

# Victory in Defeat

David Marlatt (b. 1973)

Flute and Piccolo - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 4  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone, Bassoon - 4  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Xylophone, Bells, Chimes - 3  
High Hat, Snare Drum, Tom-toms (2), Bass Drum - 2  
Triangle, Tambourine, Claves, Wood Block,  
Wind Chimes, Suspended Cymbal - 4

# EIGHTH NOTE PUBLICATIONS

## Victory in Defeat

David Marlatt

It opens with main characters (protagonist and antagonist) who have been involved in a conflict for a long time and consider each other rivals. They fight until one person wins. The middle section begins where the victor realizes he's made a mistake and spends the next moments saving the other's life. After he is saved, their conflict continues yet they continue as both friends and enemies. The loser realizes that in this loss he won something else - a friend.

This work serves as an introduction to the 7/8 time signature. The 2+2+3 rhythm is steady and consistent in the outer sections with melody moving through all the voices.

The work opens with an intense fire and drive. The lyrical middle section features simple flowing melodies above syncopated support. The 7/8 returns in the third section but is more dance-like to bring the piece to a happy and satisfying conclusion.

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David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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Concert Band

for the SDSS Symphonic Band 2020/21  
**VICTORY IN DEFEAT**

6 David Marlatt

With Fire  $\text{d} = 172$  (2+2+3)

Flute and Piccolo *no Picc* *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f* *v..* *v..* *v..* *v..* *v..* *v..*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *v..* *v..* *v..* *v..* *v..* *v..*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1 *f* *v..* *v..* *v..* *v..* *v..* *v..*

Trombone 2 *f* *v..* *v..* *v..* *v..* *v..* *v..*

Baritone Bassoon *f* *v..* *v..* *v..* *v..* *v..* *v..*

Tuba *f* *v..* *v..* *v..* *v..* *v..* *v..*

Timpani F-G-C-E *f* *v..* *v..* *v..* *v..* *v..* *v..*

Xylophone Bells Chimes *f*

High Hat Snare Drum Tom-toms (2) Bass Drum *S.D.* *B.D.* *f* *v..* *v..* *v..* *v..* *v..* *v..*

Triangle Tambourine Claves Wood Block Wind Chimes *v..* *v..* *v..* *v..* *v..* *v..* *v..* *v..* *v..*

Suspended Cymbal *S.C.* *f* *v..* *v..* *v..* *v..* *v..* *v..* *v..* *v..*

8

9

10

11

12

13

14

Fl Picc + Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Xylo Bells Chimes

H.H.  
S.D.  
T.T.  
B.D.

Tri Tamb  
Cl W.B.  
W.C.  
S.C.

") and decrescendos (v) indicated above the staves. A large, semi-transparent watermark reading 'Dreyer' is diagonally across the page."/>

15            16            17            18            19            20            21

Fl Picc  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn 1  
Trbn 2  
Bari Bsn  
Tuba  
Timp  
Xylo Bells Chimes  
H.H.  
S.D.  
T.T.  
B.D.  
Tri Tamb Cl  
W.B.  
W.C.  
S.C.

no Picc  
div.  
+Picc

VICTORY IN DEFEAT pg. 3

22

23

24

25

26

27

28

29

30

31

32

33

34

35



43      44      45      46      47      48      49

Fl Picc  
 Ob  
 Cl 1  
 Cl 2  
 B Cl  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Hn  
 Trbn 1  
 Trbn 2  
 Bari Bsn  
 Tuba  
 Timp  
 Xylo Bells Chimes  
 H.H.  
 S.D.  
 T.T.  
 B.D.  
 Tri Tamb  
 Cl  
 W.B.  
 W.C.  
 S.C.

43: Fl Picc plays eighth-note patterns. Ob, Cl 1, Cl 2, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn 1, Trbn 2, Bari Bsn, Tuba, Timp, Xylo Bells Chimes, H.H., S.D., T.T., B.D., Tri Tamb, Cl, W.B., W.C., S.C. are all at rest.

44: Fl Picc continues eighth-note patterns. Ob starts eighth-note patterns. Cl 1, Cl 2, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn 1, Trbn 2, Bari Bsn, Tuba, Timp, Xylo Bells Chimes, H.H., S.D., T.T., B.D., Tri Tamb, Cl, W.B., W.C., S.C. are at rest.

45: Fl Picc continues eighth-note patterns. Ob continues eighth-note patterns. Cl 1, Cl 2, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn 1, Trbn 2, Bari Bsn, Tuba, Timp, Xylo Bells Chimes, H.H., S.D., T.T., B.D., Tri Tamb, Cl, W.B., W.C., S.C. are at rest.

46: Fl Picc continues eighth-note patterns. Ob continues eighth-note patterns. Cl 1, Cl 2, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn 1, Trbn 2, Bari Bsn, Tuba, Timp, Xylo Bells Chimes, H.H., S.D., T.T., B.D., Tri Tamb, Cl, W.B., W.C., S.C. are at rest.

47: Fl Picc continues eighth-note patterns. Ob continues eighth-note patterns. Cl 1, Cl 2, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn 1, Trbn 2, Bari Bsn, Tuba, Timp, Xylo Bells Chimes, H.H., S.D., T.T., B.D., Tri Tamb, Cl, W.B., W.C., S.C. are at rest.

48: Fl Picc continues eighth-note patterns. Ob continues eighth-note patterns. Cl 1, Cl 2, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn 1, Trbn 2, Bari Bsn, Tuba, Timp, Xylo Bells Chimes, H.H., S.D., T.T., B.D., Tri Tamb, Cl, W.B., W.C., S.C. are at rest.

49: Fl Picc continues eighth-note patterns. Ob continues eighth-note patterns. Cl 1, Cl 2, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn 1, Trbn 2, Bari Bsn, Tuba, Timp, Xylo Bells Chimes, H.H., S.D., T.T., B.D., Tri Tamb, Cl, W.B., W.C., S.C. are at rest.

50

51

52

53

54

55

56

57      58      59      60      61      62      63

Picc      Ob      Cl 1      Cl 2      B Cl      A Sax 1      A Sax 2      T Sax      B Sax

Tpt 1      Tpt 2      Hn      Trbn 1      Trbn 2      Bari Bsn      Tuba

Timpani      Xylo Bells Chimes      H.H. S.D. T.T. B.D.      Tri Tamb Cl W.B. W.C. S.C.

Slowly  $\text{♩} = 60$

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timpani

Xylo Bells Chimes

H.H.  
S.D.  
T.T.  
B.D.

Tri Tamb  
Cl W.B.  
W.C.  
S.C.

64      65      66      67      68      69      70

*VICTORY IN DEFEAT pg. 10*

71      72      73      74      75      76      77

Fl Picc      1 player  
no Picc      *mp*

Ob

Cl 1      *div.*  
*pp*

Cl 2      *pp*

B Cl

A Sax 1      *pp*

A Sax 2      *pp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timpani      *pp*

Xylo Bells Chimes

H.H.  
S.D.  
T.T.  
B.D.

Tri Tamb Cl  
W.B.  
W.C.  
S.C.

VICTORY IN DEFEAT pg. 11



85

86

87

88

89

90

91

92 Fl Picc div.  
 93 Ob mp  
 94 Cl 1 mp  
 94 Cl 2 mp  
 94 B Cl  
 95 1 player per line  
 96 1 player  
 96 1 player  
 96 1 player  
 97 1 player  
 98

A Sax 1 tutti p  
 A Sax 2  
 T Sax Bari solo cue  
 B Sax  
 Tpt 1 tutti 1 player  
 Tpt 2 1 player mp  
 Hn p  
 Trbn 1  
 Trbn 2  
 Bari Bsn 1 player mp  
 Tuba  
 Timpani  
 Xylo Bells Chimes  
 H.H. S.D. T.T. B.D.  
 Tri Tamb Cl W.B. W.C. S.C.

to Claves

VICTORY IN DEFEAT pg. 14



107 108  
Dance-like ♩ = 172 (2+2+3)

Dance-like ♩ = 172 (2+2+3)

o Picc.

Dan  
no Picc

108

109

110

111

112

113

114

115

116

117

118

119

120

Fl Picc + Picc

Ob f

Cl 1 f

Cl 2 f

B Cl f

A Sax 1 f

A Sax 2 f

T Sax f

B Sax f

Tpt 1 f

Tpt 2 f

Hn f

Trbn 1 f

Trbn 2 f

Bari Bsn f

Tuba f

Timpani f G to B<sub>2</sub>

Xylo Bells f

Chimes f

H.H. x x x x x x x x

S.D. T.T. B.D. f

Toms

Tri Tamb Cl W.B. f

W.C. S.C. f

W.B. f

VICTORY IN DEFEAT pg. 17

121

122

123

124

125

126

127

no Picc

*f*

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Tim

Xylo Bells Chimes

H.H. S.D. T.T. B.D.

Tri Tamb Cl

W.B. W.C. S.C.

to S.C.

*Previews* 1

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Tim

Xylo  
Bells  
Chimes

H.H.  
S.D.  
T.T.  
B.D.

Tri  
Tamb  
Cl

W.B.  
W.C.  
S.C.

135

136

137

138

139

140

141

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timpani

Xylo Bells Chimes

H.H. S.D. T.T. B.D.

Tri Tamb Cl W.B. W.C. S.C.

*f*

142

143

144

145

146

147

148

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timpani

Xylo Bells Chimes

H.H.  
S.D.  
T.T.  
B.D.

Tri Tamb  
Cl W.B.  
W.C.  
S.C.

This musical score page contains seven staves of music for various instruments. The instruments listed on the left are Flute Piccolo (Fl Picc), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Bassoon (Bari Bsn), Tuba, Timpani (Tim), Xylophone/Bells/Chimes (Xylo Bells Chimes), High-Hat/Cymbal (H.H./S.D.), Snare Drum (S.D.), Tom-Tom (T.T.), Bass Drum (B.D.), Triangle/Tambourine (Tri Tamb/Cl W.B.), Woodblock (W.C.), and Scrub Cymbal (S.C.). The page is numbered 142 at the top left and includes measure numbers 143 through 148 above the staves. Measure 143 shows the Flute Piccolo, Oboe, and Clarinets playing eighth-note patterns. Measures 144 and 145 show the same instruments continuing their patterns. Measures 146 and 147 show the addition of the Bass Clarinet and Alto Saxophones. Measure 148 adds the Tenor Saxophone, Bass Saxophone, and Trumpets. The page concludes with dynamic markings: 'mf' (mezzo-forte) followed by 'f' (fortissimo) and a instruction 'to Tamb' (to Tambourine). The page is titled 'VICTORY IN DEFEAT pg. 21' at the bottom.

149

150

151

152

153

154

155

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timpani

Xylo Bells Chimes

H.H.  
S.D.  
T.T.  
B.D.

Tri Tamb  
Cl  
W.B.  
W.C.  
S.C.

VICTORY IN DEFEAT pg. 22

156

157

158

159

160

161

162

163

164

165

Fl Picc      +Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timpani

Xylo Bells Chimes

H.H.

S.D.

T.T.

B.D.

Tri Tamb

Cl W.B.

W.C.

S.C.