

We Rise With the Mountains

David Eastmond (b. 1981)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Chimes, Bells, Xylophone, Marimba - 4
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Sleigh Bells, Woodblock - 4
Suspended Cymbal, Crash Cymbals - 2

EIGHTH NOTE PUBLICATIONS

We Rise With the Mountains

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This programmatic work depicts the rugged beauty of the outdoors while acknowledging the danger it can pose. This piece musically describes a cliff-side rescue by emergency responders after a freak accident on a hiking trip.

There are a few spots in the melody where you may want to consider adding a slight emphasis or weight on beat 1. This includes m14 in the saxes and upper woodwinds, m22 in the trumpets, instances of the dotted quarter, eighth and half note figure in various parts in m31-34 and in similar spots in the recapitulation section.

If a marimba is not available, this section can be played on xylophone using rubber mallets - emulating the sound of marimba.

David Eastmond (b.1981) holds a Bachelor of Music degree from the University of Toronto, where he studied clarinet, music education and composition. He studied clarinet with Peter Stoll and composition with Chan Ka Nin, John Hawkins, and Christos Hatzis.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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WE RISE WITH THE MOUNTAINS David Eastmond SOCAN

Lively ♩ = 144

2

3

4

5

6

Flute *f* *ff* *mp*

Oboe *f* *ff* *mp*

B♭ Clarinet 1 *f* *ff* *mp*

B♭ Clarinet 2 *f* *ff* *mp*

B♭ Bass Clarinet *f* *ff* *mp*

E♭ Alto Saxophone 1 *f* *ff* *mp*

E♭ Alto Saxophone 2 *f* *ff* *mp*

B♭ Tenor Saxophone *f* *ff* *mp*

E♭ Baritone Saxophone *f* *ff* *mp*

B♭ Trumpet 1 *f* *ff* *mp*

B♭ Trumpet 2 *f* *ff* *mp*

F Horn *f* *ff* *mp*

Trombone 1 *f* *ff* *mp*

Trombone 2 *f* *ff* *mp*

Baritone Bassoon *f* *ff* *mp*

Tuba *f* *ff* *mp*

Timpani *f* *ff* *mp*

F-B♭-C-E♭ *f* *ff* *mp*

Chimes Chimes

Bells

Xylophone *f* *ff* *mp*

Marimba *f* *ff* *mp*

Snare Drum *f* *ff* *mp*

Bass Drum *f* *ff* *mp*

Triangle

Tambourine

Sleigh Bells

Woodblock

Suspended Cymbal *f* *ff* *mp*

Crash Cymbals *f* *ff* *mp*

Crash *f* *ff* *mp*

Susp Cym *p* *ff*

8

9

10

11

12

13

14

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Chimes

Bells

Xylo

Marim

S.D.

B.D.

Tri

Tamb

S.B.

W.B.

S.C.

C.C.

p

mp

f

Sleigh Bells

15 16 17 18 19 20 21

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2 *f*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba *mf*

Timp *mf*

Chimes

Bells *mp*

Xylo *mf*

Marim

S.D. *mf*

B.D.

Tri *mf*

Tamb. *mf*

S.B. *mf*

W.B.

S.C.

C.C.

36

37

38

39

40

41

42

Fl *p* *f*

Ob *p* *f*

Cl 1 *p* *f*

Cl 2 *p* *f* *mp*

B Cl *f*

A Sax 1 *f* *mf*

A Sax 2 *f* *mf*

T Sax *f* *mf*

B Sax *f*

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Hn *f* *mf*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f* *f*

Chimes

Bells

Xylo *mf* Xylo.

Marim *mf*

S.D. *p* *f*

B.D. *p* *f*

Tri *f* Triangle

Tamb *ff*

S.B. *ff*

W.B. *ff* Woodblock

S.C. *p* *f*

C.C. *p* *f* choke *mf* choke

57

58

59

60

61

62

63

Fl ^{a2} *p* *mp*

Ob *p* *mp*

Cl 1 *p* *mp*

Cl 2 *p* *mp*

B Cl *p* *mp*

A Sax 1 *p* *mp*

A Sax 2 *p* *mp*

T Sax *p* *mp*

B Sax *p* *mp*

Tpt 1 *p* *mp*

Tpt 2 *p* *mp*

Hn *p* *mp*

Trbn 1 *p* *mp*

Trbn 2 *p* *mp*

Bari Bsn *p* *mp*

Tuba *p* *mp*

Timp

Chimes
Bells
Xylo
Marim *p* *mp*

S.D.
B.D. *p* *mp*

Tri
Tamb
S.B.
W.B. *p* *mp*

S.C.
C.C. *p* *mp*

Woodblock

71

72

73

74

75
Heroically

76

rall. 77

78 a Tempo 80 81 82 83 84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Tim

Chimes

Bells

Xylo

Marim

S.D.

B.D.

Tri

Tamb

S.B.

W.B.

S.C.

C.C.

div.

ff

p

mp

choke

Sleigh Bells

85 86 87 88 89 90 91

Fl ^{a2} *mp* *mf*

Ob *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

B Cl *mf*

A Sax 1 *mp* *mf*

A Sax 2 *mp* *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Hn *mf*

Trbn 1 *mp* *mf*

Trbn 2 *mf*

Bari Bsn *mp* *mf*

Tuba *mf*

Timp *mf*

Chimes Bells

Xylo *mp* *mf*

Marim *mf*

S.D. *mp* *mf*

B.D. *mf*

Tri *mf*

Tamb. *mf*

S.B. *mf*

W.B. *mf*

S.C. *mf*

C.C. *mf*

92 93 94 95 96 97 98

Fl *div.*
f *mf* *mp*

Ob *f* *mf* *mp*

Cl 1 *f* *mf* *mp*

Cl 2 *f* *mf* *mp*

B Cl *f* *mf*

A Sax 1 *f* *mf* *mp*

A Sax 2 *f* *mf* *mp*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1 *div.* *f* *mf*

Tpt 2 *f* *mf*

Hn *f* *mf*

Trbn 1 *f* *mf*

Trbn 2 *f* *mf*

Bari Bsn *f* *mf*

Tuba *f* *mf*

Timp *f* *mf*

Chimes
Bells
Xylo
Marim *Xylo.* *f* *mf* *Chimes* *mp*

S.D.
B.D. *f* *mf*

Tri
Tamb
S.B.
W.B. *f* *mf* *Triangle* *mp*

S.C.
C.C. *choke* *f* *mf*

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