

# Laura Lee

Frank McKinney (b. 1953)

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone 1,2 - 4  
Baritone, Bassoon - 4  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Hi Hat, Tambourine, Suspended Cymbal - 3

# EIGHTH NOTE PUBLICATIONS

Laura Lee

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*Laura Lee* is an original pop ballad for concert band. The piece begins featuring the clarinet section and steadily develops into the easy pulse of the entire ensemble. The trumpets introduce the bridge before the original verse returns. After a thoughtful transition the mood is uplifted into the final chorus. Turn down the auditorium lights - let your audience raise hands and wave cell phone screens.

Bring out the dissonant tones to add some emotional color to the music. The melody should sing soulfully, as if it there were words - there are none but the title. From measures 35 to 41, allow each voice to call out with confidence leading into the final major key. A drum set is an option, if you prefer.

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Retired from teaching, Frank now is a composer of wind band literature for Eighth Note Publications in Markham, Canada. He is an active local musician, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is the pianist for Misty Mountain Winds, and leader of the jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association, the National Band Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# LAURA LEE

Frank McKinney

Steady Ballad  $\text{♩} = 76$

2

3

4

5

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of the page. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page. The percussion section includes Snare Drum, Bass Drum, Hi Hat, Tambourine, and Suspended Cymbal. The Snare Drum part has a 'rim knock' instruction in measure 5.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
B.D.

H.H.  
Tamb  
S.C.

*mp*

*mp*

*mp*







Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
B.D.

H.H.  
Tamb  
S.C.

*mp*

*p*

*sub. p*

*f*

*p*

rim knock



Fl *mp* *f* *mf*

Ob *mp* *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

B Cl *mp* *f* *mf*

A Sax *mp* *f* *mf*

T Sax *mp* *f* *mf*

B Sax *mp* *f* *mf*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Hn *mp* *f*

Trbn *mp* *f*

Bari Bsn *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

S.D. *mp* *f* *mf*

B.D. *mp* *f* *mf*

H.H. Tamb S.C. *mp* *f* *mf*

snare head

Fl

Ob *mf*

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba

Bells *mf*

S.D.  
B.D.

H.H.  
Tamb  
S.C.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
B.D.

H.H.  
Tamb  
S.C.

*f*

*mp*

*f* Sus Cym w/stick





*rit.*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.  
B.D.

H.H.  
Tamb  
S.C.

*mf*

*p*