

Sound Reflections

Richard Byrd (b. 1961)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Xylophone - 1
Snare Drum, Bass Drum - 1
Triangle, Wind Chimes, Tambourine,
Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

Sound Reflections

Richard Byrd

The musical material for *Sound Reflections* was inspired after a trip to the Grand Canyon National Park in Arizona. The open voicings of quartal harmonies reflect the canyon's vast expanse. The figurative and literal echoes of the canyon are captured in this piece through imitative canonical writing including sections of rhythmic and tonal phasing. *Sound Reflections* embodies the breath-taking views and adventures of exploring the Grand Canyon through the juxtaposition of majestic yet serene melodic motives with tension building rhythmic canonical writing. This work is fun to perform, enjoyable to hear, and is ideal for competitions and engaging concert programs.

This work has also been published as a brass quintet version called *Sound Reflections for Brass Quintet* (Eighth Note Publications Catalog No. BQ12383), a trumpet ensemble version called *Sound Reflections for Five Trumpets* (Eighth Note Publications Catalog No. TE15239), and a flute ensemble version called *Sound Reflections for Five Flutes* (Eighth Note Publications Catalog No. F15109).

The musical material of this work was later reworked as a series of duets published as *Canyon Echoes*, available as a series for two flutes, clarinets, alto saxophones, trumpets, horns, trombones, and tubas to allow for multiple combinations of instruments (e.g., trumpet and sax, flute and clarinet, trombone and tuba, etc.).

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky. Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the *International Trumpet Guild Journal*, the *Kentucky Music Teacher Journal*, and *Bluegrass Music News*. His compositions can be found at: www.richbyrdmusic.com.

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Concert Band

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SOUND REFLECTIONS

Majestic $\text{♩} = 116$

2

3

4

5

6

Richard Byrd
ASCAP

Flute

Oboe *mp*

B \flat Clarinet 1 *mf* *mp*

B \flat Clarinet 2 *mp* *mp*

B \flat Bass Clarinet *mp*

Bassoon *mp*

E \flat Alto Saxophone 1 *mp*

E \flat Alto Saxophone 2 *mp*

B \flat Tenor Saxophone *mp*

E \flat Baritone Saxophone *mp*

B \flat Trumpet 1 *mf*

B \flat Trumpet 2 *mp*

F Horn 1.2 *mp*

Trombone 1 *mf*

Trombone 2 *mp*

Baritone *mp*

Tuba *mp*

Timpani F-G-B \flat -E \flat *mp*

Bells *mp*

Xylophone

Snare Drum
Bass Drum

Triangle *Tri*

Wind Chimes

Tambourine

Suspended Cymbal

Crash Cymbals *mp*

15

rit.

16

17

Energetic ♩ = 138

19

20

Flute (Fl)

Oboe (Ob)

Clarinets 1 & 2 (Cl 1, Cl 2)

Bass Clarinet (B Cl)

Bassoon (Bsn)

Alto Saxophones 1 & 2 (A Sax 1, A Sax 2)

Tenor Saxophone (T Sax)

Bass Saxophone (B Sax)

Trumpets 1 & 2 (Tpt 1, Tpt 2)

Horn (Hn)

Trumpets 3 & 4 (Trbn 1, Trbn 2)

Baritone (Bari)

Tuba

Timpani (Timp)

Bells

Xylophone (Xylo)

Snare Drum (S.D.)

Bass Drum (B.D.)

Triangle (Tri)

Woodblock (W.C.)

Tam-tam (Tamb)

Small Cymbal (S.C.)

Large Cymbal (C.C.)

Drum set dynamics: *p*, *f*

Other dynamics: *mf*, *f*

27

28

29

30

31

32

FLUTE (Fl) *f*

OBOE (Ob) *f*

CLARINET 1 (Cl 1) *mf* *div.*

CLARINET 2 (Cl 2) *f*

BASS CLARINET (B Cl) *mf*

BASSOON (Bsn) *mf*

ALTO SAXOPHONE 1 (A Sax 1) *mf*

ALTO SAXOPHONE 2 (A Sax 2) *mf*

TENOR SAXOPHONE (T Sax) *mf*

BASS SAXOPHONE (B Sax) *mf*

TRUMPET 1 (Tpt 1) *mf*

TRUMPET 2 (Tpt 2) *mf*

HORN (Hn) *mf*

TRUMPET 3 (Trbn 1) *mf*

TRUMPET 4 (Trbn 2) *mf*

BARISSA (Bari) *mf*

TUBA (Tuba) *mf*

TIMPANI (Timp) *mf*

BELLS (Bells) *mf*

XYLOPHONE (Xylo) *f*

STEEL DRUMS (S.D.) *mp*

BASS DRUMS (B.D.) *mf*

TRIANGLE (Tri) *mp*

WATER DRUMS (W.C.) *mf*

TAMBOURINE (Tamb) *mf*

CONGAS (S.C.) *mf*

CRASH CYMBAL (Crash Cym) *mf*

45

46

47

48

49

50

FLUTE (Fl) *mf* *f*

OBOE (Ob) *mf* *f*

CLARINET 1 (Cl 1) *mf* *f*

CLARINET 2 (Cl 2) *mf* *f*

BASS CLARINET (B Cl) *mf* *f*

BASSON (Bsn) *mf* *f*

ALTO SAXOPHONE 1 (A Sax 1) *mf* *f*

ALTO SAXOPHONE 2 (A Sax 2) *mf* *f*

TENOR SAXOPHONE (T Sax) *mf* *f*

BASS SAXOPHONE (B Sax) *mf* *f*

TRUMPET 1 (Tpt 1) *mf* *f*

TRUMPET 2 (Tpt 2) *mf* *f*

HORN (Hn) *mf* *f*

TRUMPET 3 (Trbn 1) *mf* *f*

TRUMPET 4 (Trbn 2) *mf* *f*

BARISSA (Bari) *mf* *f*

TUBA (Tuba) *mf* *f*

TIMPANI (Timp) *f*

BELLS (Bells) *mf* *f*

XYLOPHONE (Xylo) *mf* *f*

STEEL DRUMS (S.D.) *f* *mp*

BASS DRUMS (B.D.) *f*

TRIANGLE (Tri) *f*

WATER DRUMS (W.C.) *f*

TAMBOURINE (Tamb) *f*

SHAKUHO (S.C.) *f*

Crash Cym *mf* *f*

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Xylo

S.D.

B.D.

Tri

W.C.

Tamb

S.C.

C.C.

f

mf

mp

Susp Cym

57

58

59

60

61

62

FLUTE (f)

OBOE (f)

CLARINET 1 (f)

CLARINET 2 (f)

BASS CLARINET (f, p, f, p, f, p)

BASSOON (f, p, f, p, f, p)

ALTO SAXOPHONE 1 (f)

ALTO SAXOPHONE 2 (f, p, p, p, f)

TENOR SAXOPHONE (f, p, p, p, f)

BARITONE SAXOPHONE (f, p, f, p, f, p)

TRUMPET 1 (f)

TRUMPET 2 (f)

HORN (f, p, p, p, f)

TRUMPET 3 (f)

TRUMPET 4 (f)

BARITONE (f)

TUBA (f, p, f, p, f, p)

TYMPAN (f)

BELLS (f)

XYLOPHONE

S.D. (f)

B.D.

TRIANGLE

WATER DRUM

TAMBOURINE

S.C.

C.C.

63

poco rit.

65

Majestic ♩ = 116

67

68

FLUTE (Fl) *p* *ff* *mf*

OBOE (Ob) *p* *ff*

CLARINET 1 (Cl 1) *p* *ff* *mf*

CLARINET 2 (Cl 2) *p* *ff*

BASS CLARINET (B Cl) *p* *ff* *mp*

BASSOON (Bsn) *p* *ff*

ALTO SAXOPHONE 1 (A Sax 1) *p* *ff*

ALTO SAXOPHONE 2 (A Sax 2) *p* *ff*

TENOR SAXOPHONE (T Sax) *p* *ff* *mp*

BASS SAXOPHONE (B Sax) *p* *ff*

TRUMPET 1 (Tpt 1) *p* *ff*

TRUMPET 2 (Tpt 2) *p* *ff*

HORN (Hn) *p* *ff*

TRUMPET 3 (Trbn 1) *p* *ff*

TRUMPET 4 (Trbn 2) *p* *ff*

BARITONE (Bari) *p* *ff*

TUBA (Tuba) *p* *ff*

TEMPLE (Timp) *p* *ff*

BELLS (Bells) *p* *ff* *mp*

XYLOPHONE (Xylo) *f* *ff*

SNARE DRUM (S.D.) *p* *ff*

BASS DRUM (B.D.) *p* *ff*

TRITONE (Tri) *p* *ff*

WATER DRUM (W.C.) *p* *ff*

TAMBOURINE (Tamb) *p* *ff*

SHAKER (S.C.) *p* *ff*

CARILLON (C.C.) *p* *ff*

93

94

95

96

FLUTE (Fl)

OBOE (Ob)

CLARINET 1 (Cl 1)

CLARINET 2 (Cl 2)

BASS CLARINET (B Cl)

BASSON (Bsn)

ALTO SAXOPHONE 1 (A Sax 1)

ALTO SAXOPHONE 2 (A Sax 2)

TENOR SAXOPHONE (T Sax)

BASS SAXOPHONE (B Sax)

TRUMPET 1 (Tpt 1)

TRUMPET 2 (Tpt 2)

HORN (Hn)

TRUMPET 3 (Trbn 1)

TRUMPET 4 (Trbn 2)

BARITONE (Bari)

TUBA (Tuba)

TYMPAN (Timp)

BELLS (Bells)

XYLON (Xylo)

STRICKEN DRUMS (S.D.)

BASS DRUM (B.D.)

TRIANGLE (Tri)

WOOD BLOCK (W.C.)

TAMBOURINE (Tamb)

CONGAS (S.C.)

CONGAS (C.C.)

f *ff*