. As the tempo marking indicates, it is to be played with an intense, accented feel throughout. The opening measures create the dark, ritualistic feel of the piece with the rhythmic figure and open fifths being played by the band, followed by the flutes and alto sax short, eerie solis. The clarinet and horn drone, starting at measure 13, is to be played with a light, percussive feel.

At measure 41, the opening material is used to create a call and response section. The dynamic contrast between the bass instruments and the other parts is key throughout this section. It is also important that the alto sax and horn hold each of the half notes right up until the bass instruments play, so there is no silence between those two parts.

Take special note of the dynamic contrasts used in the final measures. Some time may need to be spent on the sudden dynamic change at measure 71 in order to create the special effects that close out the piece.

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Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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# RITUAL AND DANCE

Ryan Meeboer

With Intensity  $\text{♩} = 144$

2

3

4

5

6

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Timpani  
F-G-C

Snare Drum  
Bass Drum

Crash Cymbals  
Suspended Cymbal  
Triangle  
Floor Tom

7

8

9

10

11

12

13

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
S.C.  
Tri.  
F.T.

dampen

dampen

choke

The image displays a page of a musical score for a concert band or orchestra. The score is organized into measures 7 through 13. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, and Timpani (Timp). The percussion section also includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (C.C.), Snare Cymbals (S.C.), Triangle (Tri.), and Field Drum (F.T.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (accrescendo) and 'dampen' (dampen). A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

14

15

16

17

18

19

20

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
S.C.  
Tri.  
F.T.



*p*

*p*

Bari cues

*mp*

*p*

*p*

*mp*

*p*

*p*

21

22

23

24

25

26

27

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
S.C.

Tri.  
F.T.

*mp* *mf*

*mp* *mf*

*mf*

*mf*

*mp* *mf*

play *mf*

*mf*

div. *mp* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

snare on *p* *mf*

Susp Cym with soft mallets *p* *mf*

28

29

30

31

32

33

34

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
S.C.

Tri.  
F.T.

*p* *f* *f* *f* *f* *f* *f*

35

36

37

38

39

40

41

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
S.C.  
Tri.  
F.T.

*p*

*f*

*p*

Tri.  
+ + +

*p*





49

50

51

52

53

54

55

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn  
Bari  
Bsn *f*

Tuba *f*

Bells *f*

Timp *f*

S.D.  
B.D. *f*

C.C.  
S.C.  
Tri.  
F.T. *f* *p* *f*

56

57

58

59

60

61

62

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
S.C.

Tri.  
F.T.

*p* *f* *p* *f*

63

64

65

66

67

68

69

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
S.C.  
Tri.  
F.T.

*p*

*f*

div.

dampen

70

71

72

73

74

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
S.C.

Tri.  
F.T.

*sub. p*

*ff*

*p*

*ff*

dampen

dampen

choke

*p*

*ff*