

A Game of Cat and Mouse

David Bobrowitz (b. 1945)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Xylophone - 2
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Wood Block, Crash Cymbals, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

A Game of Cat and Mouse

David Bobrowitz

The chase is on! Two parties engage in a constant back and forth until one is finally victorious. That's the fun of A Game of Cat and Mouse. Musically, the energy starts at measure one and never lets up. Typical of a Bobrowitz composition, every part is active with important material to play. That will make this a piece that students will want to play repeatedly. It's a winner for the conductor, students and most of all, the audience, who will be wowed by the ability demonstrated by your band.

Preview

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz was a freelance bass trombonist, pianist, arranger and composer in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published more than 225 compositions, he continues to be in demand as a performer, arranger, and composer.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 2.5
Concert Band

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A GAME OF CAT AND MOUSE

David Bobrowitz
BMI

Moderately Fast $\text{♩} = 116$

2 3 4 5 6

Flute 1,2 *mf*

Oboe *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1,2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone 1,2 *mf*

Baritone Bassoon *mf*

Tuba *mf*

Bells
Xylophone

Timpani
G-C-F *mf*

Snare Drum
Bass Drum *mf*

Triangle
Wood Block
Crash Cymbals
Suspended Cymbal

9

10

11

12

13

14

15

16

Fl 1,2 *f* *mf*

Ob *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

B Cl

A Sax *f*

T Sax *f*

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn

Trbn *mf* *f* ^{a2}

Bari Bsn

Tuba

Bells *f*

Xylo

Timp

S.D.
B.D.

Tri
W.B.
C.C.
S.C.

17

18

19

20

21

22

23

24

Fl 1,2
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Bsn
Tuba
Bells
Xylo
Timp
S.D.
B.D.
Tri
W.B.
C.C.
S.C.

Cr. Cyms.

25

26

27

28

29

30

31

32

Fl 1,2 *mf* *ff*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf* a2

Bari Bsn *mf*

Tuba *mf*

Bells Xylo *mf*

Timp *mf*

S.D. *mf*

B.D. *mf*

Tri

W.B.

C.C.

S.C.

33

34

35

36

37

38

39

40

Fl 1,2
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari Bsn
Tuba
Bells
Xylo
Timp
S.D.
B.D.
Tri
W.B.
C.C.
S.C.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1 and 2, Horns, Trombones, Baritone/Soprano Saxophone, and Tuba. The percussion section includes Bells, Xylophone, Timpani, Snare Drum, Bass Drum, Triangle, Whistle/Bell, and Snare/Cymbal. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A large 'PREVIEW' watermark is overlaid on the score.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1 & 2, Horn, Trombone, Baritone Saxophone, and Tuba. The percussion section includes Bells, Xylophone, Snare Drum, Bass Drum, Triangle, Wood Block, Conga, and Snare Conga. The score features various musical notations such as dynamics (mf), articulation (accents, slurs), and performance instructions (a2, Xylo., WB.). A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl 1,2
 Ob
 Cl 1
 Cl 2
 B Cl
 A Sax
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn
 Trbn
 Bari
 Bsn
 Tuba
 Bells
 Xylo
 Timp
 S.D.
 B.D.
 Tri
 W.B.
 C.C.
 S.C.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f

div.
 unis.
 a2
 a2
 Tri.

57

58

59

60

61

62

63

64

Fl 1,2 *a2*

Ob

Cl 1 *div.* *unis.* *div.*

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn *a2*

Bari Bsn

Tuba

Bells Xylo *mf*

Timp

S.D. B.D.

Tri W.B. *mf*

C.C. *mf*

S.C.

65

66

67

68

69

70

71

72

This musical score page covers measures 65 through 72. The instrumentation includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn, Trombone, Baritone Saxophone, Tuba, Bells, Xylophone, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Woodblock (W.B.), Conga (C.C.), and Snare Conga (S.C.). The score features various dynamics such as *mf* and *f*, and includes performance markings like accents and slurs. A large 'PREVIEW' watermark is overlaid on the score.

73

74

75

76

77

78

79

80

Fl 1, 2 *a2* *ff*

Ob

Cl 1

Cl 2

B Cl *f* *mf*

A Sax *f*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1

Tpt 2

Hn *f*

Trbn *mf* *a2*

Bari Bsn *f* *mf*

Tuba *f* *mf*

Bells

Xylo

Timp *mf*

S.D.

B.D.

Tri

W.B.

C.C.

S.C.

mp *f*

Sus. Cym.

89

90

91

92

93

94

95

Quite Fast $\text{♩} = 126$

accel.

Fl 1,2
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari Bsn
Tuba
Bells Xylo
Timp
S.D.
B.D.
Tri
W.B.
C.C.
S.C.

97

98

99

100

101

102

103

104

Fl 1, 2

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells Xylo

Timp

S.D.
B.D.

Tri
W.B.
C.C.
S.C.

a2

tr

f

ubis.

f

f

Tri.

f

Preview

105

106

107

108

109

110

111

112

113

Fl 1,2

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells Xylo

Timp

S.D.
B.D.

Tri
W.B.
C.C.
S.C.

Cr. Cyms.

a2

f

p

Detailed description: This is a page of a musical score for measures 105 through 113. The score is written for a large ensemble including woodwinds (Flute 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones Alto, Tenor, and Baritone), brass (Trumpets 1 & 2, Horns, Trombones, Baritone Saxophone, and Tuba), and percussion (Bells and Xylophone, Timpani, Snare Drum, Bass Drum, Triangle, Water Drum, Congas, and S.C.). The music is in a key with two flats and a common time signature. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. Various musical notations are present, including dynamics like *f* (forte) and *p* (piano), and articulation marks like *a2* (second octave) and accents. The percussion parts include complex rhythmic patterns and specific drum set notations.