

We Rise With the Mountains

David Eastmond (b. 1981)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Chimes, Bells, Xylophone, Marimba - 4
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Sleigh Bells, Woodblock - 4
Suspended Cymbal, Crash Cymbals - 2

EIGHTH NOTE PUBLICATIONS

We Rise With the Mountains

David Eastmond

This programmatic work depicts the rugged beauty of the outdoors while acknowledging the danger it can pose. This piece musically describes a cliff-side rescue by emergency responders after a freak accident on a hiking trip.

There are a few spots in the melody where you may want to consider adding a slight emphasis or weight on beat 1. This includes m14 in the saxes and upper woodwinds, m22 in the trumpets, instances of the dotted quarter, eighth and half note figure in various parts in m31-34 and in similar spots in the recapitulation section.

If a marimba is not available, this section can be played on xylophone using rubber mallets - emulating the sound of marimba.

David Eastmond (b.1981) holds a Bachelor of Music degree from the University of Toronto, where he studied clarinet, music education and composition. He studied clarinet with Peter Stoll and composition with Chan Ka Nin, John Hawkins, and Christos Hatzis.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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WE RISE WITH THE MOUNTAINS

David Eastmond
SOCAN

Lively $\text{♩} = 144$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Timpani F-B♭-C-E

Chimes

Bells

Xylophone

Marimba

Snare Drum

Bass Drum

Triangle

Tambourine

Sleigh Bells

Woodblock

Suspended Cymbal

Crash Cymbals

chime

Susp Cym

$\text{♩} = 144$

2 3 4 5 6

We Rise With The Mountains

8

9

10

11

12

13

14

Flute (Fl)

Oboe (Ob)

Clarinet 1 (Cl 1)

Clarinet 2 (Cl 2)

Bass Clarinet (B Cl)

Alto Saxophone 1 (A Sax 1)

Alto Saxophone 2 (A Sax 2)

Tenor Saxophone (T Sax)

Bass Saxophone (B Sax)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn)

Trumpet 1 (Trbn 1)

Trumpet 2 (Trbn 2)

Bassoon (Bari Bsn)

Tuba

Timpani (Timp)

Chimes

Bells

Xylophone

Marimba

S.D.

B.D.

Tri Tamb

Sleigh Bells

S.B.

W.B.

S.C.

C.C.

This musical score page contains ten staves of music for a large ensemble. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trumpet 1, Trumpet 2, Bassoon, Tuba, Timpani, Chimes, Bells, Xylophone, Marimba, S.D., B.D., Tri Tamb, Sleigh Bells, S.B., W.B., S.C., and C.C. Measure numbers 8 through 14 are indicated above the staves. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (fortissimo) are marked throughout the score.

15 16 17 18 19 20 21

Private

WE RISE WITH THE MOUNTAINS pg. 3

22 23 24 25 26 27 28
 Fl div. P. - - - a2
 Ob - P. - - - mf
 Cl 1 - - - - - mf
 Cl 2 - - - - - mf
 B Cl - - - - - mf
 A Sax 1 - - - - - -
 A Sax 2 - - - - - -
 T Sax - mp - - - -
 B Sax - mp - - - -
 Tpt 1 - - - - - mf
 Tpt 2 - - - - - mf
 Hn - - mf - - -
 Trbn 1 - mp - - - -
 Trbn 2 - mp - - - -
 Bari Bsn - mp - - - -
 Tuba - mp - - - -
 Timp - - - - - -
 Chimes - Bells - - - Bells
 Bells - - - - - mf
 Xylo - - - - - -
 Marim - - - - - -
 S.D. - - - - - -
 B.D. - - - - - -
 Tri Tamb - - - - - -
 S.B. - - - - - -
 W.B. - - - - - -
 S.C. - - p - mf -
 C.C. - - - - - -

29 30 31 32 33 34 35

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari Bsn
Tuba
Timp
Chimes
Bells
Xylo
Marim
S.D.
B.D.
Tri
Tamb
S.B.
W.B.
S.C.
C.C.

36

37

38

39

40

41

42

Flute (Fl.)

Oboe (Ob.)

Clarinet 1 (Cl. 1)

Clarinet 2 (Cl. 2)

Bass Clarinet (B Cl.)

A Alto Saxophone 1 (A Sax 1)

A Alto Saxophone 2 (A Sax 2)

Tenor Saxophone (T Sax)

B Bass Saxophone (B Sax)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn.)

Trumpet 1 (Trbn 1)

Trumpet 2 (Trbn 2)

Bassoon (Bari. Bsn.)

Tuba

Timpani (Timp.)

Chimes

Bells

Xylophone (Xylo.)

Marimba (Marim.)

S.D. (S.D.)

B.D. (B.D.)

Triangle

Tri Tamb.

S.B. (S.B.)

W.B. (W.B.)

S.C. (S.C.)

C.C. (C.C.)

WE RISE WITH THE MOUNTAINS pg. 6

Detailed description: This is a page from a musical score titled 'WE RISE WITH THE MOUNTAINS'. It contains 14 staves of music for various instruments, numbered 36 to 42 at the top. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trumpet 1, Trumpet 2, Bassoon, Tuba, Timpani, Chimes, Bells, Xylophone, Marimba, S.D., B.D., Triangle, Tri Tamb., S.B., W.B., S.C., and C.C. The music includes dynamic markings like 'p', 'f', 'ff', 'mf', and 'mp'. Performance instructions like 'choke' and 'Woodblock' are also present. The page is numbered 'pg. 6' at the bottom.

43

44 *rall.*

45

46

a Tempo

48

49

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Chimes

Bells

Xylo

Marim

S.D.
B.D.

Tri
Tamb

S.B.
W.B.

S.C.
C.C.

This musical score page contains six systems of music, each consisting of two measures. The instruments listed on the left include Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Bassoon/Bassoon, Tuba, Timpani, Chimes, Bells, Xylophone, Marimba, Snare Drum/Bass Drum, Triangle/Tambourine, Sub Bass/Soprano Bass, and Soprano/Castrato/Castratino. Measure 43 starts with a dynamic of *mf*. Measure 44 begins with a dynamic of *mf* and includes a performance instruction "rall." (rallentando). Measure 45 starts with a dynamic of *p*. Measure 46 starts with a dynamic of *pp*. Measure 47 starts with a dynamic of *pp*. Measure 48 starts with a dynamic of *p*. Measure 49 starts with a dynamic of *p*.

50

51

52

53

54

With Tension, Danger
Increasing bit by bit

Fl

Ob

Cl 1
p *expr.*

Cl 2
p *expr.*

B Cl

A Sax 1
p *expr.*

A Sax 2
p *expr.*

T Sax

B Sax

Tpt 1
p *expr.*
play

Tpt 2
p *expr.*

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Chimes
Bells
Xylo
Marimba

S.D.
B.D.

Tri
Tamb

S.B.
W.B.

S.C.
C.C.

p < *mf*

pp < *f*

57

58

59

60

61

62

63

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Chimes

Bells

Xylo

Marim

S.D.

B.D.

Tri Tamb

S.B.

W.B.

S.C.

C.C.

This musical score page contains six staves of instrumentation. The top section includes Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Horn, Trombone 1, Trombone 2, Bassoon, Tuba, and Timpani. The bottom section includes Chimes, Bells, Xylophone, Marimba, Snare Drum, Bass Drum, Triangle/Tambourine, Small Bells, Woodblock, and Cymbals. Measure 57 shows mostly rests. Measures 58-63 feature various rhythmic patterns, dynamics (p, mp), and performance instructions like 'Woodblock'. Measure 63 concludes with a dynamic of mp.

64 65 66 67 Determinedly 68 69 70

Fl

Ob

Ci 1

Ci 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Chimes

Bells

Xylo.

Marim.

S.D.

B.D.

Tri

Tamb.

S.B.

W.B.

S.C.

C.C.

pp — *mf*

Determinedly

This musical score page shows measures 64 through 70. The instrumentation includes Flute, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Horn, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Tuba, Timpani, Chimes, Bells, Xylophone, Marimba, Snare Drum, Bass Drum, Triangle, Tambourine, Soprano Bassoon, and Cello Bassoon. Measure 64 features woodwind entries. Measures 65 and 66 show rhythmic patterns from various woodwinds. Measure 67 is labeled 'Determinedly' and includes dynamic markings 'mf' for Flute/Oboe and 'mf' for Clarinets/Bassoon. Measures 68, 69, and 70 continue the rhythmic patterns established earlier, with dynamics 'mf' for Bassoon/Trombones and 'mf' for Bass Trombone/Bassoon/Tuba.

71 72 73 74 75 76 77
 Fl - - - *mf* *f* *f*
 Ob - - - *mf* *f* *f*
 Cl 1 - - - *mf* *f* *f*
 Cl 2 - - - *mf* *f* *f*
 B Cl - - - *mf* *f* *f*
 A Sax 1 - - - *f* *f* *f*
 A Sax 2 - - - *f* > >
 T Sax - - - *f* > >
 B Sax - - - *f* > >
 Tpt 1 - - - *f* > >
 Tpt 2 - - - *f* > >
 Hn - - - *f* > >
 Trbn 1 - - - *f* > >
 Trbn 2 - - - *f* > >
 Bari Bsn - - - *f* > >
 Tuba - - - *f* > >
 Timp - - - *f* > >
 Chimes - - - *f* >
 Bells - - - *f* >
 Xylo - - - *f* >
 Marim - - - *f* >
 S.D. - - - *f* >
 B.D. - - - *p* >
 Tri Tamb - - - *f* >
 S.B. - - - *p* >
 W.B. - - - *f* >
 S.C. - - - *p* >
 C.C. - - - - >

Heroically
rall.

PROHIBITED

choke choke choke

78

a Tempo

Fl ff

Ob ff

Cl 1 ff

Cl 2 ff

B Cl ff

A Sax 1 ff

A Sax 2 ff

T Sax ff

B Sax ff

Tpt 1 ff

Tpt 2 ff

Hn ff

Trbn 1 ff

Trbn 2 ff

Bari Bsn ff

Tuba ff

Timp ff

Chimes ff

Bells ff

Xylo ff

Marim ff

S.D. ff

B.D. ff

Tri Tamb ff

S.B. ff

W.B. ff

S.C. ff

C.C. ff

80

81

82

83

84

85 86 87 88 89 90 91

Fl mp

Ob mp

Cl 1 mp

Cl 2 mp

B Cl

A Sax 1 mp

A Sax 2 mp

T Sax

B Sax

Tpt 1 mp

Tpt 2 mp

Hn

Trbn 1 mp

Trbn 2

Bari Bsn mp

Tuba

Timp

Chimes
Bells
Xylo
Marim

S.D.
B.D.

Tri
Tamb
S.B.
W.B.

S.C.
C.C.

molto rall.
Dramatically, big sound! a Tempo

99

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari Bsn
Tuba
Tim
Chimes
Bells
Xylo
Marim
S.D.
B.D.
Tri
Tamb
S.B.
W.B.
S.C.
C.C.

Dynamically Alive

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