

# 'Tis Joy!

## *from* Transcendent Light

Kenley Kristofferson (b. 1983)

Flute 1,2 - 8  
Oboe 1,2 - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 2  
Bassoon 1,2 - 2  
Eb Alto Saxophone 1,2 - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2,3 - 4  
F Horn 1,3 - 2  
F Horn 2,4 - 2  
Trombone 1,2 - 4  
Trombone 3 - 2  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Timpani - 1  
Chimes - 1  
Snare Drum, Tambourine, Bass Drum - 2  
Triangle, Suspended Cymbal, Crash Cymbals - 2

# EIGHTH NOTE PUBLICATIONS

## ‘Tis Joy! *from* Transcendent Light

Kenley Kristofferson

*‘Tis joy!* explores the brightness inside us when we feel elated or joyous, something beyond simply making us happy. While I was composing, I was trying to explain its character to a colleague saying “it’s not *happy*, but...” and failing to find the right word. He said to me “It’s joy. Happiness simply comes from what’s happening around you; but *joy*, that comes from within.” Joy is the light that comes from within us.

- Though many notes are marked staccato, they still exist in a harmonic framework, so ensure that they are still long enough the harmony can be heard between them.
- Unmarked quarter notes can be delivered with a strong tongue and space between each one, giving some clear contrast between slurred and non-slurred lines (though there’s plenty of room for interpretation as well).
- While m82 may be marked *p*, the orchestration is leaner here, so each player can still project.

*Commissioned by the Manitoba Band Association and consortium in memory of Ken Epp.*

The title “Transcendent Light” embodies the character reflecting both the music and the man upon whom it’s based. Ken Epp was the very model of efficiency, so I believe that he would want a title chosen that says exactly what it is with nothing extraneous or superfluous. The Oxford English Dictionary defines the word *transcendent* in three ways:

1. *Beyond or above the range of normal or physical human experience.*
2. *Surpassing the ordinary; exceptional.*
3. *(of God) existing apart from and not subject to the limitations of the material universe.*

The word *transcendent* describes Ken, and so does *light*. While a sunbeam itself is bright, the remarkable thing is that also it brightens everything around it. It can illuminate a dark room just by being there. Ken brought his own light everywhere he went. He always brought his best and, just by being there and leading by example, he brought out the best in others. His light was special. He was the *transcendent light* in our community and I am grateful for everything he did for us.

Kenley Kristofferson is a composer for concert band, concert choir, symphony orchestra and video games. Growing up as a euphonium player in Gimli, Manitoba, he later went on to complete his B. Mus and B. Ed degrees from the University of Manitoba and became one of the music teachers at Lord Selkirk Regional Comprehensive Secondary School in Selkirk, MB. In 2019, he completed his Master of Music in Composition from Brandon University, studying under Dr. T. Patrick Carrabré.

His work *The Meeting Place* won the 2016 Canadian Band Association Composition Competition (now the Howard Cable Memorial Prize in Composition). His music has been played at the Midwest Band Convention in Chicago and the Manitoba Music Educators' Association Conference (TEMPO), among others. It has been recorded by the Arizona State University Wind Orchestra, Barrett Choir, and Choral Union, the University of Northern Colorado Wind Ensemble, the Cleveland Winds, the University of Manitoba Wind Ensemble, and the Winnipeg Wind Ensemble.

He has written commercial work for video game franchises such as Betty Boop, Disney’s DuckTales, KRE-O and Warhammer 40,000. The score for his short film on the early life of astronomer Carl Sagan, *Star Stuff*, was nominated for Best Original Score in the “Short” category in the 2016 International Sound and Film Music Festival in Croatia.

He currently lives in Winnipeg, Manitoba.

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Concert Band

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## Remembering Ken Epp 1955 – 2014

Musician. Educator. Leader. Gentleman. Friend. For over 38 years, Ken Epp influenced our musical and professional world. Ken was the Director of Bands at Mennonite Brethren Collegiate Institute starting in 1977, and then the Executive Director of the Manitoba Band Association (MBA) 1986-2014. Ken also served as the Executive Director of the Canadian Band Association from 2004–2014. In his inimitable style, Ken led the MBA with wisdom and care for over 28 years. His vision, guiding hand and wholesome character took the MBA on a memorable ride and he derived great pleasure exploring, imagining, and creating new destinations for his MBA family. He was the driving force behind decades of growth, opportunity, and innovation within the organization and beyond. He left an indelible imprint on thousands of people near and far.

Ken's integrity, relentless work ethic and gentle spirit made him a leader of significance. He inspired the best in his colleagues and aspired to create greater opportunities for our ensembles and youth. As the cherished following *Word Cloud* testifies, Ken was loved and respected beyond measure. In 2015-2017, the Manitoba Band Association instituted four unique projects in Ken's honour.

### Summer Band Camp Award

Started in August 2016, this Annual Ken Epp Character Award recognizes a young musician at each of the seven (7) Summer Band Camps who best exemplifies Ken's character.

### Memory Bench

Installed July 2016, and located in front of Rainbow Stage in Kildonan Park. The historical connection of the great summer live music/musical theatre performances, beautiful park, and proximity to the family home makes this a perfect place.

### Scholarship/Professional Development (PD) Award

Housed at the Winnipeg Foundation, this award fund is an endowed amount that will continue in perpetuity. Ken always pondered ways to support music educators, so this award is for a new band director in her/his first 5 years of teaching with the inaugural presentation at the 2017 Manitoba Music Conference. Annual application is available each spring.

### Composition Commission

MBA has commissioned a new Canadian work for Wind Ensemble & Choir. As this is clearly the costliest component of the new programs, we are grateful to our members' Consortium, and personal donations. The premiere performance took place at the 2017 Manitoba Music Conference with over 500 musicians participating. We thank you all for your participation and kindred spirit as we, together, *Remember Ken* in song.

For Ken.



“The Manitoba Band Association (1977) is a non-profit charitable organization which promotes the growth and development of bands in Manitoba through regional and provincial programs and activities. The organization is supported by a membership base of over 400 music educators, music students, community bands, industry partners, and others who share its goals. The MBA is a proud affiliate and member of the Canadian Band Association, the Manitoba Music Educators Association, and the Coalition for Music Education in Canada. The MBA gratefully acknowledges financial support from the Manitoba Department of Sport, Culture, and Heritage.” For more information or to donate to the Remembering Ken Projects, please visit [www.mbband.org](http://www.mbband.org)

The *MBA Remembering Ken Epp Committee* includes Jacquie Dawson (Chair), John Balsillie, Colleen Chamberlain, Cheryl Ferguson, Anna Harrison, Marissa Hirsch, Andrew Klassen, Teresa Lee, Shannon Little, Robert Payne, and Janet Yochim.



# 'TIS JOY!

from Transcendent Light

Kenley Kristofferson

Maestoso  $\text{♩} = 60$  Vivo!  $\text{♩} = 152$

5 6 7 8 9 10 11 12

Flute 1,2 *f* *ten.* *mp* *a2*

Oboe 1,2 *f* *ten.* *mp* *a2*

B♭ Clarinet 1 *f* *ten.* *mp*

B♭ Clarinet 2 *f* *ten.* *mp*

B♭ Clarinet 3 *f* *ten.* *mp*

B♭ Bass Clarinet *f* *ten.* *mp* *a2*

Bassoon 1,2 *f* *ten.* *mp* *a2*

E♭ Alto Saxophone 1,2 *f* *ten.* *mp* *a2*

B♭ Tenor Saxophone *f* *ten.* *mp*

E♭ Baritone Saxophone *f* *ten.* *mp*

B♭ Trumpet 1 *f* *ten.* *mp* *a2*

B♭ Trumpet 2,3 *f* *ten.* *mp* *a2*

F Horn 1,3 *f* *ten.* *mp*

F Horn 2,4 *f* *ten.* *mp*

Trombone 1,2 *f* *ten.* *mp*

Trombone 3 *f* *ten.* *mp*

Baritone *f* *ten.* *mp*

Tuba *f* *ten.*

Timpani F-A, D, B, E♭ *f* *ten.*

Chimes *f*

Snare Drum *f* Tamb.

Tambourine *f* *mp*

Bass Drum *f* *mp*

Triangle *p* *f*

Suspended Cymbal *p* *f*

Crash Cymbals *p* *f*

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This musical score is for the piece "TIS JOY!" on page 2. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B Cl)
- Bassoon 1 & 2 (Bsn 1,2)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 & 3 (Tpt 2,3)
- Horn 1, 3 (Hn 1,3)
- Horn 2 & 4 (Hn 2,4)
- Trombone 1 & 2 (Trbn 1,2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Timpani (Timp)
- Chimes
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Triangle (Tri)
- Snare Cymbal (S.C.)
- Cymbal (C.C.)

The score includes various musical notations such as rests, notes, beams, and dynamic markings. A prominent "PREVIEW" watermark is overlaid diagonally across the center of the page. Dynamic markings include *mp* (mezzo-piano) and *a2* (second attack). The percussion parts at the bottom of the score consist of rhythmic patterns for the snare drum, bass drum, triangle, snare cymbal, and cymbal.

This musical score page, titled "TIS JOY! pg. 3", contains 14 staves of music for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl 1, Cl 2, Cl 3, B Cl (Bass Clarinet), Bsn 1,2 (Bassoon), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1, Tpt 2,3 (Trumpets), Hn 1,3 (Horns), Hn 2,4 (Horns), Trbn 1,2 (Trombones), Trbn 3 (Trombone), Bari (Baritone), Tuba, Timp (Timpani), Chimes, S.D. Tamb (Small Drum), B.D. (Bass Drum), Tri (Triangle), S.C. (Snare Drum), and C.C. (Cymbal). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. Performance instructions include "a2" (second octave) for the Oboe and Horns, and "2." and "3." for the Trumpets. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

Fl *f* *mf* *a2*

Ob *f* *mf* *a2*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Cl 3 *f* *mf*

B Cl *f* *mf*

Bsn 1,2 *f* *mp*

A Sax *f* *mp*

T Sax *f* *mp*

B Sax *f*

Tpt 1 *f* *mf*

Tpt 2,3 *f* *mf*

Hn 1,3 *f* *mf* *a2*

Hn 2,4 *f* *mf*

Trbn 1,2 *f* *mp*

Trbn 3 *f* *mp*

Bari *f* *mf*

Tuba *f* *mf*

Timp *f* *mf*

Chimes *f*

S.D. Tamb *f* *mf*

B.D. *f* *mf*

Tri S.C. C.C. *f* *mf*

Crash Cym.



Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chimes

S.D.  
Tamb  
B.D.

Tri  
S.C.  
C.C.

The image displays a page of a musical score for the piece 'TIS JOY! pg. 5'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinets (Cl 1, 2, 3), Bass Clarinet (B Cl), Bassoon (Bsn 1,2), Saxophones (A Sax, T Sax, B Sax), Trumpets (Tpt 1, 2,3), Horns (Hn 1,3, 2,4), Trombones (Trbn 1,2, 3), Baritone (Bari), Tuba, Timpani (Timp), Chimes, and Percussion (S.D. Tamb B.D., Tri, S.C., C.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 54 through 62. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the center of the page. Various musical notations are present, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance markings like *a2* (second ending) and *7* (trills). The percussion parts at the bottom include specific rhythmic patterns for S.D. Tamb B.D., Tri, S.C., and C.C.

66 69 70 71 72 73 74 div.

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chimes

S.D.  
Tamb  
B.D.

Tri  
S.C.  
C.C.

77 78 79 80 81 82 83 84 85

Fl  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1,2  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,3  
Hn 2,4  
Trbn 1,2  
Trbn 3  
Bari  
Tuba  
Timp  
Chimes  
S.D.  
Tamb  
B.D.  
Tri  
S.C.  
C.C.

*mp* *p* *a2* *1.* *p* *mp* *p* *1.* *p* *mp* *mp* *mf* *p*

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,3

Hn 2,4

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Chimes

S.D.  
Tamb  
B.D.

Tri  
S.C.  
C.C.

*a2*

*Tri.*  
*p*

98

99

100

101

102

103

104

105

Fl *mf* *tr*

Ob *mf* *a2* *tr*

Cl 1 *mf* *tr*

Cl 2 *mf* *tr*

Cl 3 *mf* *tr*

B Cl *mf*

Bsn 1,2 *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2,3 *mf*

Hn 1,3 *mf* *a2*

Hn 2,4 *mf* *a2*

Trbn 1,2

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Timp

Chimes *mf*

S.D. Tamb *mf*

B.D. *mf*

Tri *mf*

S.C. *mf*

C.C. *mf* *Crash Cym.*



115 116 117 **Maestoso** **Vivo!** 120 121 122

This musical score is for the piece "TIS JOY!" on page 11. It features a variety of instruments and includes dynamic markings such as *ten.* (tutti) and *div.* (divisi). The score is divided into measures 115 through 122. The tempo changes from **Maestoso** to **Vivo!** between measures 117 and 120. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinets (Cl 1, 2, 3), Bass Clarinet (B Cl), Saxophones (A Sax, T Sax, B Sax), Trumpets (Tpt 1, 2, 3), Horns (Hn 1, 3, 2, 4), Trombones (Trbn 1, 2, 3), Baritone (Bari), Tuba, Timpani (Timp), Chimes, and Percussion (S.D. Tamb B.D., Tri S.C., C.C.). The score includes a large watermark reading "PREVIEW".